

FREE!

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OUR 69TH YEAR, NO. 12

March 24, 1983



'Double, double, toil and trouble...'

MORGAN SMITH, a bespectacled three-year-old, looked much like a young scientist as he mixed containers filled with different colored liquids. The mixing is only a small sample of some of the exercises at the Montessori School of Carmel

Valley, where the philosophy is that children are more sensitive to learning at a younger age prior to entering the first grade level. For a story and more photographs of the private preschool, see pages 6 and 7. (Michael Gardner photo.)

Trial questions: who made the Carmel River sick?

By JOE LIVERNOIS

JURY SELECTION will proceed March 28 in Monterey County Superior Court in a \$2.8 million lawsuit against the California-American Water Co.

Settlement of the lawsuit, filed by 10 Carmel Valley residents, could have far-ranging implications for the health of the Carmel River, the alleged stealth of Cal-Am, and the wealth of Alexander Henson of

Carmel Valley, the plaintiff's attorney.

Although no one disagrees that the Carmel River did indeed chomp away at the river bank, Henson and his clients contend Cal-Am is the culprit.

Cal-Am, Henson alleges, "failed to exercise due care" in the operation of its commercial wells, which caused the death of vegetation that naturally anchors river banks.

In the inglorious, but precise, terms of legalese submitted to the court by Henson:

"As a proximate result of that over-

pumping of water, the riparian vegetation on plaintiffs' properties died. As a proximate result of the death of said vegetation, river banks on plaintiffs' properties were denuded of their protective vegetative mantle and at the mercy of the high water of the Carmel River."

Or, as Henson explains it: "I'm asking the jury to punish Cal-Am and American Water Works." American Water Works is the holding company to Cal-Am.

"Their corporate behavior warrants a most

severe sanction," Henson said.

The lawsuit was filed after the Carmel River ate away acres of property owned by persons near the Schulte Bridge Road in early 1980.

The suit contends pumping from commercial Cal-Am wells in the area lowered the underground water table, which killed the riparian vegetation that anchors river banks. With the vegetation gone, high water in the Carmel River easily eroded the banks, and

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Protests 'Deathtrap' review

Dear Editor:

Normally, we in the theatre business are supposed to bite our tongues and roll with the tides regarding our reviews, and we are accustomed to accepting the good with the bad. However, your review of our new production, *Deathtrap*, in last week's *Pine Cone* and *Review* was most upsetting and disturbing to us and to our cast. Thus, I feel compelled to make a few comments.

Your divulging of the plot of *Deathtrap* in the review was not only unprofessional, but in my opinion, as a writer myself, it was unethical. More to the point: it also takes away business.

In addition, it should have also been evident that we attempted to downplay the homosexual undertones between Sidney and Clifford to the barest possible hint. And yet, you have them living "gaily ever after." Ours is a family-run business. Our aim is to present entertainment a family would feel comfortable in attending.

We do not go in for "adult fare," or the overtly risqué. Emphasizing the homosexual aspect in the play as you did brought several people to our door asking whether there were "homosexual scenes" in the production, with much concern being shown by the questioners. This is not the role of dinner theatre, nor is it ours.

Deathtrap is a high-royalty, highly technical play. It was a long time in planning and it was very expensive to produce. We need good attendance in order to keep the same productions going at the Studio. Now that you have given away the plot and emphasized the homosexual undertones, I wonder how business will fare. We are, after all, in business, not just here for the fun of it.

Elizabeth Barratt
Studio Theatre
Carmel

'Anti-Semitic letter'

Dear Editor:

Concerning the anti-Semitic hate letter printed by the *Pine Cone*, written in the guise of a correction to a movie review:

The Constitution of our country guarantees freedom of the press, but with that freedom comes a responsibility. The *Pine Cone*, in printing this letter, has ignored the implied responsibility of the press.

The news media has fought for years to retain its freedom to report all events without censorship. Irresponsible acts such as this — even when performed by a remote weekly — provide ammunition for those who would muzzle the press.

In addition, the *Pine Cone* has insulted the intelligence of the least of its readers by printing such garbage. The editors owe an apology to the public, and should attend more closely to the ethics of their profession.

BILL Williams
Carmel

Letter a 'desecration'

Dear Editor:

The recent letter from Walter Maiersperger, written in the guise of a review of the movie, *Sophie's Choice*, was in very bad taste, extremely bigoted, packed full of lies and historical inaccuracies.

Much as I would be proud to claim Raoul Wallenberg as a Jew, he was not. He was a

member of a distinguished Christian family who risked his life to save as many Jews from death in the extermination camps as he could, and his deeds are glorified on the Avenue of the Righteous in Israel, where there is also a forest planted in his name.

Eichmann was not Jewish either and was rightfully hanged by the Israeli government for his crimes against humanity.

The greatest lie of all is to call the Holocaust a hoax! I personally know several U.S. Army officers and enlisted men who entered Auschwitz and Buchenwald and liberated the survivors. There is an enormous amount of pictorial and written evidence of the death camps available, much of it recorded by the U.S. Army. The fact is that not only 6 million Jews died in the Holocaust, but 12 million Catholics, Protestants and members of various minorities lost their lives as well.

I wish with all my heart that the Holocaust had never happened, that not one life had been snuffed out because of a crazed Adolf Hitler, but Walter Maiersperger's lies will never make the truth go away. His blasphemous words are a desecration of the memories of millions of innocent men, women and children.

Adeline Kohn
Pebble Beach

'Morally repugnant'

Dear Editor:

We may sometimes forget the living but the dead are always with us.

And so, even though I have been urged to forget the letter written to you by Walter P. Maiersperger (Lt. Col. USAF. Ret.) of Carmel, I find myself unable to do so. Under the guise of commenting on your review of the movie *Sophie's Choice*, Lt. Col. Maiersperger lets loose with a litany of charges: Zionist bankers financed Hitler's rise to power. Adolph Eichmann, "also Jewish," acted as "transportation minister" to move Jews to Palestine.

The Holocaust was a "hoax" invented by Chaim Weizmann in 1942 "on the mental balance of a race made paranoid by millenia of rabbi-taught hate propaganda." The Anne Frank diaries are "forggeries."

Sadly, none of these charges are very new. The most striking feature of the lieutenant colonel's letter is his faithful adherence to a party line espoused by those who would have been right at home serving as commissioned officers in the SS, ridding the Third Reich of the problem of "racial impurity."

The souls of 11 million, not just Jews, not just Hungarian gypsies or homosexuals or Socialists or French Resistance fighters but people — men, women and children who were killed without reason — cry out to be remembered. If the lieutenant colonel chooses to ignore this call, certainly that is his own affair.

But to deny that these people ever died is the foulest kind of revisionism, a stance which all those who consider themselves to be men of good will can only condemn as morally repugnant.

ROBERT GREENFIELD
Carmel

'Immeasurable insult'

Dear Editor:

In general I have admired the logic of your points of view in your editorial in the "Editor's Desk," however your logic seems to have faltered utterly in allowing the dissemination of the views expressed by Walter P. Maiersperger in the March 17 Letters to the Editor ("Questions Left Unanswered"). This must be considered especially poor editing when one considers the admonition in the column heading that letter writers adhere to the guidelines of good taste.

It is difficult to believe that there are some unwilling to countenance or perhaps psychologically to accept the evidence of the horrendous events so fully documented. To call the holocaust "hoax propaganda" and to say that there was "a race made paranoid by millenia of rabbi taught hate propaganda" can only come from someone who has not used available data to confirm the facts,

some of which were obtained by our armed services groups who were the first liberators of many of the most infamous concentration camps.

For those living in this area to read in the *Pine Cone* that the gassing, bludgeoning, hanging and shooting of their innocent relatives be they Jews, Catholics, Gypsies might be considered not to have taken place adds immeasurable insult to the unhealed wounds of memory.

HAROLD SINGER
Carmel Valley

'Offended by letter'

Dear Editor:

In your letters to the editor column, you state that "views on all matters are acceptable, following the guidelines of good taste." You then proceed to print a letter in your March 17 edition by Walter P. Maiersperger which is full of the most vicious lies and refers to the Jews as "a race made paranoid by millenia of rabbi-taught hate propaganda."

If you think that this vile attack against some members of this community is "in good taste," then you are as sick as Mr. Maiersperger.

MARK SCHNECK
Carmel

(EDITOR'S NOTE: Obviously, the opinions expressed in Mr. Maiersperger's letter in no way reflect those of this newspaper or its staff members. We regret any offense his letter may have caused, although we feel freedom of speech should be available to everyone in our society.)

'Professional standards'

Dear Editor:

During the past several months, members of the Carmel-by-the-Sea Police Department have experienced the privilege of working closely with Florence Mason who has written many articles of interest and importance to each of us and to the community of Carmel-by-the-Sea.

Florence has always written in a very objective manner with very obvious professional standards of journalism. We believe we are very fortunate to be associated with her.

Please convey our personal thanks to Florence for a very professional manner of reporting these events to the citizens of our community.

JOHN J. McGILVRAY
Carmel Police Chief

DICK HEUER
Director, Carmel River Watch

'Parental control, indeed'

Dear Editor:

In regards to the March 3, 1983 letter to the editor, "Where's parental control?" The woman wonders if others could help her see something she may be missing. I can see by her letter that she may be missing something in her upper story.

She lets a 12-year-old daughter and a four-year-old son go to a slumber party. What kind of a party would have that age range? Who, in their right mind, would even let a four-year-old go?

She dumps her children off for a night with no apparent questions asked, and "fears" about "not control" or responsibility on someone else's part!

If her daughter had been taught any responsibility by her parents, she should have called her mother from the party and told her the party is out of control and to come and get her and her four-year-old brother.

There is no excuse for a parent not to take time for their children; to ask questions and make inquiries for their well-being and safety. Every child wants and needs that kind of caring.

LINDA GESICKI
Carmel Valley

'Father Farrell's Wisdom'

Dear Editor:

Through the courtesy of some very good friends in Carmel, I receive the *Pine Cone* each week.

Your publication is most interesting and informative, and I enjoy all the articles, but I must confess that "Father Farrell's Wisdom" is frosting on the cake.

My sincere wish is that he continues to enlighten us with his wisdom for many, many more years to come.

FLORA DOSS
No. Hollywood, Calif.

'Thanks from Scouts'

Dear Editor:

To all the kind people of Carmel who bought Girl Scout cookies: Troop 2069 would like to thank you for buying so many boxes of cookies.

Some of the money is going to be given to all the people who had their houses damaged in the past storms.

TROOP 2069
Carmel

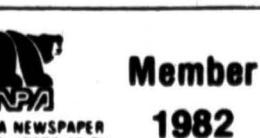
The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey county and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

*Application to mail at second-class postage rates is pending at Carmel Rancho Post Office, Carmel, CA 93922

Northeast corner San Carlos and Ocean Ave
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162
SUBSCRIPTION RATES: Monterey County, \$20/year; outside Monterey County \$32; out-of-state \$40; foreign \$60

The Carmel Pine Cone



PUBLISHED EVERY THURSDAY

Vol. 69, No. 12
March 24, 1983

Published by Brown & Wilson, Inc.



ACTIVITIES AT the Sunset Cultural Center are as diverse as the needs of Carmel and the Monterey Peninsula. A week in Sunset

Center may include Kim Novak's exercise class, a kung fu class, a meeting of insurance salesmen and a duplicate bridge game.

Sunset Center reflects diverse cultural needs

By JOE LIVERNOIS

SUNSET CENTER reflects the diverse social and cultural needs of the Carmel community.

After all, Carmel residents demand the classics. They praise J.S. Bach in an extravagant annual celebration. They routinely sell out subscriptions to the Carmel Festival of Dance and the Lively Arts Festival. Such activities attract thousands of tourists to the city annually.

On the other hand, Carmel is also home for a tough-guy movie idol and fans of Clint Eastwood and his element of entertainment flock into the little city for happy hour at his restaurant.

Carmel is a diverse city, considering its size. It is young and old, rich and (yes) poor.

Activities at Sunset Center not only cater to the different dimensions of the city, but also set the tone for the city, according to Carmel cultural commissioners. Sunset Center, they say, gives the city its cultural identity.

That identity is rich, considering the size of the city (one square mile, 5,000 population).

In fact, without Sunset Center and the Carmel Cultural Commission that administers the center, "we're just another beach town," Commissioner Natalie Murray told the *Pine Cone/Outlook* last week.

Mrs. Murray and Joyce Wright, the commission chairwoman, said the commission often gets the impression the city takes Sunset Center for granted.

But the center, which is gearing up for its 20th anniversary celebration next year, is in the midst of one of its most successful years.

Though only eight months have passed in the 1982-83 fiscal year, usage at the center has already exceeded 100,000 persons. In all of 1981-82, approximately 92,000 persons made use of the facilities.

Center activities also generate revenue for

the city. In fact, cultural commissioners boast the commission expects to return about \$175,000 to the city this year. That money is absorbed in the general fund for the city.

BUT CARMEL-BY-THE-SEA Mayor Charlotte Townsend said the "bottom line" is not of prime importance when she considers Sunset Center.

"You'd have a tough time comparing what it costs to what it brings to the city," she said. "The value of Sunset Center, like so many things in Carmel, is an intrinsic value. It's hard to put a dollar value on the intrinsic."

"The Sunset Center is part and parcel of the whole ambience of Carmel-by-the-Sea, the whole feeling; it makes it what it is. People here have a great esteem for its creative things and its cultural things."

And Mayor Townsend said the city recognizes it as an "integral part of our city."

In the 1960s, the Carmel Unified School District decided to sell the old Sunset School because new state earthquake standards for schools prohibited continued classes.

On April 14, 1964, in a bond election to sell bonds to purchase Sunset School, 1,330 of the 1,499 voters who cast ballots endorsed the bond issue.

A year later the "Sunset Commission" was formed and on July 1, 1965, the city took over the new \$575,000 facility. At the time, Carmel officials thought of moving city hall to Sunset Center but later agreed that a recreation/culture center would be a more suitable use.

Little by little, classrooms were transformed into distinctive rooms suitable for a number of different activities. Redecoration of some rooms was funded by donations from individual Carmel residents.

And gradually the cultural needs of the city became focused at Sunset Center as the com-



JACK LAYCOX, a professional Carmel painter with a downtown gallery, finds peace and quiet from his drop-in business in the ar-

tists' studio tucked away in Sunset Center. The facility is shared by about a half-dozen area artists.

munity began to realize what a resource the center could be.

"We're so fortunate," said Joyce Wright. "There are not many communities this size that have facilities this great."

Richard Tyler, Carmel community and cultural services director, said the commission attempts to offer three basic functions to the city through the center.

First, he said, "we try to bring to the com-

'We're so fortunate,' said Joyce Wright. 'There are not many communities this size that have facilities this great.'

munity the kind of things going on in other parts of the world" via performances, artists, music and dance.

Second, the commission brings the city "cultural enrichment" with its various community crafts and activities and performances.

Third, he said, the center offers a "participatory training ground."

HE SAID THE commission "encourages" local organizations and individuals to use the center. "We want them to perform here, to teach here and to lecture here," he said.

And therein lies much of the diversity of the center. A week in Sunset Center could include Kim Novak's exercise class, a kung fu class, a meeting of insurance salesmen, a forum for stutters, a Greek dance class, a wine tasting, a wedding reception, a police supervisor's examination and a duplicate bridge game.

In fact, the Sunset Center was so booked last month that the Cultural Commission was forced to move its own monthly meeting from the center, where it usually meets, to Carmel City Hall.

Among the more popular annual events in the Sunset Center repertoire are Explorama, the Bach Festival and the Festival of Dance.

The city also sponsors a Lively Arts Series and film festivals, as well as performances by the Monterey County Symphony, the Carmel Music Society and the Chamber Music Society.

The commission also sponsors "a few things that are fairly unusual," said Mrs. Wright.

For instance, the commission holds an annual play writing competition, in which the winner is awarded \$2,000 and the play is staged. Last year, the commission received about 700 scripts.

Meanwhile, the cultural commission has taken on added responsibilities this year when it was told it would apportion Carmel community grants.

The commission annually gives cultural grants in what Mrs. Murray called a "painstaking" process of application reviews, interviews and meetings that "take up most of two months."

Last year, the commission gave almost \$50,000 worth of cultural grants to groups which use Sunset Center.

"It's important the grants continue," said Mrs. Murray. "It's true that they are subsidies, but they are important because the groups really do contribute to Carmel."

By taking on the new grant process, it "more than doubles our workload," said Mrs. Wright. The Carmel City Council has named two city residents to help the cultural commission with the community grants.

THE ADDED work with the new grants, while time consuming, will be cheerfully carried out by the commission, according to Mrs. Murray. "It's a pretty dedicated group, this bunch of commissioners," she said. "I have never worked with a group that got along so well."

The commission has absolutely no quarrel with city officials, according to both Mrs. Wright and Mrs. Murray. But commissioners would like to know if the city will ever conduct a "building survey" on Sunset Center.

The commission recommended the survey in 1978, Mrs. Wright said, "and we're still waiting."

She said she is "worried about the state of the building. We'd like to know if it is going to fall down."

Sunset Center is funded "exclusively" through the city hostelry tax, said Carmel Finance Officer James Bajari. In 1982-83, the total income to the city from the hostelry tax is expected to be \$1.3 million.

Budgeted expenditures for the center for the 1982-83 fiscal year were \$208,000. Other costs related to the center, such as insurance, utilities and maintenance, are absorbed in other sections of the city budget, Bajari said. Those costs would be hard to estimate, he said.

He also said the city expected revenues from Sunset Center to total about \$114,000, though cultural commissioners told the *Pine Cone/Outlook* that figure will be more like \$170,000.

Hearing April 5 on library parking plan

THE 20 PARKING spaces below the proposed Harrison Memorial Library annex "relieve the primary concern of environmental effect," according to an environmental assessment released by Carmel Planning Director Bob Griggs March 11.

A hearing on the environmental assessment before the Carmel City Council has been scheduled for 7:30 p.m. April 5 in Carmel City Hall.

Griggs released his "negative declaration" of the proposed annex based on an environmental questionnaire submitted by Donald Goodhue, architect for the project.

Griggs said that unless the project is subject to massive redesign, he expects the environmental assessment will breeze through the city council.

He said the hearing April 5 "has nothing to do with the project. It's only the environmental assessment that will be before the council."

The proposed annex would be located on the northwest corner of Lincoln Street and

Sixth Avenue.

The tentative design submitted by Goodhue envisions a library annex with 8,252 sq. ft. of floor space and a garage beneath with room enough to park 20 cars. Public restrooms would be located at the garage entrance on Sixth Avenue.

Griggs' assessment states that parking spaces will provide for parking of "12 more vehicles than is currently provided" and that "increased parking relieves the primary concern of environmental effect."

He said that if the parking garage is redesigned, "a whole new set of questions" will need to be answered and a new environmental assessment must be filed.

The Harrison Memorial Library Board of Trustees has considered plans to build the annex because the existing library is too small to meet the needs of the community, according to Peg Richter, library director.

At present, processing and cataloguing of books is done by library workers in a room at Sunset Center.

The annex would include an historical room, a children's library and a meeting room, as well as book processing facilities.

Lawsuit over erosion of Carmel River goes to court trial Monday

Continued from page 1

Cal-Am should be held liable, according to the plaintiffs.

Henson, a Monterey Peninsula Water Management District director, told the *Pine Cone/Outlook* last week that extraction from the wells represented a "callous disregard" for neighboring property because the company had been warned that pumping from the Carmel River aquifer was killing riparian vegetation.

"The repercussions for Cal-Am are quite significant," Henson said. "We will demonstrate that the company acted in conscious disregard and that it did nothing to investigate or ameliorate conditions that had been documented as early as 1966."

HENSON'S LAWSUIT seeks \$2.8 million for his 10 clients. He said that would rectify the "reduction in market value" of the property that resulted from the loss of acreage, the "substantial expenses" his clients paid to prevent further losses, and the "personal injuries, including fright, apprehension, nervousness and mental anguish" his clients suffered.

Cal-Am earlier contended that if the company is responsible for the destruction of the

'I'm asking the jury to punish Cal-Am and American Water Works.'

riparian vegetation and the erosion of personal property, then more than 450 individuals in Carmel Valley ought to share the blame.

In a cross-complaint Cal-Am filed in response to the Henson lawsuit, the company named the 10 Carmel Valley property owners who filed the suit against Cal-Am, 55 other named individuals, and 400 "John Does" to share the blame for the poor health of the river banks.

Most of those defendants have been dropped from the suit, Henson said, except the 10 property owners who had filed suit against Cal-Am.

Everyone connected with the Henson lawsuit labels it "unusual," including Bernard Allard, the attorney for Cal-Am.

At this point, that is about all Allard or anyone who represents Cal-Am will say about the suit. "I hope you understand I'm not at liberty to talk about it right now," he told the *Pine Cone/Outlook*. "We have a jury to select in the next week."

Settlement of the suit probably will not have the reverberating implications that the recent Mono Lake court decision had on

California water policy, according to John Williams of the Monterey Peninsula Water Management District.

Robert Curry, a consultant who has worked for Cal-Am and who now works on a river management plan for the water management district, agrees.

Whether Henson's clients win, lose or draw, Curry said, the water management district "must go on with the river management plan." The plan, which will be introduced in a series of meetings in June, would be a comprehensive blueprint of Carmel River bed and bank protection, he said.

If Henson's clients win, he said, "it might force the water management district to get on the dime" to implement the river plan because the repair work the individual plaintiffs subsequently do to their property "will be coordinated by the water management district," Curry said.

Otherwise, the lawsuit is simply a liability case, Curry said.

Henson said settlement of the suit "is going to have extraordinary repercussions."

IFP THE RIVER is sick, and we contend it is, well, we have an answer as to who made it sick," Henson said. "If the river has a canker, we hope to prove where it came from."

The Monterey County Superior Court jury will be asked to determine basic "issues of fact," rather than landmark issues of law, to determine the liability of Cal-Am, Henson told the *Pine Cone/Outlook*.

Before it comes to that conclusion, Henson must prove that Cal-Am willfully continued to extract water from its wells in Carmel Valley despite the knowledge that this activity might be killing the riparian vegetation.

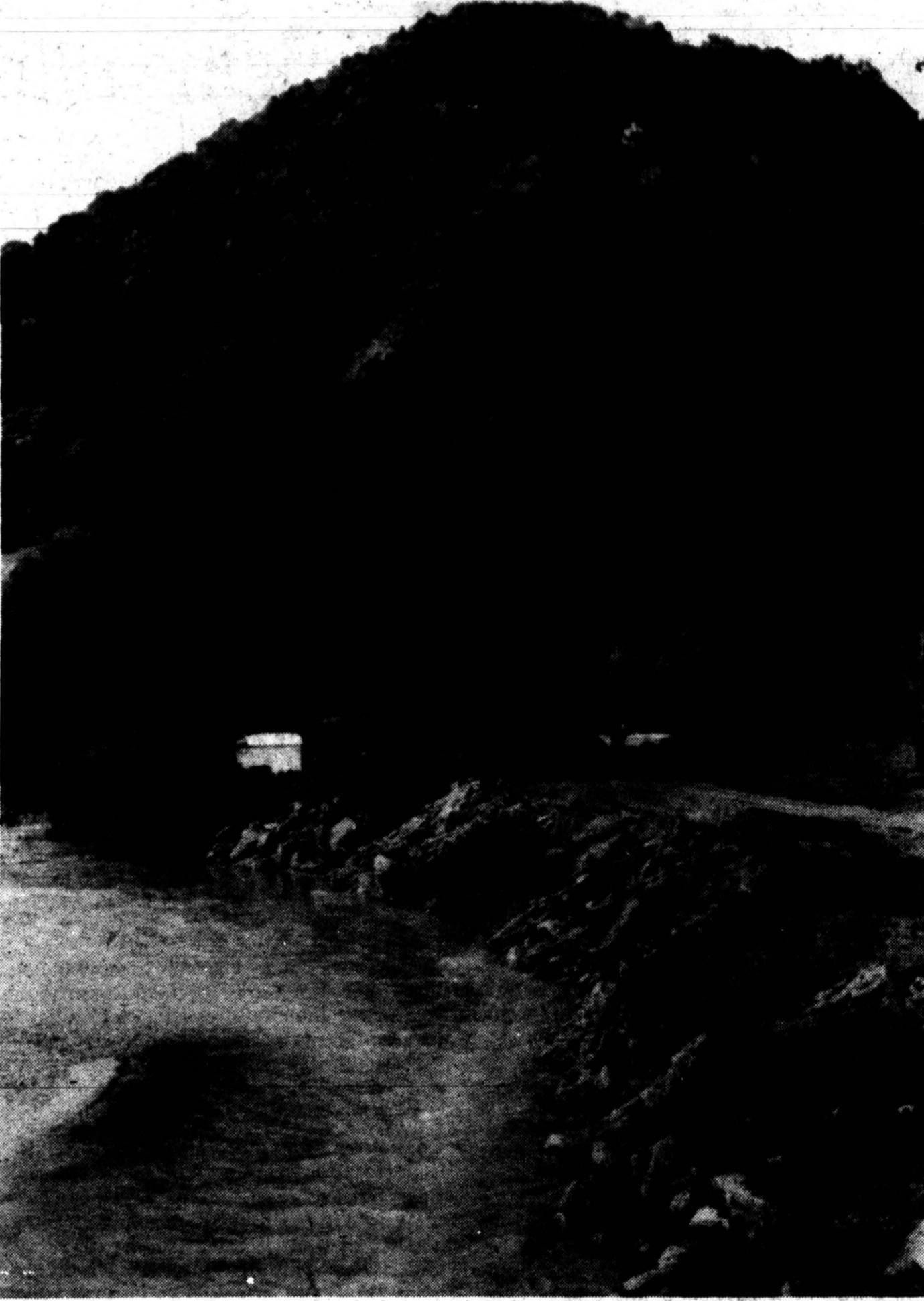
In late 1981, Cal-Am unsuccessfully sought dismissal of the case. Cal-Am attorneys claimed the company had observed all laws and regulations.

The Cal-Am motion for dismissal stated that if the company had been required to guarantee that pumping its wells would not cause erosion, it would have had a "crippling effect" on its ability to meet water demands on the Monterey Peninsula.

The Cal-Am motion for dismissal said pumping from Carmel Valley wells during the drought from 1975 to 1977 was "socially beneficial, not morally blameworthy."

How Cal-Am will approach the court Monday is a mystery because Allard and Cal-Am officials will not comment on the case.

Henson has said that as early as 1966, former Carmel Valley resident Edwin Lee — who, with Henson, is a water management



THE CARMEL RIVER saps against its banks on the Sherman property near the Schulte Bridge. The Sherman family lost hundreds of yards to the river but is not among the plaintiffs in a lawsuit against the California-American Water Co. that seeks

district director — warned that vegetation around Cal-Am wells was dying.

Subsequent studies of river bank erosion have been completed by at least four different agencies and individuals, Henson said.

Those studies, as well as volumes of reports and depositions will be presented to the jury in a trial that Henson expects to last at least one month.

Cal-Am is the primary water user in both the Carmel River basin and the Monterey Peninsula Water Management District.

Though Cal-Am operates only 15 of the present 163 active wells in Carmel Valley, those wells extracted about 75 percent of the water taken from the Carmel River aquifer last year.

According to figures supplied by the water management district, Cal-Am wells in

\$2.8 million in damages. The lawsuit alleges extraction from commercial Cal-Am wells killed off the riparian vegetation that otherwise would have protected the banks of the river against erosion.

Carmel Valley extracted 4,600 ac. ft. of water from Jan. 1 to Dec. 31, 1982. All other well owners extracted less than 1,500 ac. ft. last year.

An acre foot equals 325,851 gallons of water.

Cal-Am also drew 9,799 ac. ft. from dams to supply customers last year.

Total water usage in the Monterey Peninsula Water Management District area last year was 18,010 ac. ft., she said.

HENSON TOOK the case in 1980 shortly after he came to Carmel Valley after a career with the environmental unit of the California Attorney General's Office.

Since then, he was elected to the Monterey Peninsula Water Management District Board of Directors and has been charged with conflict of interest whenever he chooses to vote on a Cal-Am matter before the board. But Henson has abstained from voting on some matters which involve the water company or river erosion, and has answered critics that he has "adhered religiously" to California Fair Political Practices Commission guidelines.

The property owners he represents and the amount of money each seeks as compensation are:

Gunnar and Eleanore Reimers, \$520,000; Mary Shorey, \$55,000; Zobel Investments Inc., \$320,000; Logar Inc., \$620,000; Patrick and Evelyn Parker, \$320,000; Bill and Dorothy Dick, \$420,000; and Doris Sanderson, \$370,000.

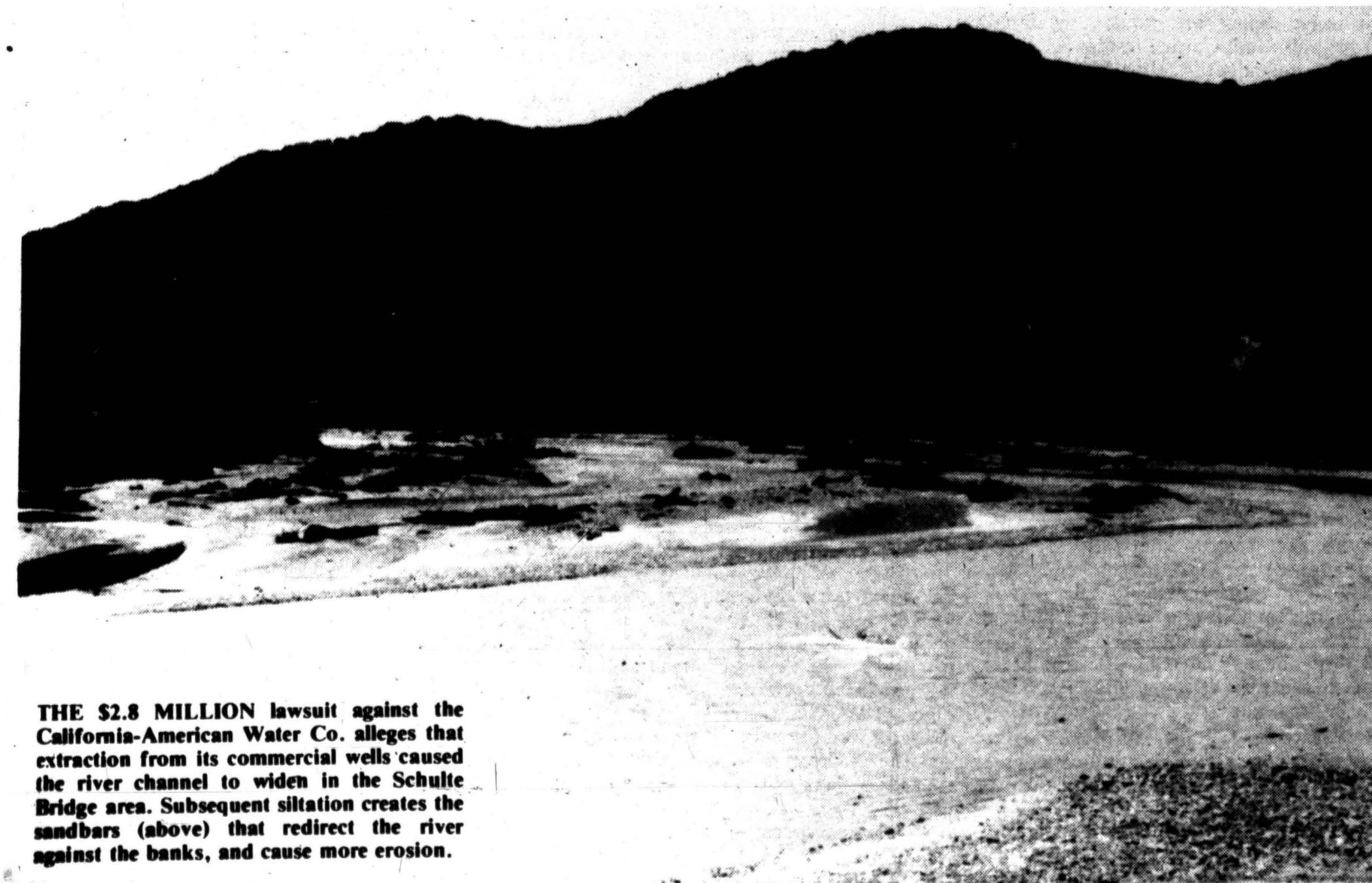
The lawsuit also seeks \$200,000 in punitive damages to be distributed among the plaintiffs.

In an earlier action, Superior Court Judge Ralph Drummond ordered the issue be "bifurcated." That order resulted from an American Water Works request to be removed as a defendant in the case.

So the case that begins Monday will determine the liability issue, Henson said. If the jury rules in the landowners' favor, the case returns to court for a determination of whether American Water Works should also be held liable.

Henson said that in liability issues, "a callous disregard does not necessarily mean you have to know what you were doing is dangerous. It is enough to prove that you are told your actions are dangerous and that a reasonable person would know it should be investigated."

THE \$2.8 MILLION lawsuit against the California-American Water Co. alleges that extraction from its commercial wells caused the river channel to widen in the Schulte Bridge area. Subsequent siltation creates the sandbars (above) that redirect the river against the banks, and cause more erosion.



Stalled senior housing plan lurches forward

By MICHAEL GARDNER

A LONG-stalled plan to develop a downtown low-cost senior citizen housing project has finally begun to show signs of progress on at least two fronts.

The Carmel Planning Commission March 16 recommended that the city council revise its residential zoning for two city-owned lots on Dolores Street to allow construction of a 16 to 22-unit senior citizen apartment complex.

The zoning for the two 4,000 sq. ft. lots on the west side of Dolores Street between Sixth and Fifth avenues is scheduled to be reviewed by the council when it meets at 7:30 p.m. April 5 at city hall.

And a new city committee is expected later this month or in early April to begin sessions to seek a qualified developer for the housing project. The council-appointed committee

'We're waiting to hear from the council. We're looking at the senior citizens' needs,' Acuna said. 'We're open to any type of options to get this kind of housing going.'

consists of council members Helen Arnold and Frank Lloyd, planning commission chairwoman Sandy Swain and commissioner James Wright, City Administrator Douglas Schmitz and Planning Director Robert Griggs.

In addition, legal advertisements for organizations that want to develop the housing project will be published later this month, according to City Clerk Jeanne Brehmer.

Responses to those advertisements will be screened by the committee and a recommendation tentatively is scheduled to be presented to the council sometime this summer.

Two area organizations and a developer already have expressed a preliminary interest in development of the senior citizen housing project: the Carmel Foundation, the Salvation Army and developer Nader Agha.

The Carmel Foundation is considered a likely candidate for the city project because it already operates two senior citizen housing projects here — the 12-unit Haseltine Court and nine-unit Trevett Court.

The Carmel Foundation is still interested in development of the city lots, despite a delay of several months, according to Dr. Robert Aurner, president of its board of directors.

THE CARMEL Foundation retains its continuing interest in any opportunity similar to the lots available from the city of Carmel," Aurner told the *Pine Cone*—

Outlook March 18.

"The foundation will welcome any specific proposal from the city of Carmel and will be happy indeed to discuss it," he said.

The property is ideally located because senior citizens could walk to downtown Carmel and the post office, Aurner said. The site is also only about five blocks from the Carmel Foundation on Lincoln Street.

There is an approximately eight-month waiting list to rent one of the Carmel Foundation's low-cost units, said Janet McFadden, housing services director.

The Salvation Army based in Monterey also has expressed an interest in the housing project.

"We are interested in pursuing housing for the elderly. The Salvation Army has a good track record with these projects," Capt. Wesley Sundin said.

Developer Nader Agha of Pacific Grove is also interested in the city project.

The project is in line with Agha's philosophy to provide low and moderate income housing on the peninsula, according to Monterey architect Augustine Acuna, who is Agha's representative for this proposed project.

"We're waiting to hear from the council. We're looking at the senior citizens' needs," Acuna said. "We're open to any type of options to get this kind of housing going."

Representatives for the Carmel Foundation, Salvation Army and Agha said they will not draw up any specific plans for a project until they have a chance to meet with the council committee.

The proposal has been stalled since early September when the council first voted to investigate the feasibility of donating the two lots for development as a senior citizen housing project.

A committee of Councilman Frank Lloyd and former Mayor Barney Laiolo was appointed in October to make preliminary recommendations.

The planning commission has pondered revised zoning for the lots for the last three months. The property is zoned R-1 (residential).

Commissioners on March 16 recommended revised zoning for the property, which includes several limitations on development of senior citizen housing projects.

The limitations are written so that there are no precedents set for commercial development of apartments in a residential zone, according to Planning Director Robert Griggs.

The proposed zoning restricts such housing projects in residential zones to "any 8,000 sq. ft. building site which has been purchased by the city of Carmel-by-the-Sea (and) devoted to senior citizen housing when approved by a majority vote of the electors."

Citizens approved purchase of the property by a vote of 1,865 to 836 in a November, 1980 advisory measure. The city bought the property in early 1981 for \$260,000.

The developer must provide at least two parking spaces for every eight units.

In addition, the developer has to be a non-profit corporation.

The city currently rents the two single family homes.



A LOW-COST senior citizen housing project is scheduled to replace this house on Dolores Street. The Carmel City Council is scheduled

April 5 to review zoning for the proposed apartment complex for the elderly.



THE CARMEL Foundation, which operates the nine-unit Trevett Court on Dolores Street (above), is the apparent choice of the

city council to develop a low-cost senior citizen housing project just across the street from the current apartment complex.

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CV Montessori school emphasizes early years

By MICHAEL GARDNER

AT THE MONTESSORI School of Carmel Valley, the watchwords are "busy quiet" and the philosophy is that children are never too young to learn.

From zoology to music to math, some 25 students participate in an educational philosophy that perceives the early years as the time children are most sensitive to learning.

Simplified, the Montessori method posits that young children will learn more in a precisely-structured environment which allows them the freedom to choose what tasks to perform and for how long.

Teachers, commonly called directors, do not dominate the classroom. Instead, they are only there to serve as helpers and guides.

In addition, tasks are designed to educate the whole child. A good portion of the learn-



LAUREN PICARD separated the colored beads and lined them up on this board. Separation of objects by size and color is one teaching method employed at the Montessori School. (Michael Gardner photos.)



MIEKE ZUNIGA pondered one of the math lessons for her age level — placing numbered blocks in a proper sequence from one to nine. (Michael Gardner photos.)



NATHAN ZARUM diligently poured liquid from one container to another. How to pour liquids without spilling is one of the living skills taught at the Montessori School.

'All of the materials are there and they can choose whatever they want. They can spend as much or as little time as they choose,' she said. 'The best thing they do is provide materials without pushing the kids toward them.'

ing day is dedicated to life skills, such as pouring, sewing, cooking and physical movement.

The Montessori philosophy is that severity and rigid discipline are not good for the very young child because his personality is just beginning to develop and he is not fully able to understand.

For instance, when the very young child constantly handles and touches objects, he is not misbehaving — he is just curious.

The philosophy was developed in the late 1890s by Italian educator, social worker and scientist Maria Montessori, who first used the method to teach the mentally retarded.

Dr. Montessori developed a series of learning materials designed to test the child's ability at certain age levels.

The materials range from numbered blocks that must be placed in sequences to different-colored beads that must be matched. Books are written to test, more than to entertain, the child.

Dr. Montessori brought her method to the United States just before World War I, but it was criticized by American educators who

claimed that her schooling was too structured and placed unreasonable task demands on the young student.

It was not until 1958, six years after Dr. Montessori's death, that American educators began to take another look at her method.

THE RENAISSANCE of Dr. Montessori's philosophy was spurred by British-trained American Nancy Rambusch, who founded the Whitby School in Greenwich, Conn. in 1958.

The Montessori method slowly gained acceptance and has since spawned a series of world-wide umbrella organizations tied to her name.

Mrs. Rambusch chose to "Americanize" the Montessori materials and was promptly kicked out of the Association Montessori Internationale, now based in Holland.

Mrs. Rambusch formed another organization called the American Montessori Association.

During this same time period in the early 1960s, a third umbrella organization called Saint Nicolas of Princess Gate was formed in London.

Saint Nicolas of Princess Gate came to the United States about five years ago and evolv-

ed into the Montessori World Educational Institute.

In the 1970s, the Montessori School of Carmel Valley was founded under the umbrella organization, the Montessori World Education Institute.

The school has since been taken over by a parent-operated non-profit cooperative. The school operates in a small residential-looking building on Carmel Valley Road about one mile west of the Mid Valley Shopping Center.

"Montessori, as a scientist, observed that children want to do exercises. The children are spontaneous. They would want to read and write on their own without any instruction," explained Lynn Shaughnessy, who has served as director of the school since mid-1982.

"Each piece of equipment is designed to isolate a specific task. There's no more than one thing taught with one specific material," she continued.

The school offers lessons, but it is the student who chooses which task to undertake. The student also decides when he wants to accomplish a specific lesson and how much time to spend.

"It's an individual choice unless someone's at loose ends; then the teacher will offer to direct their choice," Ms. Shaughnessy said.

If a student wants help with a lesson, the director is there to assist him. However, as long as the student is busy and quiet, the teacher will not interfere with the learning process, she added.

Students are not allowed to interfere with their classmates' work. Only if another child asks for companionship are other students allowed to interrupt each other's work, she said.

By allowing the students freedom to learn, they actually absorb more, Ms. Shaughnessy said.

THEY SEEM to be much more excited about learning. They haven't been stifled by being told they can't do anything," she said.

The program is broken into four basic areas: sensory, practical life, spelling and math. In addition, there are special programs on botany, zoology, music, art and physical development.

The sensory program employs materials that are designed to develop each of the senses, such as the separation of different colored beads.

In practical life exercises, students learn how to pour liquids (and clean up after

CARMEL PHOTOART

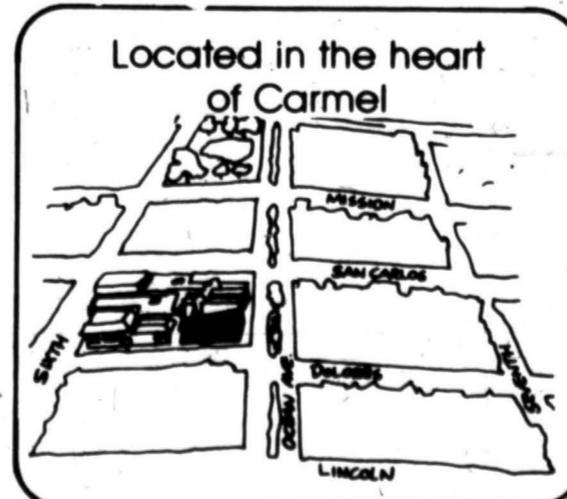
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Council considers change in meeting times; gets accused of foreclosing public comment

By MICHAEL GARDNER

A PLAN to change the Carmel City Council meeting time has raised fundamental questions about the citizens' role in government affairs.

The council is scheduled to conduct a public hearing April 5 on the proposal to change its regular meeting time from 7:30 p.m. to 4 p.m. on the first and third Tuesdays of the month.

The time change in the form of an ordinance drafted by City Atty. George Brehmer was presented to the council for first reading March 15.

That session raised several questions on the agenda preparation process, why ordinances

'I object strenuously. I'm also very fearful that you people are meeting in violation of the Brown Act,' he said. 'That was what the appearance is to the public if you pursue the matter.'

are not first subjected to a public hearing, and whether a 4 p.m. time would restrict or promote citizen participation in city government.

And the issue has revved up interest in a plan now in the background to completely revamp the council agenda process, according to City Administrator Douglas Schmitz.

Mayor Charlotte Townsend asked in early March that the proposed change in meeting time be placed on the council agenda for consideration.

There have been several concerns over staff efficiency the morning after a late evening session and questions about whether the evening time restricts citizen involvement, Mayor Townsend told the *Pine Cone-Outlook* March 18.



MAYOR CHARLOTTE Townsend is chagrined that people think it's their "inalienable" right to speak on every issue before the council. The mayor believes that

Senior citizens are fearful of going out late at night and, a 4 p.m. time would probably be more convenient for merchants to attend the session, Mayor Townsend believes.

"The business people, and I sympathize with them, after a long day just want to go home and put their feet up," the mayor told this newspaper after the March 15 council session.

The mayor said most business people would rather stay in town and attend the meeting instead of going home and then driving back to Carmel at 7:30 p.m.

Mayor Townsend recalled that the Carmel Sanitary District several years ago switched its meeting times from 7 p.m. to 1:30 p.m. and noticed a substantial increase in citizen participation.

"If they want to be there, by golly they will be," she said.

"I want this only on a trial basis to see how it works. If there's a big uproar then we should go back to the old way. We want what will give us the maximum input from citizens," Mayor Townsend said.

Agenda items could be delayed until later in the session if there is a time conflict for those citizens who want to speak on a specific issue, she said.

MAJOR Townsend said she is chagrined by those who think it is their "inalienable" right to speak on each issue.

Under city codes, the adoption of ordinances does not require public hearings and the council does not necessarily have to solicit public comments on ordinances, the mayor said.

Mayor Townsend expressed concern that in the past there has been "grandstanding" by people who come to all of the meetings and speak on issues "only to be speaking."

"We'll never muzzle anyone. I just think the people shouldn't think it's their inalienable right to turn all of the meeting into a public hearing," Mayor Townsend said.

"If every issue were a public hearing, we would be meeting until 2 or 3 in the morning. We would never get anything accomplished."

Instead, the mayor proposes that citizens obtain copies of the agenda earlier and submit their concerns in writing or call the council. If a citizen wishes to speak on a matter not listed as a public hearing, he should contact the city clerk and inform her that he wishes to speak, she said.

Copies of the agenda are mailed to citizens who provide stamped, self addressed envelopes. Copies of the complete agenda packet will be available in the Harrison Memorial Library from now on. Prior to the session, packets were only available at city hall, which closes at lunch and at 5 p.m., she said.

Mayor Townsend approached City Atty. George Brehmer late last month with her plan to change the meeting time.

In response to the mayor's request, Brehmer prepared an ordinance to authorize the change.

How do ordinances originate? Planning and land use issues are frequently discussed by the planning commission, which holds public hearings and, with the help of city staff, actually drafts an ordinance. Other city boards and commissions can do likewise. The draft ordinance is then sent to the council for consideration and possible adoption.

Or, a member of the council will raise a matter at a meeting. After discussion by the

'We'll never muzzle anyone. I just think the people shouldn't think it's their inalienable right to turn all of the meeting into a public hearing,' Mayor Townsend said.

council, and perhaps with advice from the public, the city attorney or other staff member is instructed to draft an ordinance for council consideration.

By this time, the public has had ample notice that the issue was under discussion, and can take part in the process by writing a letter or appearing in person before the council.

Under California law, all ordinances must have two public "readings." The full text of the proposed ordinance is read aloud and then discussed. Suggested changes can be made. The ordinance is then scheduled for a second reading and final adoption at a later meeting of the city council.

It is during the second reading that most city ordinances come under citizen scrutiny, the mayor said.

The most recent example is a now-defunct plan to ban dogs from Forest Hill Park. The ordinance was approved on a first reading. However, citizen pressure during the second reading forced the council to abandon the plan.

Normally ordinances are not subjected to the public hearing requirement, under city codes.

Mayor Townsend has made it a common practice to solicit public comments, but to the novice it would appear from the agenda that comments are not welcomed.

OOTHER THAN under the public hearing portion of the agenda, the only allotted time for comments is in the middle of the session when the council reaches the "appearances" portion of the agenda.

But that agenda item restricts topics to be discussed.

"Anyone wishing to address the city council on a matter of urgency not appearing on the agenda may do so now," the agenda notice reads. "Will you please rise, state your name and the matter on which you wish to speak. Presentations are limited to five minutes."

When the council March 15 opened discussions on the time change, City Atty. George Brehmer discussed the problems of late meetings.

"With the meeting starting at 4 o'clock, by the time the regular meeting is finished perhaps the council will be sufficiently awake to handle the items at the end of the meeting," Brehmer said.

Many times the council must return to executive session after the normal business is completed, he added.

After Brehmer's opening remarks, Carmel resident Albert Eisner rose to protest.

"Does the public know what it is you're talking about?" questioned Eisner, a former Carmel Valley resident who moved to the city earlier this year. Eisner is also the former publisher of the *Pine Cone/Outlook*.

Eisner claimed that the change of meeting time is a substantial item that should be discussed by the public. There was no public notice that the change was on the agenda for consideration, he added.

If the council approved the ordinance on a first reading, it would still have to be brought back again at the next session for final adoption, Brehmer explained.

"This ordinance is only being presented tonight to raise the question" he told the council.

But Councilmen Robert Stephenson and David Maradei agreed with Eisner.

Stephenson called the sudden ordinance "a strange way to go about it."

"I've been thinking about this myself for some time and was going to present it sometime," said Stephenson. "I think it should be in the form of a hearing so the public can have input because it does affect the community."

Maradei agreed: "Personally, I'd prefer to keep it at 7, but I think we should put this on as an agenda item to discuss it in front of the public."

BUT MAYOR Townsend argued that there is nothing "strange" about the procedure.

"Many times things have gone to a second reading and not been enacted. It was not introduced in any form just to be pushed ahead," the mayor said.

Councilman Frank Lloyd said that the agenda and copies of pertinent documents are available to the public at the outset of the session.

"Anyone who wants to can just leaf through it like a program at a football game," he said.

After initial approval, the public is given a chance to comment when the council reviews the proposal at the next session under a second reading, Lloyd pointed out.

But Eisner approached the podium again and charged that the council was appearing to circumvent the public's right to know. He called the discussion a "freedom of speech issue."

"I object strenuously. I'm also very fearful that you people are meeting in violation of the Brown Act," he said. "That was what the appearance is to the public if you pursue this matter."

"This is a free speech issue. The public has no idea what you people are considering,"

'I don't know of any instance where this council would get together in a room privately to pass anything. It's just not the way we think.'

Eisner told the council. "It appears to me as an individual and observer of public bodies that you people are meeting secretly. That's what appears to me."

The Brown Act requires that meetings of public agencies be conducted in public unless the topic concerns personnel or litigation.

Brehmer rejected Eisner's concerns.

The city attorney said that Mayor Townsend personally requested that the proposal be presented to the full council. It was never discussed in executive session.

"I was pondering how to present this. I scratched my head and without any advice from any member of the council or the city administrator, I drafted an ordinance," Brehmer said.

Other members of the council expressed concern about Eisner's claims that they secretly decided the fate of the time change.

"I want you to put to rest right now any fears. That has not taken place," Maradei said.

"For you to think that, Al, hurts a great deal," Mayor Townsend said. "I'm a person who believes in public input and also in frankness."

"I don't know of any instance where this council would get together in a room privately to pass anything. It's just not the way we think."

On a motion by Maradei and seconded by

the council has to draw some lines when people begin to "grandstand" and speak on issues "only to be speaking." (Michael Gardner photo.)

Stephenson, the council voted 4-1 to schedule the time change for a public hearing April 5.

COUNCILMAN Lloyd was the only member to dissent.

Later, Lloyd explained that the public would have ample opportunity to discuss the proposal when it came before the council for final adoption.

City Administrator Douglas Schmitz later added that the controversy has only fueled his interest in changing the agenda process.

However, Schmitz said it would be impossible to develop recommendations at this time. He said he would look into the agenda process after budget hearings are concluded this summer.

In a separate matter, the council was again accused by Eisner of appearing to operate in secrecy.

On the consent calendar, which is a listing of mostly routine items, the council approved hiring a permanent receptionist and secretary position at city hall.

Eisner complained that the council should not discuss in private the establishment of a full-time position.

"The public is entitled to know what you decide. Apparently a new position has been ordered. This is something that should be addressed in public. You have added a significant sum of money to the budget," he said.

"I think it's a little silly to put it on the consent calendar," Eisner continued.

That comment drew the wrath of Mayor Townsend, who responded: "If you have such distrust of this council, I suggest you start an initiative to recall us."

"It's not mistrust; it's skepticism," Eisner replied.

The new position was never discussed in executive session, Schmitz told the *Pine Cone/Outlook* March 16.

The position is to replace Lauren Conner, who served as a clerk and assistant to Mayor Townsend. Mrs. Conner resigned as of March 16 and has been replaced by Pat Kelly,

Schmitz said.

Mrs. Conner's position was only approved through March, under action taken by the council last year.

Hiring, promotion and firing of almost all of the city staff is up to the city administrator, according to the city code. The only positions not directly under the city administrator's control are city attorney and city treasurer.

The only reason the personnel matter was on the agenda was because it necessitated a transfer of budget funds, Schmitz said.

Mrs. Conner's position was only funded through March so Schmitz needed to transfer about \$4,000 from the unallocated reserve to fund the new position through this fiscal year.

The new position was authorized because of the need for a fulltime secretary and receptionist at city hall, Schmitz said.

During the heated discussion at the March 15 meeting, Eisner stated: "I find it difficult to believe that a new city administrator would decide on his own — without discussing the matter with members of the council — to create a new full time position that is not in the budget."

Eisner told the *Pine Cone/Outlook* later that he did not object to hiring of another person, but rather to the manner in which the matter was raised. "When this new person was hired, did the city administrator tell her that she was only hired for a few months, until the end of the fiscal year? I doubt it," Eisner continued. "I'm sure she was hired full time. With salary and benefits that's another \$25,000 a year tacked on to the budget. The public ought to know about."

In another personnel matter — this one taken without controversy — City Clerk Jeanne Brehmer (formerly Kettelkamp) was promoted to management level.

Schmitz recommended the promotion because duties of the city clerk are primarily management and not staff level.

The promotion means that Mrs. Brehmer will receive a \$133 monthly pay increase to \$2,028, Schmitz said.

Mission Trail project approved

Construction of a \$5,000, five-space parking lot at Mission Trail Park is scheduled to begin after the rainy season.

The Carmel City Council approved building the parking lot on a split 3-2 vote March 15. Mayor Charlotte Townsend and council members David Maradei and Helen Arnold supported the parking plan while councilmen Frank Lloyd and Robert Stephenson dissented.

In other action March 15, the council adopted a new fine for littering, delayed action on a ban on machinery in windows, and also honored several employees.

The parking lot will be built near Hatton Road just off the driveway that leads to Flanders Mansion Estate inside Mission Trail Park.

Members of the Lester Rowntree Ar-

Although a final recommendation has not been developed, the Mission Trail Park Committee has reached a consensus that it would like to see Flanders Mansion leased to a non-profit organization that will operate local activities.

boretum Committee, which helps care for the arboretum inside the park, requested the parking spaces.

The committee said the spaces will make it easier for those who bring tools to work and also for elderly visitors who cannot walk very far.

The council reviewed the proposal last fall, but delayed action until the special city committee on the fate of Mission Trail Park could develop recommendations.

Maradei, who is chairman of the committee, told the council that the parking lot will be necessary if the city leases Flanders Mansion to a non-profit organization.

Although a final recommendation has not been developed, the Mission Trail Park Committee has reached a consensus that it would like to see Flanders Mansion leased to a non-profit organization that will operate local activities.

"We intend that the mansion will continue to be used," Maradei said.

Maradei agreed that the lot will also be useful for members of the committee who donate time to care for the approximately one-acre arboretum site of many native California plants.

"It will not impact the park except in a positive way," Maradei said.

But Stephenson and Lloyd argued that visitors have plenty of room to park along the shoulder of Hatton Road and the Flanders Mansion driveway.

"At no time have I noticed parking problems adjacent to the arboretum," Lloyd said.

Mission Trail Park is a 14.9 acre city-owned site that encompasses an area between Hatton Field Road southwest to an entrance off Rio Road.

In other action March 15, the council postponed action on a proposal to ban machinery from windows in buildings in the central commercial district until it reviews proposals to revise the general plan.

The council is scheduled to review the proposed general plan revisions this summer.

Adopted on second reading is an ordinance that makes littering a punishable infraction. The ordinance is effective April 15.

The fines will be \$50 for the first infraction, \$100 for the second infraction and \$250 for the third infraction that occurs in the same year.

The action was taken in response to council concerns about the amount of litter and broken glass at Carmel Beach.

The council also honored several employees.

Former Police Sgt. Ed Fischer was honored for his 25 years of service to the city police department. He retired earlier this year.

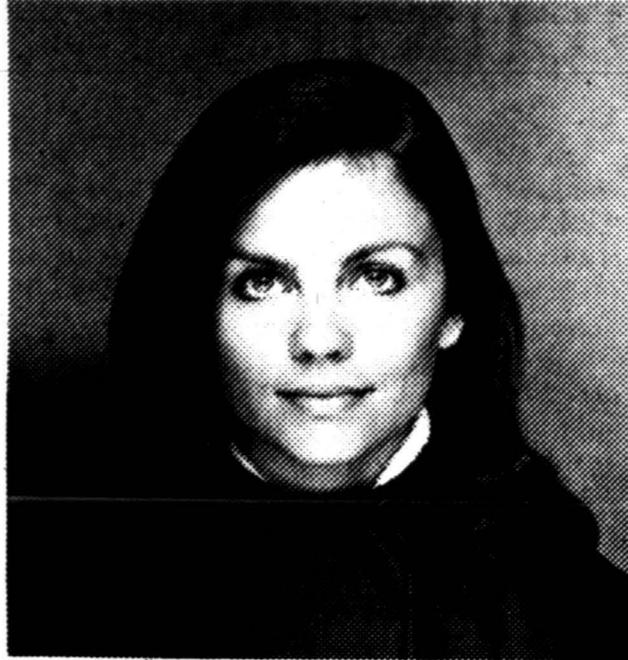
Lauren Conner, who resigned March 18 as assistant to Mayor Charlotte Townsend, was commended for her work as acting city clerk.

Mrs. Conner served in that capacity while city clerk Jeanne Brehmer (formerly Kettelkamp) performed the duties of acting city administrator. Mrs. Brehmer was also honored for assuming the responsibilities of city administrator after Doug Peterson resigned.

Service award pins were also presented to city employees Lois Jones, 15 years; Ron Warren, 10 years and Virginia Charland, five years.

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CV High School seeks tougher requirements

By MICHAEL GARDNER

CARMEL UNIFIED School District trustees will go back to school next week for an alternative education.

Proposed new graduation requirements and the progress of several new programs at Carmel Valley High School will be discussed when trustees meet at 7:30 p.m. Monday March 28 at the campus off Schulte Road in Carmel Valley.

Carmel Valley High School is an alternative secondary education program for students who can not attend the regular high school on Ocean Avenue because of personal situations or conflicts with employment.

Trustees will be asked to approve a new course of study that will increase graduation requirements for the Carmel Valley High School class of 1985.

Teaching principal Jim Kohnke will pro-

'One of the things we've done to cope is to eliminate some elective and special classes,' Kohnke explained. 'We have to get to the basic needs of the kids. All of the basics are still taught here.'

pose that this year's sophomores be required to pass 35 units of English before graduation. The current requirement is 30 units. Five units are the equivalent of a semester-long class.

The new course of study will also satisfy the recent state mandate that students in alternative education programs be required to pass 20 units (two years) of physical education.

Unit requirements will remain the same for math (15), social studies (25), science (15) and career education (five), under Kohnke's proposal.

Kohnke is also expected to give a brief outline of the operation of Carmel Valley High School, which has two teachers — Bruce Stannard and Blake Fuessenich — besides himself.

Enrollment at the school is 45 students, although it fluctuates almost weekly. Students who earn enough credits graduate

early, others return to Carmel High School, while some drop out completely. Meanwhile, students from the regular high school are recommended for Carmel Valley High School throughout the year.

Carmel Valley High School students earn credits on an individual contract basis, which enables them to progress as quickly as they desire. It also allows students to fit their work schedule into normal school hours, Kohnke said.

"They're not required to attend classes but they are required to be in school," Kohnke said.

STUDENTS MUST "punch in" at a time clock that records attendance for the week.

The contract also helps teachers and student keep track of progress. When the contract is fulfilled, units are awarded and the student begins a new program.

There are also scheduled class times for courses in English, math, science and social studies. There is normally a limit of 15 students to a class. Field trips and guest speakers are also part of the program, he added.

Kohnke is to present trustees with an update on methods used by the staff to offset the effects of the loss of a full-time teaching position last fall.

The board eliminated the position as a cost-cutting move, but later agreed to fund an extra 10 hours weekly for school secretary Rosemary Broderick.

Mrs. Broderick has spent those additional 10 hours as an instructional aide, Kohnke said.

In addition, Kohnke and the other two teachers have shouldered more responsibility. The work load was also reduced by dropping several elective classes, such as photography, typing, cooking and foreign language (French).

"One of the things we've done to cope is to eliminate some elective and special classes," Kohnke explained. "We have to get to the basic needs of the kids. All of the basics are still taught here."

Kohnke is concerned that further cuts could jeopardize the individualized program and force instructors to spend most of the time teaching out of books.

"Our kids are neat, but their needs are extreme. No way are they all going to sit in a room and all turn to page 346," he said.



CARMEL VALLEY High School teaching principal Jim Kohnke will present a report on his program to trustees March 28. One of the

aspects of the program is individualized instruction. Above, Kohnke reviews the work of senior Shaun McGowan. (M.G. photos.)

teacher Blake Fuessenich.

One part of the career education program is called QUEST. A student enters all of his different interests in the computer and a printout details what jobs match his abilities, Fuessenich explained.

The students then research more information about the career and write business letters to companies to request more information.

"We want every graduate to come out of here knowing what their interests are instead of coming out of here with a hit-or-miss sort of thing," he said.

Guest speakers are an important part of the career education program, Fuessenich added.

"It forms a role model and helps the students know how people got involved in their careers — the pluses and the minuses," he said.

"The hope is to get a sense of direction. They'll know a little bit more about themselves and take active, concrete steps toward an occupational goal."

Carmel Valley High School students also earn credit through the Regional Occupational Program (ROP) and can receive units for work experience, he added.

Carmel Valley

wine featured

in barrel taste

The cabernet sauvignon produced by Durney Vineyard of Carmel Valley was among 15 wines featured at the 1983 California Barrel Tasting at the Four Seasons Restaurant in New York March 21.

"The barrel tasting is considered to be among the most prestigious wine events in America," said David Armanasco, general manager at Durney.

The cabernet sauvignon is grown, produced and bottled at the Durney wine estate in Carmel Valley. It joined champagne produced by Wente Brothers and pinot noir produced by Chalone Vineyards as the representative wines from Monterey County.



THE COMPUTER education program at Carmel Valley High School has been expanded this year with the addition of another



A TIME clock not only helps staff keep track of student hours, but also teaches responsibility at Carmel Valley High School. Above, John Reed punches in while Jennifer Pepiot waits her turn. The board of education is scheduled to hear a presentation on

the alternative school program when it meets at the site in a special session at 7:30 p.m. March 28. The school is on the east side of Schulte Road, about five miles east of Highway 1 along Carmel Valley Road.

computer, trustees will be informed March 28.

Jim Bajari reassigned to new post

By MICHAEL GARDNER

WITH BUDGET hearings for the fiscal year 1983-84 just around the corner, there has been a major shakeup in the finance department at Carmel City Hall.

Finance Director James Bajari orally submitted his resignation to City Administrator Douglas Schmitz March 22.

Bajari, who was unavailable for comment at press time, will keep his title and work on special projects through this fall, Schmitz told the *Pine Cone/Outlook* Tuesday.

Meanwhile, City Forester Greg D'Ambrosio has been appointed to the position of assistant city administrator/finance. Assistant City Forester Gary Kelly has been selected acting city forester.

The personnel changes will be effective until Bajari's special projects are completed this fall, when the position will be terminated. At that time, the city is expected to advertise for a new finance director, Schmitz added.

"Mr. Bajari has been reassigned to do special projects that the city needs to have addressed," Schmitz said. "Some of these things have been hanging around city hall for years because nobody has had time to sit down and just do them."

Completion of an application for federal funds to rehabilitate Carmel Beach is a number one priority assigned to Bajari, Schmitz said.

Other projects include: development of a city policy on business expenses, an employee safety plan and an overhaul of the workman's compensation program.

Meanwhile, D'Ambrosio's number one priority will be preparation for council budget hearings, which tentatively are scheduled to begin in May, Schmitz said.

"Greg is responsible for the day-to-day finance operations on an interim basis," Schmitz said. Asked why D'Ambrosio was selected for the temporary post, Schmitz replied: "Greg has good management skills, good manager instincts, he knows the community and he has some background in budgets."

D'Ambrosio is confident that he has the background to prepare the city's approximately \$5 million budget package.

As city forester, D'Ambrosio was responsible for preparation of his \$300,000 division budget that was developed in conjunction with the total public works department budget under the direction of Superintendent of Public Works Bill Askew.



JAMES BAJARI will keep his title as city finance director, however he orally submitted his resignation to City Administrator Douglas Schmitz March 22. Bajari has been reassigned to develop special projects. (Michael Gardner photo.)

"It's just larger instead of dealing with the \$300,000 budget in forestry," said D'Ambrosio, who also took several accounting classes in college. "The only major difference I see is getting a handle on revenues and income for the entire city."

The city will continue to pay Bajari his \$2,995 monthly salary while he completes the special projects.

D'Ambrosio, who earns \$2,741 monthly, will receive a pay raise that is still under negotiation.

Kelly will receive a 10 percent increase in his \$1,877 monthly paycheck for his additional duties as acting city forester.

The changes were ordered by Schmitz, who has absolute personnel authority under the powers of city administrator.

The council was notified of the pending changes during a closed session March 15.

Commission to meet

The Carmel Cultural Commission is scheduled to discuss its master plan when it meets again at 4 p.m. March 28 in the Bingham Room of Sunset Center.

The draft master plan will be presented after a series of committee meetings chaired by Commissioner George Gore.



United Nations Club travels

THE MODEL United Nations Club of Carmel High School went to the University of California, Berkeley Feb. 26-27 to participate in a state-wide meeting of high school clubs. Carmel High School represented Honduras. They authored a joint resolution with China on internal sovereignty and pushed through a measure that called for a ban on the sale and transport of arms by the superpowers. The club was helped financially by the Monterey Peninsula U.N. Association.

Naval Postgraduate School Professor Von Paganhardt helped the students prepare for their trip. Among those going to Berkeley are pictured with Bill Weber, president of the U.N. Association: (from left) Regis DeBarros, advisor Bob Harr, Tonee Smith, Sabin Speiser, Stephanie Helsten, Shelly Balk, Weber and Mark Angel. Not pictured are students Donald Dally, Kim Patrick and Sean Mullen. (M.G. photo.)

San Clemente dam gets new lease on life as board seeks cost data

By JOE LIVERNOIS

THE PROPOSED San Clemente Dam project has gotten a new lease on life.

Monterey Peninsula Water Management District directors agreed to seek cost estimates on a smaller San Clemente Dam project at their March 14 meeting in Monterey City Hall.

The district board moved ahead on the San Clemente project despite objections by directors William Peters and William Woodworth that the action was a "railroad."

Peters, who also serves as Fifth District Monterey County supervisor, told his fellow water board members the action "was a very serious decision that got crammed down the public's throat."

The board, with Peters and Woodworth in dissent, agreed to scale down the proposed dam to 18,000 acre feet and to ask a consultant to develop cost estimates for the new proposal.

Peters was particularly angered at the way the board action proceeded.

Manager Bruce Buel and staff member John Williams were ready to present infor-

Director Zan Henson of Carmel Valley agreed that the district should move ahead because 'further information is needed' on the proposed San Clemente project so that a comparison to the costs of a proposed Arroyo Seco River dam can be made.

mation to the board which Peters said board members should think about for another month before they take action on the project.

But Director Edwin Lee of Carmel urged the board to move ahead because "it only costs us \$1 million for each month we delay."

Director Alexander Henson of Carmel Valley agreed that the district should move ahead because "further information is needed" on the proposed San Clemente project so that a comparison to the costs of a proposed Arroyo Seco River dam can be made.

Monterey County officials have started to plan possible construction of a 100,000 ac. ft. reservoir on the Arroyo Seco River. The Monterey Peninsula Water Management District has been tentatively promised 5,000 ac. ft. per year of that water. (An acre foot is 325,851 gallons of water.)

Spurred by Buel's comment that a reduction in the size of the San Clemente project "may reduce the cost of the facility and improve its competitiveness with Arroyo Seco," board members agreed to spend \$7,000 to pay engineers at Converse Consultants to find out how competitive the new smaller dam would be.

EARLIER IN the day, the board agreed to wait a month before it establishes a shortfall policy. The policy recommended by the water district augmentation committee would set aside a 40 percent reserve above estimated demand to compensate for a shortfall.

If adopted, any project the district undertakes will be figured to meet shortfall needs.

Lee asked the board to consider his shortfall policy, but urged fellow board members to wait a month before they take action on his suggestion.

His proposal states that "all decisions related to allocation of water to jurisdictions, rationing in dry years, annexation of territory to the California-American Water Co. service area, and augmentation of existing sources of water supply" will include information that projected maximum shortfall will not exceed 40 percent of the average per capita consumption in the preceding five years.

Woodworth, again, said he thought Lee was "trying to railroad" his shortfall policy through, though Lee did note that he asked the board to wait a month before they con-

sider his proposal.

But Buel told the *Pine Cone/Outlook* the district is "still not sure we're going to get Arroyo Seco water" and recommended the board continue to pursue the cost estimate for a smaller San Clemente project.

"I think the board wanted to proceed with the sizing of the dam to give the public a more reliable cost estimate of both projects," he said after the meeting.

"It is still possible the San Clemente may be more cost-effective."

The added information he and Williams had planned to impart to the board included statements that the smaller San Clemente dam "would not meet 100 percent of the demand 100 percent of the time," Buel told the *Pine Cone/Outlook* after the meeting.

But, he said, the smaller dam would be a "reasonable size" to meet community needs and would include a "reasonable mitigation" to the California Department of Fish and Game, which demands the fisheries be protected with any new river project.

WILLIAMS, A FORMER water district director, told the board after it refused to listen to added staff comment that "there is a frustration on the part of the staff about getting good information to the full board. There is a good deal of information you need to get."

Buel said that "as spokesman for the staff," communication from staff would be a top priority in a "study session" the board has scheduled for March 22 at a site to be determined.

Also on March 14, the board approved a series of changes to the enabling legislation that created the district. The changes are included in SB 201, sponsored by California Sen. Henry Mello.

The SB 201 Mello will take to committee April 12 is much different from the SB 201 he originally introduced at the request of the water management district; about 100 concerned water district residents made sure of that.

The residents spent nearly 90 minutes describing concerns they had with practically every part of the 12-section bill.

When the smoke cleared, the board agreed by a 4-3 vote to include a section of the bill that would annex San Carlos Ranch to the district.

Buel had recommended the board delete that section of the bill and Brian Finegan, who represented San Carlos Ranch developers, said he was "pleasantly surprised to see the staff recommendation."

A majority of the board agreed, however, that the district should have water management control over the area because the source of four major tributaries into the Carmel River begins on the ranch property.

Peters urged the board to include the ranch area to the district because "it is one of our most important watershed areas. I believe it should have been included in the district in the first place."

He said there is a "distinct possibility" the board of supervisors would require the annexation of Rancho San Carlos to the water management district as a condition of development on the ranch anyway.

THE BOARD ALSO deleted sections of SB 201 that would increase the minimum bid threshold for the district, allow it to use "Landscaping and Lighting Act of 1972" as a financial tool, and increase standby fees from \$10 an acre to \$100 an acre.

The board amended another section of the bill designed to allow the district to set an ordinance which would forbid use of motorized vehicles in and along the banks of the river.

Lee said he was afraid that the ordinance would preclude the ability of landowners to use bulldozers on their property along the river and he was told that such an action was what the district seeks to end, at least without permission.

The board also deleted sections which would have given it the right to eminent domain in Monterey County and the right to "utilize financing tools such as assessment districts that do not require elections," according to Buel.

Football referee gives pep talks to business leaders between games

By JOE LIVERNOIS

IF IT'S motivation you are looking for, you can go to the National Football Conference or you can go to Pebble Beach.

It might be easier to find Jim Tunney in the NFC, though. Every Sunday of the winter, Tunney is in any one of 28 major American sports stadiums serving as arbitrator at a football game. He is a zebra, a referee, a field judge.

But when he is not tossing the yellow flag or breaking up a tussle between helmeted hulks, Tunney — who lives in Pebble Beach — is on the corporate convention trail. He tells executives and their underlings how to be successful.

He's a motivational speaker. As president of the Institute for the Study of Motivation and Achievement, Tunney crosses the western hemisphere from one convention resort to the next to impart a simple message: "Winners don't have a positive attitude because they win. They win because they

have a positive attitude."

He said he offers a "do-it-yourself lesson in the dynamics of attitude, psychology and motivation, a fresh new look at the art of winning, your self image, maximizing your talents, goal realization and motivation and leadership."

Of course, he throws in a lot of football jargon. But he insists his speeches and seminars aren't designed to feed the public hunger for more "jock strap stories."

The football stories are expected from him.

After all, he has rubbed elbows with the most legendary players and coaches. People

'Winners don't have a positive attitude because they win. They win because they have a positive attitude.'

want to know what he saw when Joe Montana threw that prayer to Dwight Clark in the playoff game in 1982. Old-timers still wonder how he could have possibly called that crucial field goal in the controversial Baltimore/Green Bay playoff encounter.

But Tunney said he does not throw out anecdotes to the convention crowd for the sake of a few chuckles. Instead, he said, he always shows how the incident or the people relate to life.

"I TRY TO transfer the same kind of characteristics that made Bart Starr successful as a quarterback, or Don Shula great as a coach, to Dick Bruhn there across the street," he told the *Pine Cone/Outlook*.

He often mentions O.J. Simpson, who graduated from a ghetto high school to become one of the greatest NFL runners though tragic circumstances continue to follow him.

"I try to take you from where you are now to where you can be in the future. Your past is not your potential."

He said he tries to tell conventioneers that "self confidence can be expanded into what you haven't done yet. From the beginning, we are conditioned by others to believe we are inept, that we are merely 'C' students. "I say you should believe what you are capable of doing."

He said he attempts to explain "visualization" and goal setting. He believes that humans can "visualize" a good performance before it takes place.

He also believes that "check points" should be charted along with ultimate goals. "A team doesn't score a touchdown right away," he said. "It's got to move down the field bit by bit with planning and execution." The "short range objectives" must be met before ultimate goals are reached, he said. "We've got to follow the path and game plan."

His success as an NFC referee serves as an example. But his mere status as a professional referee certainly does not make him qualified as a guru for human fulfillment.



ON THE FIELD, referees are subjected to many pressures and signalling a touchdown, as Tunney demonstrates above, is often not the most pressure-packed duty officials perform. For instance, they must keep large and often high-strung human beings from becoming too intent on crushing each other. They

Tunney came through the ranks as an educator.

He is a 1951 Occidental College graduate who earned both his master's degree and his doctorate in education at the University of Southern California.

He's been a teacher, a coach, a registrar, vice principal, principal, assistant superintendent and superintendent in Los Angeles area schools.

He began his officiating career soon after graduation from Occidental with high school and junior college games and later officiated at Pacific Coast Conference (college) games.

WHEN THE NATIONAL Football League expanded and the American Football League was created in 1960, Tunney was asked to officiate for professional football.

"I was 30 at the time," he said. "I never saw a live professional football game in my life until I officiated at my first one."

Professional football referees may only officiate in about two dozen games a year, but the work of a ref is intense and closely scrutinized by league officials, he said.

Every week, game films are sent to the league office in New York and "every official and every play is evaluated" on a numerical scale of one to 15, he said.

Referees are compositely ranked and the top eight crews are selected at the end of the year to officiate at playoff games.

must avoid physical contact with onrushing players on the field. And they must often ignore the rabid crowds. "I look at it as a normal situation and I've learned to respond to the pressures in a positive way," Tunney said.

Tunney has officiated in playoff games every year since 1967.

NFC referees must also earn their way into the Super Bowl each year. And don't dare think that competition for a Super Bowl slot is not as fierce among NFC referees as it is among the players.

"Everyone wants to work the Super Bowl," Tunney said, "including us. If I

'People ask me all the time, 'Why do you do it?' It seems like such a thankless job.' Tunney said. 'I tell them I enjoy taking my place in the arena. I enjoy watching great athletic performances. I enjoy being a part of it.'

could, I would work the Super Bowl every year."

When Tunney reffed his first Super Bowl, he was, at 42, the youngest person to ever referee a game. That was Super Bowl VI in 1972.

He is also the only NFL referee to work consecutive Super Bowl games when he worked Super Bowl XI and Super Bowl XII.

The Super Bowl is prefaced with carnival-

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type distractions and loads of media hype for the players. But Tunney said the referees are "sequestered" in their hotel rooms for four days before the game. "The level of concentration on the field is very intense," he said.

After the game, the referees are given a Super Bowl watch. The Super Bowl champions win rings.

Certainly, stadiums are not packed with spectators anxious to watch the performances of guys like Tunney. People don't pay \$15 a seat to watch a referee drop yellow flags and make strange arm signals.

IN FACT, the only time a referee is even noticed by anyone (besides league officials in the New York office) is when he misses — allegedly — the blatant penalty committed by the visiting team.

"People ask me all the time, 'Why do you do it?' It seems like such a thankless job," Tunney said. "I tell them I enjoy taking my place in the arena. I enjoy watching great athletic performances. I enjoy being a part of it."

"How would you like to stand alongside O.J. or Staubach on the playing field?"

But the pressure, Jim. What about the pressure? What about the angry fans,

He said he attempts to explain 'visualization' and goal setting. He believes that humans can 'visualize' a good performance before it takes place.

perhaps the most obnoxious in American sports? What about those half-insane, 280-pound linemen we all hear about who eat nails for breakfast and snort dangerous drugs by the cubic yard?

"I don't ever think of it as pressure," Tunney said. "I was certainly nervous during the first few years, but then I began to enjoy the pressure. I look at it as a normal situation and I've learned to respond to the pressures in a positive way."

While Tunney said he enjoys witnessing great athletic performances, he is often not in the best position to see some of the memorable ones remembered by fans. He must often watch for infractions away from the point of excitement.

For instance, while Dwight Clark leaped high to bring down the infamous game-winning catch against Dallas last year, Tunney watched quarterback Joe Montana as he was smeared by Ed "Too Tall" Jones.

"I don't see a lot of the football game," he said.

Instead, he said, he sees a lot of the subtle things that happen on the field. "Every Sunday afternoon, I see some exciting play, something that I think is extraordinary."

He also says there is no getting around the violence of the game. "When you take a 6-foot-8 inch, 285-pound body and run it into another 6-foot-8 inch, 285-pound body, it's like two trucks running into each other," he said. "These people do it regularly — and with intent."

HE IS ABLE to avoid contact, he said, because he is "basically a coward. I'm 6-foot-3, weigh 192 and I'm not fast." He also runs three to four miles a day to keep his legs strong.

It also keeps him mentally alert, he said. He travels thousands of miles a week on the speaker's beat.

The motivational speaking tour was sparked when fellow members of the Kiwanis Club he belongs to asked him to tell "some jock strap stories" as a program for a meeting.

When he prepared for the speech, he realized that any talk would have to go beyond the jock strap phase because "I've been associated with such great people." He entitled the speech, "The Game is People."

As he was asked to make more speeches, he refined his talks to include how the people in the game were able to reach ultimate success in the NFC.

He now works with about 150 clients annually and speaks to management teams, sales personnel, agents, technicians and owners and executives of small and large businesses. Heavyweights include Ford Motor Co., Chevron U.S.A., IBM Corp., Chrysler Corp. and Union Oil.

While he flies all over the country in his own plane, his wife, Natalie, holds down the fort in their Pebble Beach home. She is an area native and owner of Norberg Travel in Carmel.

The couple has four children.

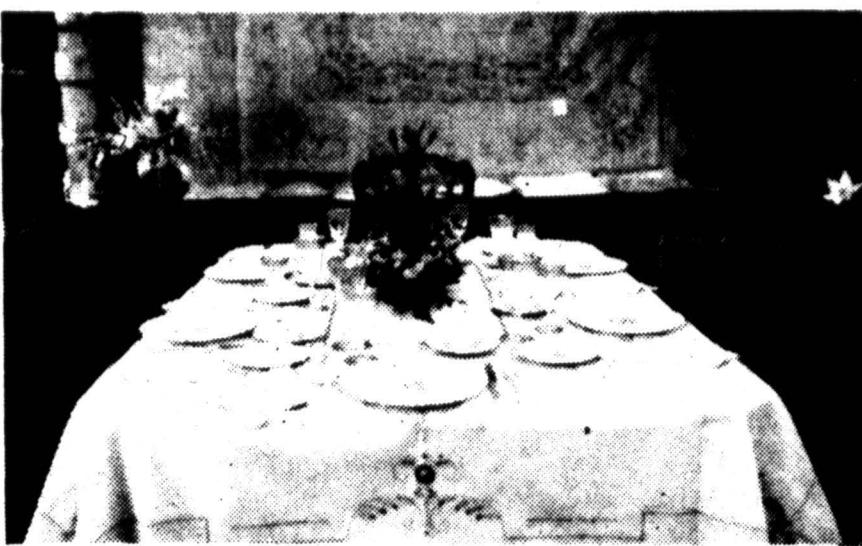
Tunney has a message, but he also has an educator's background and the good fortune of "doing business" with great football personalities. It all adds up to success on the speaker's tour and helped lead to the National Speakers Association top award in 1980.

"I have found in my travels around the country that the one single topic on most people's minds is sports related," he said. "Fortunately, I have had the chance to be on the football field with some of the greatest players ever."

And he has found that winners don't have a positive attitude because they win. They win because they have a positive attitude.

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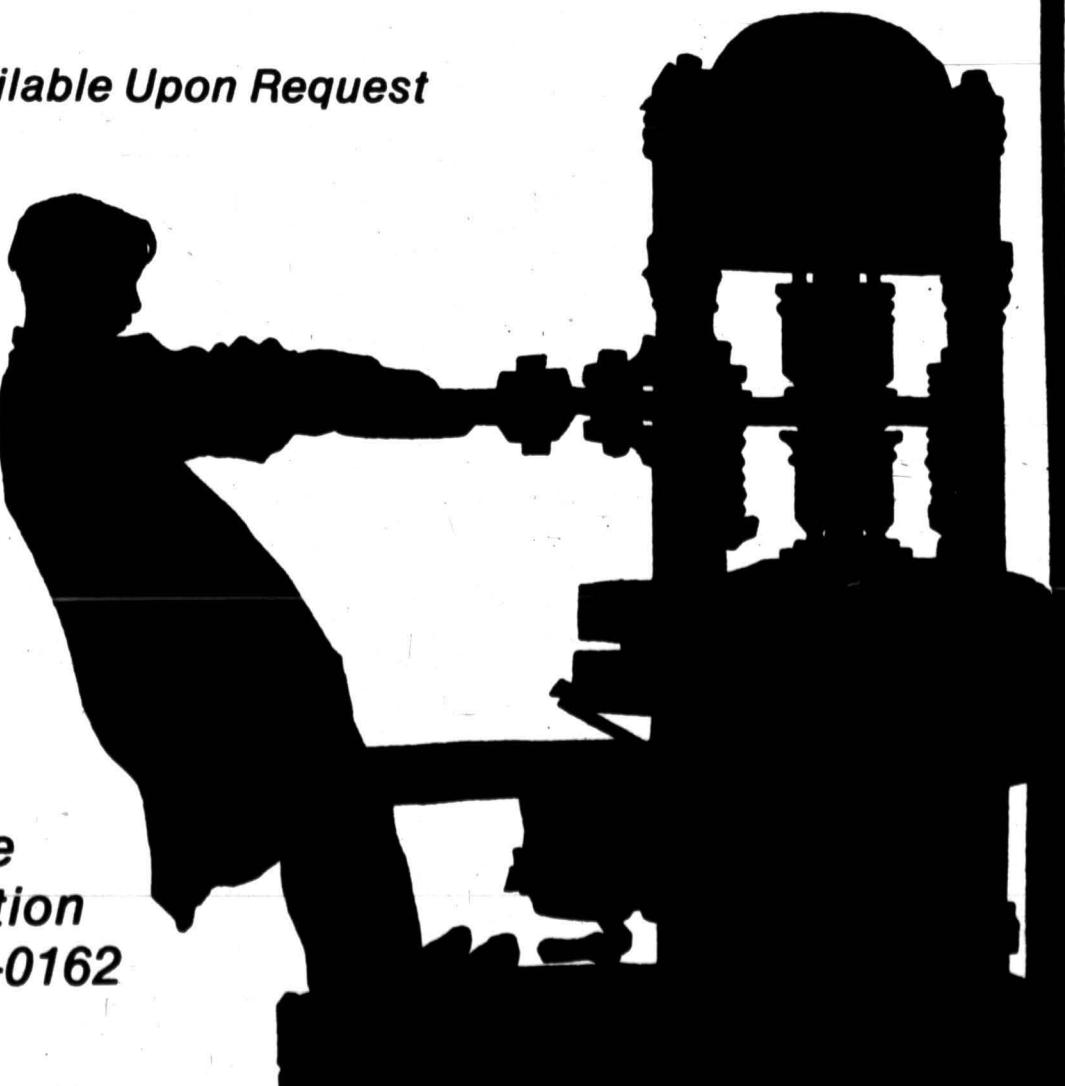
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Business Beat**A tribute
to individuals**

By FLORENCE MASON

THIS WEEK'S column starts with tributes to several individual entrepreneurs who enrich our local scene with unique businesses.

PEDALING THE BACKROADS OF EUROPE

If summer still seems far away, perhaps hearing about bicycle tours of Europe will bring it closer.

Peter Boynton reports that he is once again organizing bicycle tours through France and Switzerland. "From a single Paris-Mediterranean itinerary in 1981, to two offerings in 1982, we are proud to announce yet another doubling of our repertoire. In 1983, Europeds is offering four tours."

Boynton, a seven-year resident of the peninsula who now lives on a ranch in Carmel Valley, has scheduled two trips in the river gorges area of France, one 25-day itinerary from Paris to the Mediterranean and his most ambitious cycle tour — in the Swiss Alps.

Of the latter, scheduled for Aug. 26-Sept. 13, Boynton says: "We don't plan on dodging the Alps. We will climb no less than five Alpine passes, ranging from 3,850 to 7,860 feet in this rigorous 18-day itinerary."

The Paris-Mediterranean trip, a repeat from last year, is the longest of the four. From June 22 to July 16, cyclists will pedal through rural France — a total of 610 miles in 25 days. The two 18-day trips in the Dordogne River region are the additions this year. Scheduled for May 29 to June 15, or July 25 to Aug. 11, these tours include a two-day stay in a farmhouse in a small village.

Each group is limited to 17 participants. The average daily ride will be 35 miles, which Boynton figures as three to three and one-half hours of pedaling. If you aren't confident of your ability to handle the mileage indicated for an entire tour, you can arrange to ride a portion of any one of them.

Boynton's national advertising has brought inquiries from all over the country, he said. A local veteran of the 1981 Paris-Mediterranean tour, Ed Morris — an English teacher at Monterey Peninsula College — is going along on two of the summer trips this year, doubling as bike mechanic and driver of a support vehicle.

If you are interested, call Europeds for full details. Prices



PETER BOYNTON will be far from these familiar road signs this summer. Boynton, a Carmel Valley resident, will lead a bicycle tour of Europe this summer. (M.G. photo.)

include hotels, railroad tickets, canoe rentals, aerial cableways, experienced leaders, the accompanying sag wagon, maps, etc. And there is a discount for couples and groups of two or more. Man those bikes!

AN ADVERTISING SPECIALIST

Glenn K. Christensen, who approaches advertising "as a businessman, not necessarily an artist," is one of Carmel's new business owners. As G.K. Christensen Advertising, he shares desk space in the Doran Associates' offices on Lincoln Street south of Seventh Avenue.

For 20 years, Christensen was engaged in starting small specialty stores. These inevitably developed into large department stores, at which point his practice was to sell them. He was always especially interested in the advertising

departments, so it is not surprising that he moved into that field and specialized for the next 15 years in automobile dealerships.

The man who describes himself as "recently escaped from Southern California (Newport Beach)" will continue to specialize in advertising automobile dealerships. He works out of the Carmel office toward San Francisco and Oakland, and takes whatever opportunities come up within commuting distance. He does consulting and planning, organizes advertising budgets, directs and produces advertising programs on television and radio, by direct mail and in newspapers.

Christensen and his wife, Michaelanna, bought a home in Carmel two years ago and he commuted for a time. "I finally decided 'the heck with it,'" Christensen told the city business license board.

The couple has seven children between them, all grown. He enjoys golf, writing and equestrian activities.

QUIQUARTERS

Carmel may not seem to be a particularly good location for a company which specializes in rentals and referrals, but when Daniel Lawrence was told by local brokers and clients that it would be a useful service here, he decided to set up a Carmel office for his company — Quikquarters Data Services.

With his main office in Marina and branches in Salinas, Monterey and Fairfield, Lawrence looks on Carmel as only one of a number of new branch offices he hopes to have in this state and even across the country. "I expect to have as many as 100 branches in California," he told the Carmel Business License and Code Review Board.

The new Carmel offices are in the Longstreth Building at Junipero and Fifth avenues, "above the key shop," as Lawrence described it.

The company he founded and of which he is president works through a computerized system. New listings of rentals available in each area are sent daily to the branch offices. The company's goal is not to have anything on the list more than 24 hours old.

The service is free to property owners who want to list rentals and there is a flat, one-time-only fee for the applicants. Lawrence explained that under the state laws which govern this type of business, the applicant who does not succeed in finding a suitable rental within 30 days can apply for a partial rebate of the fee.

The local office will be a one-person operation, with most referrals made directly to the owners of the property. When Lawrence met with the license board, he said he was well aware of Carmel's ordinance against short-term rentals.

"IT'S NOT A GAME"

"It's not a game; this is for real." "This" is also a delightful new business at The Barnyard — Legacy Computer System Shop. The owners say: "It's not 'come buy a computer,' but 'come learn about them.'"

Rick and Josephine Ramras chose the name for their business in the belief that "the tradition of support, service and expertise will continue." They see that the kids — especially their own — are now into the computer world "and we're going to continue passing it down."

Hence, "legacy" in the name of their shop; it is applied also to their extensive library. Legacy Library means reading, renting or buying the books, some from Rick Ramras' own collection.

This computer shop is not primarily for kids and no games are sold. It is for practicing on, renting, buying, or just reading about computers.

"In a way, it's nothing but education," Ramras said. This is true even when he installs a computer in some local business: "We'll have a two-hour session with the company when we install it, and then we'll come back a week later for two hours more when they begin to be familiar with the system."

Ramras supplies an unusual guarantee — that the computer he installs will break, sometime. Loaners are available if and when that happens. Ramras said that if it doesn't happen, everyone is surprised and happy.

What seems to be a novelty for most people is that they can sit down and use one of the three machines available in the shop, and ask all the questions they want.

Rick and Josephine Ramras bring 15 years' experience in

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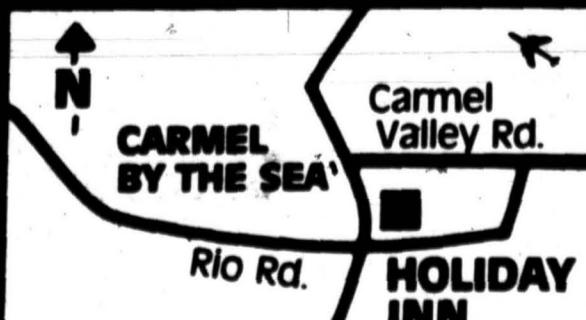
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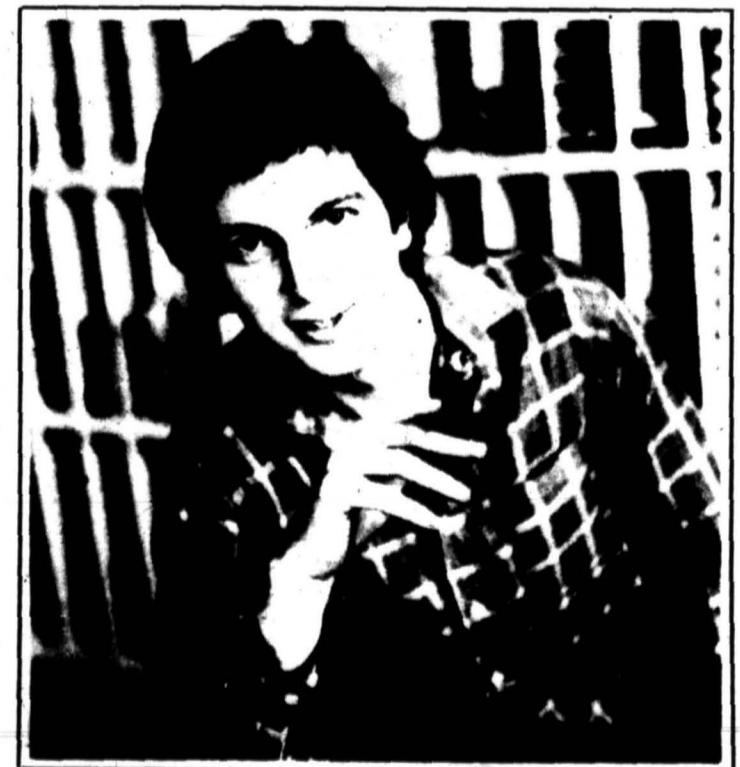
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various aspects of the computer business to their new enterprise. For Rick, it was the sales side first, then he found his way into software and then into hardware design. In 1969, he was selling supplies to the computer business, such as tapes and paper. Then he worked for several computer companies and learned to program. He spent seven years "teaching the computer to do its own programming (automatic programming)." He owned his first company in 1974, sold that two years later and stayed on with the new owners.

Much of this experience was centered on the Monterey Peninsula, until a special opportunity beckoned to the Ramras from Southern California. Knowing they would want to return, they did transplant themselves to that area for three years.

Then came the full realization that they wanted to return to the area where Josephine Ramras was born and raised and wanted to live where their children "don't have to see the air they breathe." Now back on the peninsula, Ramras says firmly: "I will never leave again."

Ramras describes the atmosphere of the shop — located in a lower level Barnyard space — as similar to that found in the Thunderbird Book Store and restaurant. "Relaxed" is the word he used. That's appropriate too, for the contribution made by Jennifer Ramras, 13, and Nicole, 10.

"They do things to help out," Ramras explained. "They realize they are involved and have to do their part. It gives them a sense of belonging."

A SUPPORT SYSTEM FOR WOMEN

Carmel and Carmel Valley are well represented on the board of the Professional Women's Network of the Monterey Peninsula. Grace Darsie, freelance writer who lives in the Valley, is president of the group and three of the four women recently elected to one-year terms on the board are from our immediate area.

Jeanelle Kaminske, real estate consultant and broker for Carmel and Valley Realty, is one of the new members. She is also secretary of the Carmel Valley Chamber of Commerce. Sue Parris, traffic manager for Carnation Sea Foods and a Valley resident, is another. The third is Betty Plank, executive director of the Carmel Foundation.

"The network developed out of a need for a support system among business women," Mrs. Plank said. "We gained 95 members since our first meeting on Sept. 1 last year." It is a loose structure; dues are \$25 per year. According to Mrs. Plank, the members meet each others' needs. "Some are on an upward mobility paths, some are in need of support and information, and some are in a position to give it."

Similar organizations are very active in San Francisco and other urban areas, Mrs. Plank said. Their common goal is "to end the isolation of women in business." The local group produces a monthly newsletter and offers seminars and workshops. Topics have included how to buy a car or a house, and financial planning.

The speaker for the latter meeting was Sheila McMahon of Financial Marketing Corp. in Carmel, a teacher turned financial consultant. The lunch and lecture meetings are on the second Tuesday of each month, in the community room at The Crossroads.

The network's regular business meetings are held on the fourth Tuesday of each month, at The Crossroads.

President Grace Darsie, one of the five founding members of the Professional Women's Network, said it was seen first as an informal group for entrepreneurial women in Carmel Valley. "Then it became obvious that the need for such a group was much wider than we thought," she said. How does the group perceive itself? "As a group of women who are actively pursuing professional goals and options, contacts,

supports, information and skills."

A NEW VICE PRESIDENT

After 15 years' financial experience, Michael Phillips has become vice president in charge of Bank Operations for the National Bank of Carmel. He works in the bank operations center at Clock Tower Place. Phillips said he was doing much the same work as assistant vice president. It's an impressive list of responsibilities, in any event.

Assistant cashier goes along with the new title, and Phillips said he assists the executive vice president in branch locations and new offices (of which the National Bank of Carmel has established two recently). He also supervises the bank's computer center and is in charge of "the balancing functions of the bank." That means the internal bookkeeping functions. He is also responsible for the automated teller services.

Phillips has been with this bank since last May. Before that, he was with the American National Bank in Bakersfield. Single, he enjoys "any and all sports" — especially snow skiing and golf.

KEEPING UP WITH MIM

It's a good idea to keep tabs on the activities of the Management Institute of Monterey — the non-profit arm of the state Employment Development Department through which local management consultants aid local business people.

The next seminar to be offered by this active group is Wednesday, April 13: "The Art of Systematic Management." Management consultant Doug Beauchamp will give the participants "creative ways to regain control and start turning things around." It's directed to those who have had enough of "flying by the seats of their pants when it comes to managing."

On Wednesday, April 20, "Strategic Planning" will be the subject for Philip Butler, Ph.D.

One of the best things about these seminars is their low cost. The registration fee of \$3 defrays the costs of materials, reproduction and mailing. Write or call the MIM Seminar Coordinator at the state EDD office at 480 Webster St. in Monterey.

WORTHY OF MENTION

Two savings and loan associations with offices in Carmel are among the 10 largest S&L groups in the country for 1982. Great Western Savings, with a local office at Dolores Street and Seventh Avenue, and Home Federal, with a branch on Rio Road, were listed among the top 10 by a trade group, the U.S. League of Savings Institutions.

Great Western ranked second in the country with \$12.56 billion in assets and Home Federal was 10th, with \$6.22 billion. The largest — for the 28th year — was Home Savings of America, which has branches in Monterey and Seaside.

★ ★ ★

A man whose restaurants have won many honors has been honored himself. Bert Cutino is now a certified executive chef.

The honor came to the co-owner of four restaurants (the Sardine Factory, The Rogue, Carmel Butcher Shop and San Simeon Restaurant) from the American Culinary Federation Education Institute. Certification is based on a point system, and points are accumulated through education, experience as a chef and association activities.

Cutino was a founder and is an officer of the Monterey Peninsula Chefs Association and is an officer in a number of food and wine associations.

A native of Monterey, he recently was one of five community college graduates to receive the Distinguished Alumni Award from the California Association of Community Colleges. He has been nominated by Monterey Peninsula College.

★ ★ ★

The winds of change at Carmel Plaza: Publicist Jack Hanford reports that a firm which makes New Zealand wool seat covers and clothing will move into the Mini-mall where the Brass Boutique used to be. And Accents will have a second store in Carmel later this spring when it takes over where Giles Gold Design had been. The third change to come at the Plaza is a sports clothing store in the vacant space on the upper level (where the Pampered Hamper was before its move to Carmel Rancho Lane). The store will feature clothing related to basketball, baseball and football teams.

CLOTHING AUCTION (An Alternative to Resale Shops) FOR MEN & WOMEN Saturday, April 9

Preview 11 am-Noon Auction Begins 12 Noon
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Easter Is a Great Celebration at The Crossroads!

Easter Egg Decorating Contest

Leave your decorated egg at any of The Crossroads stores during the week before Easter (March 29th-April 1st) and judging will be on Saturday, April 2. There are no rules as to size, materials or design, but all eggs must be clearly identified as to the entrant's name, address, phone number, and age as there will be a \$50 prize for the best designer over 18, a \$25 prize in the age 10-18 category and a \$10 prize for the best designer under 10 years.

All eggs will be displayed in The Crossroads stores for your enjoyment. For further information call 625-4106.

THE CROSSROADS
Carmel, California
Rio Road and Highway One, Carmel



THE 24TH ANNUAL Beacon House Art Auction and Dinner was presented at Rancho Canada last Saturday evening. John and Jane Roland checked in guests as they arrived.



JANET JAMES worked the bid board at the art auction.



OLGA ALVAREZ, Helen Swanston, president of the board of Beacon House, and board member Bill Griffith were all smiles at the art auction.



AMONG THOSE who attended the Beacon House Art Auction (from left) were: Harvey Burden, Eleanor Miller and Jim Miller.



MARIAN SALYER (right) chairwoman of the art auction chatted with artist Julie Gregory.

Pine Whispers

Auction, fashion show highlighted

By TERRI LEE ROBBE

No question about it — the 24th Annual Beacon House Art Auction and Dinner at Rancho Canada last Saturday evening was the best and took in more money than ever before.

Contributing artists donated 74 paintings to the auction and the painting which went for the highest price (\$2,200) was by local artist Miguel Dominguez. It was purchased by Mrs. Fred Salyer, who was chairwoman of the art auction.

About 160 lively bidders were on hand for the event which included a New York steak dinner with all the trimmings.

Auctioneer was Roy Gianolini who came from King City to donate his time to the auction. The silent auction was run by Janet James and Linda Lee, both of Fresno. The silent auction offered an assortment of items donated by local craftsmen and merchants.

Jane Roland said the paintings grossed more than \$14,000 and the whole event netted more than \$20,000.

Beacon House is a beautiful old Victorian in Pacific Grove which has, for 25 years, offered counseling and encouragement to recovering alcoholics and their families.

Honorary chairwoman for the affair was Mrs. Taher Obaid.

Chairman of the art committee was James A. Miller. His staff included Miguel Dominguez, Will Bullas, Joseph C. Tanous and John Roland.

Chairwoman of the hostess committee was Eve Poyner. Her committee included Deanne Avant, Karen Snow, Barbara Siedhoff, Linda Mirrasou, Mary Jane Dziedzik, Polly Reese, Betty Jackson, Diane Bower and Barbara Woolman.

GEORGE SHEARING CONCERT TO BENEFIT GUIDE DOGS FOR THE BLIND

The Monterey County Committee for Guide Dogs for the Blind, Inc. is gearing up for its big benefit which will feature jazz pianist-composer George Shearing in concert at Santa Catalina School on May 28.

That may seem like a long way down the road, but time flies so to get things rolling the committee will present a photo play "Out of the Shadows" at the Beach Club in Pebble Beach Wednesday, April 13.

The film, narrated by Shearing, tells about his training and graduation (with his guide dog Lee) from the Guide Dog School for the Blind in San Rafael.

Shearing, the 1170th student at the school, graduated in 1962. Despite his celebrity, he asked to be treated like any other student and he never missed a training session.

When asked why he had never owned a guide dog, Shearing said he never felt he really needed one since someone — his wife or band members — was always with him.

His decision to get a guide dog came one afternoon when he wanted to take a walk and discovered that no one was around. It was then that he realized the personal freedom and friendship a guide dog would give him.

The public is welcome to see the film without charge. The afternoon festivities will include a no-host bar and refreshments. Time of the showing is 4:30 p.m.

Before the benefit on May 28, Shearing will perform for three nights at the Beach Club (May 25-27). During his time there, the menus will be done in braille.

An open reception will follow the benefit concert and guests will have the opportunity to meet and chat with Shearing.

Later that evening a small number of guests will attend a benefit dinner at the Pebble Beach home of Mrs. Taher Obaid. Shearing will be the guest of honor and will give a recital.

PATRICIA SMITH RAMSEY HONORED AT RECOGNITION DINNER

Patricia Smith Ramsey of Carmel was awarded the prestigious William Booth Award at the Salvation Army's 17th Annual Civic Recognition Dinner at the Monterey Peninsula Country Club March 15.

The award is bestowed upon an individual who has made a special contribution to the betterment of the community and humankind.

The recognition dinner honored various community members and groups who have made a special contribution to the work of the Salvation Army and a special contribution to the community.

About 200 people attended the dinner awards ceremony emceed by Lee Chamberlin of Carmel.

Monterey Rotary Club won first place in the annual bell-ringers' contest. The volunteer organization had collected the greatest amount of money in Christmas kettles. In second place the Monterey Peninsula Kiwanis Club, and in third, Carmel Kiwanis.

Congregation Beth Israel was the grand prize winner for collecting the Christmas kettles which gather money to provide food for needy families. The Protestant Chapel of the Naval Postgraduate School won second place for church group volunteers.

Jack Holt was thanked for the United Way's special contribution to community betterment.

Carmel High School and Robert Louis Stevenson School were top winners in the drive to collect canned food at Christmas time. Monterey High School was thanked for special contributions to help hungry families at Thanksgiving and Christmas.

Present as guests of the Salvation Army were Carmel High School students Joe Bryant and Paul McDonald; Tim Washburne and Jeff Storey from Robert Louis Stevenson and Leila Knight and Thomas Counts of Monterey High School.

Joy Carpenter of the local Corps was named volunteer of



CHECKING WINE to be auctioned (from left) were: Joan Mortensen, Stephen Slade and Judi Wolfe.



ADMIRING a painting at the art auction (from left) were: Mignon Skalagard, Artie Early and Susanne Obaid.



DICK NUTKTON (left) and Dick Berlin admired an art display at the auction.



DIANE ARMAN and Joseph Barckir admired a chair which was part of the auction.

Photos by Terri Lee Robbe

the year. She is Young People's Sergeant Major and director of the Singing Company and the Timbrel Brigade.

Guest speaker of the evening was Major Eva den Hartog, coordinator for world services for The Salvation Army. Entertainment was provided by the Junior Singing Company and by the Timbrel Brigade.

Elected to the position of chairman of the advisory board was Wayne Dellinger with Sean Flavin as vice-chairman for program; Lloyd Mayland, vice-chairman for resource management; Clare Berlin, secretary and Max Fischer, treasurer.

GARY E. SIMPSON NAMED CORPORATE DIRECTOR

Kaiser Aluminum and Chemical Corp. has named Gary E. Simpson, 45, to the newly created position of corporate director for public relations and advertising.

Simpson is the son of Mr. and Mrs. B.B. Simpson of Carmel Valley.

Simpson will head the firm's domestic and international public relations operations, as well as its corporate advertising program. He will continue to be located at the diversified aluminum producer's headquarters in Oakland, Calif.

A native of Fresno, Simpson began his career on the advertising staff of the *Fresno Bee*. He is an honors journalism graduate of Fresno State College.

Fashion show features Thrift Shop clothing

Outside the rains came down, but inside the banquet room at Rancho Canada the whoopla could be heard for some distance. The event was a luncheon-fashion show presented by members of the Monterey Peninsula Volunteer Services last Thursday.

About 100 women attended the event and they applauded wildly as the fashions were modeled by MPVS members.

The fashions, all from the organization's thrift shop located on Broadway in Seaside, included everything from beach wear to evening dress. The laughter rang out as some of the models paraded the ramp in outrageous outfits of bloomers, wild-colored tops and hats from the 1930s.

One group of women who applauded loud and long were Mrs. Lloyd (Doke) McInroe, Mrs. Robert (Georgia) Bannister, Mrs. Fred (Beth) Cottle, Mrs. Paul (Hannah) Sletton, and Mrs. Martha Pestalozzi.

Some of the laughter came from the description Doke gave about her dog-sitting chores. She said that getting away from her fuzzy friend, Patches, definitely called for a two-martini celebration. Seems that Patches, who belongs to Doke's niece, Ruth Downard, not only thinks he's human and therefore should have the run of the house, but is also afraid of rain and absolutely refuses to set one paw outside. Doke's delightful tale definitely added to the festivities.

Commentator for the fashion show was Mrs. W.H. Schuyler, a former actress and singer. She opened the show with her own rendition of "Lullaby of Broadway," and changed the words to describe thrift shop chores and glories.

Another highlight of the luncheon was the honor paid Mrs. Martha Kinney, an active member of the MPVS for more than 30 years. A world traveler with two children and many grandchildren, Mrs. Kinney was presented a corsage and a gift. Hazel McGill read a poem which described Martha's work with the thrift shop.

Mrs. Kinney thanked MPVS members for "letting me stay on so long. It's been one of the most rewarding experiences of my life and I've made many new friends. I'm the lucky one!"

Models for the show were Mrs. J.L. Dujmovich, Mrs. John Gannon, Mrs. Harry Gillett, Mrs. R.T. Gordon, Mrs. Ray Jude, Mrs. Edwin Lombard, Mrs. George Macy, Mrs. Don McLean, Mrs. V. Mills, Mrs. Henry O'Loughlin, Mrs. Gustav Stiehl, Mrs. Ross Wilson and Mrs. Edward Wright.

Chairwoman was Jo Owen. Co-chairwoman was Mrs. Ross Wilson. MPVS president is Mrs. Don McLean.

The fashions were available for purchase following the show and all proceeds went to the thrift shop.



WATCHING THE fashion show after the MPVS luncheon (from left) were: Doke McInroe, Georgia Bannister, Beth Cottle, Hannah Sletton and Martha Pestalozzi.

DEMOCRATIC WOMEN'S CLUB TO GIVE KAFFEE KLATSCH

The Democratic Women's Club of Monterey County will give a kaffee klatsch at the Carmel home of Mr. and Mrs. Sydney Temple at 9:30 a.m. April 1.

Guest speakers will be State Sen. Henry Mello (D-17th) and Assemblyman Sam Farr (D-28th) who will speak about the state legislature. Senator Mello will also discuss Coastal Commission changes.

The public is invited. The Temples' address is 2446 17th Ave., Carmel (Point).

CARMEL BACH FESTIVAL RECEPTION

The Board of Directors of the Carmel Bach Festival will present a reception for Maestro and Mrs. Sandor Salgo at the Carmel Art Association Galleries from 5:30 to 7:30 p.m. March 24.

During the social hour, wine and cheese will be served and Maestro Salgo will mingle with the guests. At 6:30 p.m. he will preview the 1983 festival.

AN EVENING WITH PETER CADDY

The Community Spirit Speaker's Bureau will present "An Evening With Peter Caddy" at the Monterey Peninsula College Lecture Forum 103 at 7:30 p.m. March 24.

Caddy, a former senior officer in the Royal Air Force and a former hotel manager, founded and pioneered the Findhorn Community in Scotland.

He will speak about the Findhorn experience, leadership in the new age, the laws of manifestation and cooperating with nature, as well as his present investigation of masculine and feminine energies.

Tickets are \$5 and can be purchased at Peyton's Restaurant, Highway 1 and Rio Road, Carmel; Pilgrims Way Bookstore, Dolores Street between Fifth and Sixth avenues, Carmel; Gateway Books, 825 Pacific Ave. Santa Cruz; through Community Spirit or at the door.



LOOKING LOVELY in an evening gown from the Thrift Shop was Linda Wright.



MPVS PRESIDENT Fran McLean (right) introduced Martha Kinney to the audience. Mrs. Kinney has been an active member of MPVS for more than 30 years.



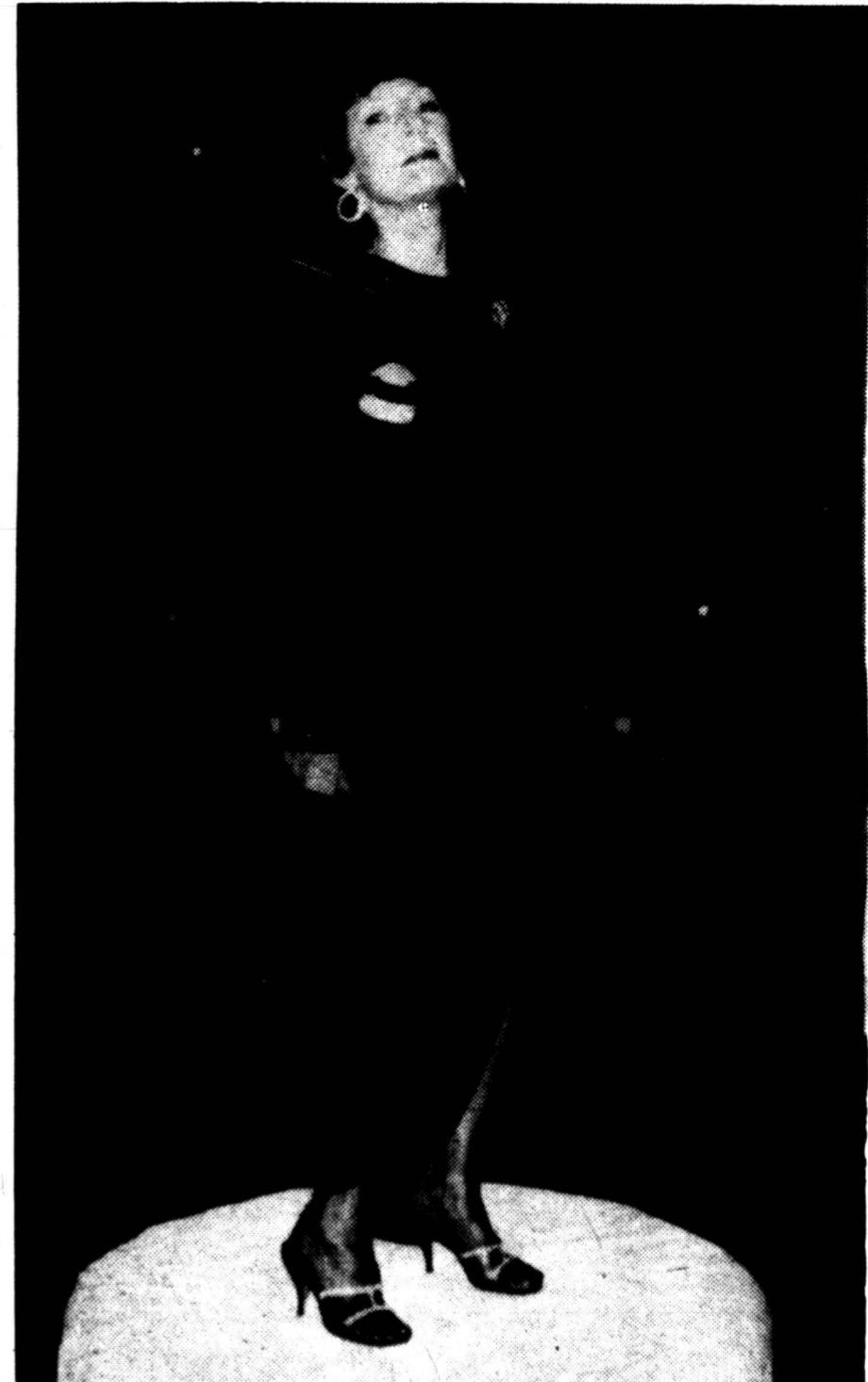
EUGENIA DUJMOVICH modeled a sweater and pants from the MPVS Thrift Shop.



MEMBERS OF The Monterey Peninsula Volunteer Service gave a luncheon-fashion show at Rancho Canada March 17. Chairwoman Jo Owen (left) chatted with her co-chairwoman Kay Wilson.



ANNA-MARIE O'Loughlin delighted the audience with her bloomers outfit.



BETH LOMBARD proudly modeled this thrift shop outfit.

Photos by Terri Lee Robbe

State backs off from water project agreement

By JOE LIVERNOIS

THE CALIFORNIA Department of Parks and Recreation has backed off from an agreement to exchange land parcels with the Carmel Sanitary District crucial to a \$37 million water reclamation project.

Board members heard from manager Mike Zambory March 17 that the California Department of Parks and Recreation is "not going to move forward" with its "land swap" with the sanitary district.

That announcement enraged several members of the board, including director and Carmel Mayor Charlotte Townsend, who called the parks and recreation announcement "totally reprehensible."

The Parks and Recreation Commission agreed to exchange 3.5 acres of land it now leases to the Odello family for eight acres of sanitary district land to meet a California Coastal Commission condition for construction of the proposed reclamation project.

But Zambory told the board last week that parks and recreation staff members have told him they are not going to move forward with the land swap because they "know we're having trouble getting the recreation project."

Even though there will be a delay in the Environmental Protection Agency approval of funds for the reclamation project, Zambory said "we feel strongly we are going to build it."

He said a meeting with State Water Resources Board officials and the EPA in Sacramento, in which the Carmel reclamation project was discussed, March 17, ended on a "positive note."

"In my opinion, we are closer now than we were six months ago," Zambory said. "That's based on the affirmative responses we've been getting. The atmosphere is positive."

As a result, the sanitary district board authorized Zambory to write a "strong letter" to the parks and recreation staff that the



ARTICHOKE FIELDS on the western side of Highway 1 adjacent to the Carmel Sanitary District treatment plant would be the site of a proposed reclamation project — if the project is funded by the federal government. The California Department of Parks and Recreation now owns the property on

which the project is to be built. Department officials apparently have balked on an agreement with the sanitary district to swap three acres of state land with eight acres of sanitary district land because state officials fear the reclamation project will not be funded. (Joe Livernois photo.)

department complete the transaction as soon as possible.

MAJOR TOWNSEND noted that another condition of the land swap included by the Coastal Commission was that the sanitary district would pay for the work involved. She said the district "would like to see results as soon as possible since we paid for it."

She added that in dealing with the parks

and recreation department, "every time we turn around we get slapped in the face."

Zambory also argued that the district would like to obtain the property even if the reclamation project is not funded by the federal government. "We may as well swap now," he told the *Pine Cone/Outlook* after the meeting, "because we're likely to do something on the property later."

The district has been ordered by the state to stop discharge of treated sewage in Carmel Bay, which the state regards as an area of special biological significance. The district

developed the reclamation project in response to the state directive.

The district bought its eight forested acres west of the existing treatment plant about 15 years ago, Zambory said. A portion of that acreage was originally designed as the site of the district reclamation plant, he said.

But the Coastal Commission decided the acreage should be protected and agreed it would be a good idea to exchange its land with parks and recreation land located just south of the eight acres of district land.

The \$5 million federal grant for the improvement project was approved by the sanitary district board in a special meeting March 11. Last week, the board approved an amendment to its contract with Kennedy-Jenks that pays the engineering firm for further design work on the project.

Initially, the improvement project and the reclamation project were included in the same grant proposals and designs. The state and federal governments both agreed to fund their share of the improvement project, but the EPA has balked at funding its share of the reclamation project.

THE DISTRICT HAD a nine-month deadline to approve the EPA grant for the improvement project. Because the district board does not know when — or if — EPA funds for the reclamation project will be offered, district directors split the improvement project from the reclamation project and accepted the \$5 million.

At the same time they received the disheartening news from parks and recreation officials, sanitary district directors moved ahead with a \$6.7 million plant improvement project.

They authorized a contract amendment that gives Kennedy-Jenks Engineers another \$125,000 to split the improvement project design from the water reclamation and delivery project that state and federal

Continued on page 19

Piccadilly initiative committee clarified

Four people identified by this newspaper as members of a committee established to mount a "sell Piccadilly Park" initiative campaign are not members of the group, committee chairman Barney Laiolo told the *Pine Cone/Outlook* last week.

Florence Berry, Audrey McCarthy, Florence Josselyn and Dorothy Chapman along with Laiolo signed the legal notice of intention to circulate petitions to place the

disposition of Piccadilly Park before the electorate. The notice was published in this paper and posted at city hall.

However, those four are not members of his committee, Laiolo said. Laiolo refused to reveal names of the true members.

The group is scheduled to begin circulating petitions today (March 24), Laiolo added. (See related story, this issue.)

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CROSSROADS



BETTY PLANK, executive director of The Carmel Foundation, modeled a gold sari, one of the collection left to the Foundation by the late Sophie Harpe's estate.

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Pine Whispers



MRS. DON ALTBURG found all the saris so beautiful that she had trouble choosing just one.

A touch of India comes to Carmel Foundation with saris

If you're looking for something unusual and very beautiful to wear to those special spring events, then do what Mrs. Don (Mary May) Altenburg did and drop by the Carmel Foundation and see the gorgeous saris for sale.

The saris were given to the Foundation from the estate of Sophie Elaine Harpe who died in 1981 at 86 years of age. Miss Harpe — artist, musician, teacher and a founder of the Monterey Peninsula Museum of Art — came to Carmel in the early 1920s and opened a gift shop, art gallery and tearoom in the old Pine Inn.

She later became chairwoman of the art department at Monterey High School and remained in that position for 21 years until her retirement.

In the early 1960s, Miss Harpe visited India and while there she met a Maharani who asked her to redesign the interiors of her palace. Some of the saris now on sale at the Carmel Foundation were gifts to Miss Harpe from the Maharani. Others she bought.

Miss Harpe's highly developed eye for color and design shows in the beautiful collection of saris. They come in silk, wool and cotton and in vibrant colors of purple, bright red, green and gold. Many of them are embroidered with real gold thread. There is also a selection of Indian braids which can be used for trim.

Betty Plank, Foundation executive director, can answer all of your questions regarding the saris so give her a call or better still, go see for yourself.

Continued from page 18

bureaucrats still have not funded.

The district board met in its regular meeting March 17 in Carmel City Hall.

Zambory said he expects the district can break ground on the improvement project by October.

The local share of the project cost will be approximately \$833,000, according to Zambory. Of that, the Pebble Beach Community Services District will pay for one-third, or about \$277,000, of the project.

The most important part of the improvement project will be the construction of an influent pump station that will end the storm-induced discharge of raw sewage into Carmel River. When storm runoff is heavy, it produces more influent than the plant can process, so excess runoff — with untreated sewage — is discharged into the river.

District plant manager Wilce Martin told the board last week the district has spilled raw sewage for at least several hours every

day last month.

Also last week, the directors gave tentative approval to about \$150,000 worth of equipment for the treatment plant.

They also tentatively approved miscellaneous maintenance and shop building equipment that must be installed after the improvement project is constructed. No price tag was presented on that equipment.

Richard Dowd, engineer for Kennedy-Jenks, said that most of the equipment was eligible for grant funds until recently and if the district board determined it was needed, the funds would have to be accrued by the district.

The major item approved was a larger sludge dewatering building.

The board agreed to "look closer" at several other items that could cost more than \$200,000, including a sludge hauling truck, a new dome cover for a plant digester and underground fuel tanks and pumps.

Seattle group targets Carmel area for alcoholism treatment program

EFFORTS WILL be made to build "the finest alcoholism treatment center in the country" in the Carmel area, the *Pine Cone/Outlook* learned last week.

Rev. James Royce, who established the oldest regular college course on alcoholism as director of the Alcohol Studies Program at Seattle University, announced the concept last week.

He said he will act as a consultant for the project, in which the "top brains in the country" will have input to the treatment center. The concept is the brainstorm of Gene Lynn, who has built "successful" institutional care centers across the United States, Rev. Royce said.

He said the Carmel area was targeted for the center because of the "good weather" and its "access to good airports."

He said the group is now in search of property on which a 48-bed care center can be built. The building would include a beauty shop and a meditation room.

"The idea is to attract national patronage," Rev. Royce said.

Cash management seminar

Cash management (or how to have some cash left over after all the bills are paid) will be the subject of a seminar to be presented from 7 p.m. to 10 p.m., Thursday, March 31, in the Redwood I and II rooms of the Doubletree Inn, 2 Portola Plaza, Monterey.

The seminar is presented by Harold Kren of Harold Kren Associates and is part of the Monterey Peninsula Chamber of Commerce Workshop and Seminar Series.

Topics to be covered include cash flow versus net profit, cash management, cash flow reports, how to recover liquidity, items affecting lenders' loan decisions and operating policies for maximum cash flow.

Kren is the principal of a firm specializing in developing business plans for financing, resolving difficult financial situations and financial and administrative management. He is an instructor in the master's in business administration program at Golden Gate University and the owner of a small retail business.

13 Pretty Colors!

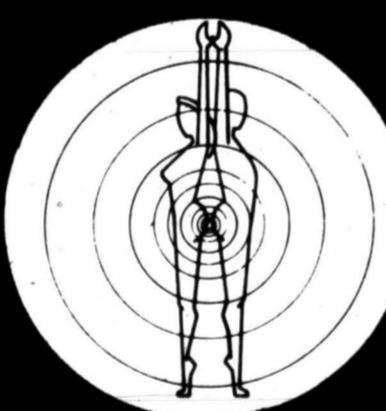


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\$855 DOWN*	1978 FIAT WAGON Silver, 5 spd. radio, luggage rack. #143971. Only \$855 down* then only \$65.97 for 48 months on credit approval. Cash price \$2995. Deferred price \$4021.56. APR 20.74	\$65.97 MONTHLY
\$295 DOWN*	1978 FORD PINTO Red, 4 spd., AC, Radio. #402944. Only \$295 down, \$82.97 for 48 mo. on credit approval. Cash price \$2990. Deferred price \$4277.56. APR 20.67	\$82.97 MONTHLY
\$245 DOWN*	1980 DATSUN 210 WAGON Blue, 5 spd., AM/FM cassette. #050908. Only \$245 down. \$84.79 for 48 mo. on credit approval. Cash price \$2995. Deferred price \$4,314.92. APR 20.75	\$84.79 MONTHLY
\$650 DOWN*	1979 DATSUN 210 Beige, 4 spd., AM/FM tape. #649078. Cash price \$3,495. Deferred price \$4,860.56. 48 payments of \$87.72 monthly. APR 20.75	\$87.72 MONTHLY
\$395 DOWN*	1980 DATSUN 210 HATCHBACK Blue, A/T, AM/FM Cassette, AC, #218850. Only \$395 down. \$118.40 for 48 mo. on credit approval. Cash price \$3995. Deferred price \$5772.52. APR 20.75	\$118.40 MONTHLY
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\$645 DOWN*	1980 DATSUN 210 Beige, A/T, A/C. #215126. Only \$645 down* then only \$117.97 for 48 months on credit approval. Cash price \$4457. Deferred price \$6307.56. APR 20.69	\$117.97 MONTHLY
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FINISH:	Carmel Beach
COURSE:	Fun Course: Ocean Avenue to Carmel Beach. (1.1 miles downhill) Four-mile Foot Race: Ocean Avenue to Scenic Drive, and around Carmel Point, returning to Carmel Beach. (Last 3 mi. nearly level)
REGISTRATION:	\$4.00 adult pre-registration (by April 5th), \$5.00 on race day. \$2.00 special registration fee for students and senior citizens.
SHIRTS:	New 1983 Official Model Tee Shirts will be sold on race day and may be purchased in advance with pre-registration. \$5.00 each.
AWARDS:	Awards will be presented during the post-race festivities on the Beach.
REFRESHMENTS:	Free refreshments will be provided runners at the finish line. A community barbecue for all will be held at the finish. Bring your food and drinks, and join in.
FEE:	YOUR ENTRY FEE IS TAX DEDUCTIBLE! Make your donation check payable to "Carmel Run-By-The-Sea". Mail your entry to: Run-By-The-Sea, 25555 Canada Drive, Carmel, Ca. 93923.
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Class: Male Female

Division: 13 & under 14-18 19-29 30-39 40-49 50-59 60+

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In consideration of the acceptance of my entry, I do hereby, for myself, my heirs, executors and administrators waive, release, and forever discharge any and all rights and claims for damages which I may have or which may hereafter accrue to me against the City of Carmel, Carmel High School, County of Monterey, State of California, Bank of Carmel or their respective officers, agents, representatives, successors, and/or assigns for any and all damages which may be sustained and suffered by me in connection with my said association with or entry in and/or arising out of my traveling to, participating in, and returning from said athletic event.

Signature of Entrant _____ Date _____ Signature of Parent or Guardian if under 18 _____

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, March 14

7:41 a.m.: THEFT of vehicle out of Monterey; recovered at Lincoln Street and Sixth Avenue.

10:16 a.m.: TRAFFIC ACCIDENT, non-injury. Sixth Avenue between Junipero Avenue and Torres Street. Moderate damage to car driven by Carmel woman; major damage to car driven by male from Oregon.

10:46 a.m.: MEDICAL EMERGENCY, Junipero and Ocean avenues. Patient taken to Community Hospital.

2:30 p.m.: PETTY LARCENY: Camera taken from a car in the area of Torres Street and 10th Avenue.

3:30 p.m.: PETTY LARCENY from the Stock Exchange restaurant, Lincoln Street near Sixth Avenue. Someone took a receiving assembly from the business' telephone.

Tuesday, March 15

8:43 a.m.: TRAFFIC ACCIDENT with injury, at Fourth Avenue and North Camino Real. Car hit a city oak tree. Pebble Beach woman complained of pain on side of head.

Wednesday, March 16

9:48 a.m.: PANEL ALARM, Lincoln Street and Fifth Avenue. Nothing found.

2:27 p.m.: MEDICAL EMERGENCY, Hacienda Drive. Patient taken to Monterey Peninsula Hospital.

Thursday, March 17

4:14 a.m.: MEDICAL EMERGENCY, Yankee Point Drive. Patient taken to Community Hospital.

9:35 a.m.: MEDICAL EMERGENCY, Dolores Street and Sixth Avenue. Patient taken to Community.

2:15 p.m.: TRAFFIC ACCIDENT, with injuries, at Mission Street and Eighth Avenue. Both drivers taken to Community Hospital, one with forehead and knee injuries, the other with a sore chest and stomach. Both women were from Carmel and both were treated at the hospital and dismissed.

3:45 p.m.: TRAFFIC ACCIDENT — HIT AND RUN. Motorcycle parked at Junipero and Fifth avenues was hit by a car that left the area. Minor to moderate damage of cycle.

5:32 p.m.: ARREST: Seaside man arrested on Monterey County warrant (traffic citations). Posted bail, released.

11:06 p.m.: ARREST of Carmel man, cited for simple assault after he jumped on another man and hit him (San Carlos Street at Seventh Avenue). Released on citation.

11:30 p.m.: ARREST. Pacific Grove man arrested at San Carlos Street and Ocean Avenue for being under the influence in public. Not charged; released to a sober friend.

Friday, March 18

9:47 a.m.: MEDICAL EMERGENCY, Junipero Avenue between Seventh and Eighth avenues. Patient taken to Community.

5:42 p.m.: TRAFFIC ACCIDENT, non-injury, Lincoln Street and 11th Avenue.

Saturday, March 19

2:24 a.m.: VANDALISM to vehicle, Junipero and 12th avenues. Rear window of vehicle smashed.

7:00 a.m.: VANDALISM to two vehicles belonging to out-of-town visitors. Paint tossed on the vehicles.

7:10 a.m.: ATTEMPTED BURGLARY, Giem's Mobil station at San Carlos Street and Seventh Avenue. Rear door to office pried open; apparently nothing taken.

12:21 p.m.: MEDICAL EMERGENCY, Carmel Knolls Drive; patient taken to Community.

12:37 p.m.: MEDICAL EMERGENCY, Rio Avenue. Patient taken to Community.

9:32 p.m.: ARRESTS: two subjects (visitors from Canada) arrested for being drunk in public, San Carlos Street and Ocean Avenue. Released without charges.

9:34 p.m.: SERVICE CALL: Fire department responded to call at Adobe Inn, Dolores Street and Eighth Avenue. Person stuck in elevator; released.

Sunday, March 20

6:25 a.m.: MEDICAL EMERGENCY, Del Mesa Carmel. Patient taken to Community.

1:07 p.m.: MEDICAL EMERGENCY, Mesa Place. Patient taken to Community.

3:40 p.m.: TRAFFIC ACCIDENT, non-injury, at Guadalupe Street and Third Avenue. Carmel driver vs. Monterey driver; minor damage to both cars.

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AND IRVING H. HARTFORD, JR., O.D.

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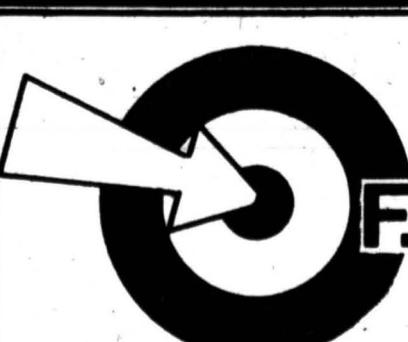
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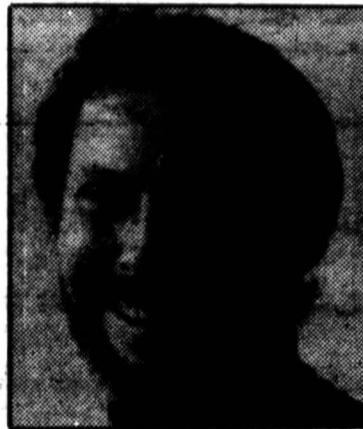
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The Conscience of Carmel

*City has power
over land use*



By GUNNAR NORBERG

BEFORE GOING into the question of whether or not the city council should continue and complete its arrangements for a small city park on the former Piccadilly Nursery property which it owns on Dolores Street, let me try first to put the Piccadilly question into perspective.

During the many years that I've lived here — including the 16 years I spent on the Carmel City Council — I've tried to focus my community efforts on the few most threatening issues, the ones in which the survival of the special character of Carmel and its environs has been in jeopardy.

And this is the kind of focus I want to maintain now and in the future. In this kind of context, the Piccadilly question by itself is far from earth-shaking, but the fact that it now comes up at all, reflects once more a preoccupation with a comparatively small matter which presumably had already been decided both by the city council and city voters, while great important issues wait, in vain, to be resolved.

It has been stated here and in city hall that Carmel is "essentially, predominantly and primarily, a residential city in which business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character."

These quoted words have stood at the head of all Carmel's zoning and planning law since 1929. But the intent of the words has too often been given little more than lip service, instead of steady application. The result today is that there are something like 1,000 business licenses in effect in this city of less than 5,000 population — certainly an extraordinary business intrusion into a city with so small a population.

And what makes the out-of-scale intrusion so offensive is that so few either of the employers or employees even live inside the city. Worst of all, the great proportion of the businesses exist not to satisfy ordinary customer needs for permanent city residents, but for an eagerly sought tourist trade.

Meanwhile landlords have had such a heyday escalating business rents that nearly all the businesses which primarily serve residents, and operate on small profit margins, have been driven out of town.

In the context of all this, the Piccadilly question is by itself a very small one instead, since the establishment of either a small or a large park is certainly no uncommon action for a city to take — especially one which calls itself residentially oriented.

Here I want to go back a little in the Piccadilly story for readers who may not have been here when the city intervention on the Piccadilly site first began. For a great many years, a nursery operated on the Piccadilly site, under the Piccadilly name, and its longtime customers had developed a fondness for its owners, the Narvaez family, who had themselves been long-time residents of the city.

Faced with a very steep increase in rent, the Narvaez family talked with their friends and customers about a proposed level of rent they could not afford to pay. Soon sympathetic city council members heard about the steeply increased rent, as they had often heard from many other rent-threatened locally useful businesses through the years.

The council had the city attorney initiate talks with the landlord's attorney about what looked like an excessive rent demand. Eventually the city council took steps to rent the property for a year, while it considered a purchase of the site. Meanwhile the Narvaez family decided to retire instead of further trying to fight what looked to them like an uphill battle.

The city then rented the Piccadilly site to another nursery operator, at a rental rate more than twice what the Narvaez family had paid but at a rate much lower than what the city itself had started to pay for a trial year.

Finally the city council put the question of whether to buy the Piccadilly property on an advisory ballot and voters clearly said they wanted the city to purchase it. The city then bought the property for use as a park site. And that is where the Piccadilly issue now stands, as a small local group now plans to try to force another public vote through the initiative process on Carmel voters — a second vote which I believe has no sufficient justification.

DURING THE PAST 10 or 15 years — when the most steeply escalating rents have taken effect and when they have had the most devastating effect on long-established, locally useful businesses now lost to the city — the city council has intermittently taken tentative steps to stop the distressing exodus from the city.

But only rarely has the city council taken the steps it could legally take to stop or significantly slow this exodus down, either by trying to put meaningful ceilings on rapidly-rising commercial rents, or setting up legally-permissible obstacles against proliferation of restaurants, gift shops, jewelry stores, motels and art galleries.

While I was mayor in the late 1970s, the city council briefly engaged what was thought to be the sharpest rent-control lawyer in the state, to come down to Carmel to discuss the commercial rent control proposition. He gave the impression such legislation could, in Carmel's extreme circumstances, probably stand up in court if challenged. However, because of strenuous objections by landlords and their lawyers, the city council failed to carry through with its tentative desire to try to impose such rent controls.

There are many zoning and planning impediments and

obstacles which a city council can erect against unwanted proliferation of indiscriminate commercial enterprise. And the authority for such zoning and planning controls have long stood at the head of state zoning and planning law.

Here's what the so-called "purpose clause" of the state's wide delegation of authority to cities and counties in the zoning and planning field, has to say:

"The Legislature declares that in enacting this chapter, it is its intention to provide only a minimum of limitation in order that counties and cities may exercise the maximum degree of control over local zoning matters."

In much state legislation delegating authority to local governments to act in various kinds of situations, the legislature draws tight, narrow limits around the authority it chooses to delegate to cities and counties, but this is not the case in the delegated authority in the field of zoning and planning.

There isn't room to go into detail about the many kinds of control I've proposed through the years — all perfectly legal so far as I have been able to determine. But the decisive factor which has all too often been lacking at crisis times, has been what I called in my last column a "city council's guts, and backbone" to "preserve the essential aspects of the quality of life which we, and our predecessors, have managed to develop here."

A three-page recap of the main, still not enacted, controls to which I was just alluding, are digested in a Carmel City Hall file, dated Feb. 17, 1977, entitled Zoning Regulations, Commercial Districts, file number 526.0, with three co-called "exhibits" attached, if any reader should want to get a copy of them.

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which so much happiness is
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Obituaries

Mary Edith Donahoe

Private services were held for Mary Edythe Donahoe of Pebble Beach who died March 15 at the Hospice of the Monterey Peninsula after a lengthy illness. She was 36.

She was born Nov. 24, 1946 in Carmel and had been a lifelong resident of the Monterey Peninsula. She had served as manager of Charlie O's restaurant in Carmel.

Survivors include her father, Bernard of Redwood City; mother, Mary Jo Bayley of Pebble Beach; brothers, Tim of Los Angeles and Michael of Pebble Beach; sisters, Kathleen Mahrt of Seattle, Wash., and Jody Donahoe of Pebble Beach, and maternal grandmother Edythe Bayley of Pebble Beach.

The Mission Mortuary was in charge of arrangements. The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel 93922.

Louise M. Schilling

Private services took place at the Little Chapel by-the-Sea in Pacific Grove for Louise M. Schilling, a Pebble Beach resident since 1967, who died March 13 of an apparent heart attack at her Palm Desert home. She was 69.

She was born Jan. 27, 1914 in Minnesota. She was a member of the Monterey Peninsula Museum of Art, the Monterey Peninsula Country Club and the Beach and Tennis Club in Pebble Beach for many years.

Survivors include her daughter, Kimberly of Carmel, and a sister, Joyce Norvold of Hudson, Wis.

The family suggests memorial contributions to the Monterey Peninsula Museum of Art, the American Cancer Society, the American Heart Association or Community Hospital.

Ruth Titus

Funeral services took place March 15 at Laporte Funeral Chapel in Salinas for Ruth Titus, a resident of Carmel Valley who died March 12 at Beverly Manor Convalescent Hospital after a brief illness. She was 80.

Born Nov. 9, 1902 in Watsonville, Mrs. Titus and her husband, Thomas, were both members of pioneer ranching families. In 1955, they donated four acres of their Corral de Tierra ranch for the establishment of Titus Park for children in the area.

After the death of her husband in 1959, she moved to Carmel Valley where she was a member of the Carmel Valley Community Church.

She is survived by a nephew, Harold A. Lion of Walnut Creek.

The Rev. Don Johnson officiated at the funeral services. Burial was at the Garden of Memories in Salinas.

The family suggests memorial contributions to the Titus Community Center or to the donor's favorite charity.

Willis L. Weber

Memorial services took place March 18 at the Church of the Wayfarer in Carmel for Willis L. Weber of Carmel who died March 14 at Community Hospital after being stricken at his home. The Rev. Paul Woudenberg officiated.

He was born Feb. 16, 1909

in Greeley, Colo. Before he moved to the peninsula in 1964 he had lived in Los Angeles, San Luis Obispo and Palo Alto. He was employed as a merchandiser and salesman for Holman's Department Store in Pacific Grove for 14 years before retirement.

He was a member of the Central Coast Art Association, Monterey Watercolor Society and Chamber Music Society of Carmel.

He is survived by his brother, Merritt of Carmel. Cremation was followed by the scattering of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel 93922.

Charles L. Frost

The family and friends of Charles Lawrence Frost gathered at the Frost home in Monterey March 12 in tribute to the man who spent so much of his life organizing and supporting programs for the young people of this area. He died March 10 at Pacific Grove Convalescent Hospital after a long illness. He was 88.

He was born Dec. 29, 1894 in Healdsburg and was a graduate of the University of California at Berkeley, where he pitched and played third base on the baseball team.

His college years were interrupted by his service during World War I with the Army, which began with officer's training at Camp Lewis, Wash., and included playing baseball with professional players who were also in the Army. He left the service with the rank of captain.

He settled in Monterey in 1920 and started his own roofing and tiling company, which was sold in 1980.

In 1922, he helped found Carmel's Abalone League with Charlie Van Riper, Tal Josselyn and others. The league was considered the forerunner of softball as it is played today. When organized sports for youth were extremely rare on the Monterey Peninsula, he financed, coached and recruited baseball teams with names such as "Charlie Frost's Bombers" and "Frost's Roofers."

His many civic contributions included four years on the Monterey City Council in the late 1930s and eight years on the Monterey School Board beginning in 1946.

Active politically, he served as a member of the Monterey County Democratic Central Committee in 1944, and was one of five members of Monterey's original urban renewal agency in 1957. In 1952-53, he served on the Monterey Recreation Commission, and was a member of the original Monterey Peninsula Airport District board.

He is survived by his wife, Dorothy; sons, Jack of Palm Springs and Lou of San Ramon; as well as five grandchildren and one great-grandchild.

Inurnment took place in San Carlos Cemetery in Monterey. Arrangements were under the direction of the Paul Mortuary.

The family suggests memorial contributions to the Charlie Frost Memorial Athletic Scholarship Fund, P.O. Box 871, Monterey 93940. The fund will be established to benefit a deserving student athlete from the Monterey Peninsula.

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Churches plan Holy Week services

Area churches have scheduled a variety of special services for Holy Week and Easter Day:

• Palm Sunday services will take place March 27 at 8 a.m., 9:30 a.m. and 11 a.m. at the Carmel Presbyterian Church, Ocean and Junipero in Carmel. Included in the services will be the dramatic presentation "Were You There?" written by Dr. Harold Englund. As the service moves toward the Good Friday events, the voices of those who participated in that awesome day will tell how it seemed to them. Music will be by the Chancel Choir.

• A Community Good Friday service will take place April 1 from 12:15 p.m. to 1:15 p.m. at All Saints' Episcopal Church, Dolores Street and Ninth Avenue, Carmel. Participating churches include Carmel Presbyterian Church, Church of the Wayfarer and the Community Church of the Monterey Peninsula, as well as All Saints'.

• At the Church of the Wayfarer, Lincoln Street and

Seventh Avenue, Carmel, Palm Sunday services will take place at 9:30 a.m. and 11 a.m. with a Procession of the Palms and reception of the confirmation class. On March 31 at 7:30 p.m. there will be a Maundy Thursday holy communion. The Good Friday service, April 1, will begin at 12 noon; hot cross buns will be served following the 7:30 p.m. service. Easter Sunday will be celebrated April 3 at 9:30 and 11 a.m.

• At the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel, there will be a Tenebrae service on Good Friday night at 8:30 p.m. There will be two services on Easter Sunday at 8:45 a.m. and 11:15 a.m.

• At All Saints' Episcopal Church, Dolores and Ninth, Carmel, in addition to the

Community Good Friday service, from 12:15 to 1:15 p.m., there will be a children's service at 10 a.m. On Palm Sunday the services will take place at 8 a.m. and 10 a.m. and 5:30 p.m. with a blessing of palms and Holy Eucharist. On Wednesday, March 30 there will be vespers at 5:30 p.m. Maundy Thursday, March 31, will be celebrated by Holy Eucharist at 12:15 p.m. and at 5:30 p.m. there will be a ceremony of foot-washing and Holy Communion. A prayer vigil will be held in the church from noon Thurs. until noon on Good Friday. Private confessions will be heard from 5 p.m. to 6 p.m. on Good Friday as well as on Holy Saturday, April 2. Easter Sunday will be celebrated with services at 8 a.m. and 10 a.m. and 5:30 p.m. with a Choral Eucharist at 10 a.m.

Father Farrell's wisdom

The Cascarone Ball

CARMEL ROTARY, LA PLAYA HOTEL

El Baile de los Cascarones — Anniversario Quarenta y Cinco. For 45 years the Monterey Women's Civic Club has sponsored the Cascarone Ball just before Ash Wednesday. They revived an old Monterey-Spanish tradition in which egg shells were filled with confetti and at times with gold dust or eau de cologne. The Caballero desiring a dance would gently break the Cascarone over the señorita's head and mantilla.

In the accent of my youth, Tortilla Flat Paisano, I read this rhyme on Feb. 12, 1983 at the U.S. Naval Postgraduate School.

Oremus! O Dios Poderoso.

I.

For years I roamed o'er all God's acre
Now home at last I thank my Maker
No accolade is half so fine
As Paisano de Monterey; and now 'tis mine.

II.

Santo Nino, Maria's child
God's own son so meek and mild
Every day I kneel and say,
"Teach me how to really pray."

III.

"Is it wrong for me to say
May my chickens always lay
Great big eggs with shells so white
Like your stars on Christmas night?"

IV.

From casa to casa rings the call
"Cascarones for the Ball!"
Come dance and sing and celebrate
The last fiesta before the Easter date."

V.

So let us sing and dance with love
To honor God in heaven above
To break a Cascarone on each head
'Tis like a prayer that's quickly said.

VI.

Bless, oh Lord, this bread and wine
The frijoles on which we dine
Yes, Lord, we will be blessed
If you sit down and be our guest.



ANNE MARIE WATT

Christian Science lecture

Annemarie Ludwig Watt of Vienna, Austria, will speak at First Church of Christ, Scientist, Pacific Grove at 7:30 p.m. Thursday, March 24. Mrs. Watt is a member of the Christian Science Board of Lectureship.

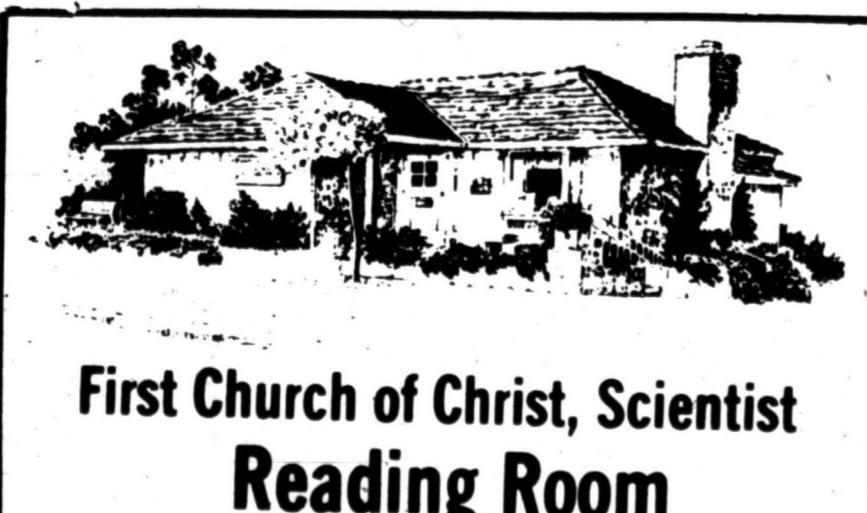
Her topic will be: "God, Our True Refuge." Mrs. Watt places great trust in the Bible promise that "God is our refuge and strength, a very present help in trouble." She feels that in what she calls the "storms of human existence, sickness, loneliness, dissatisfaction," those in need may safely and whole-heartedly turn to God for assurance and healing.

To illustrate, Mrs. Watt recalls instances from her former profession as soloist in the Vienna State Opera, experiences relating to the "quiet prayer" that she says dissolved her own fears and established poise.

Admission to the lecture is free and care will be provided for small children.

Before the lecture, there will be a prelude by organist Myron McTavish, which offers quiet listening in preparation for the message of the lecture.

The First Church of Christ, Scientist, is located at Fountain and Central Avenues in Pacific Grove. All are welcome.



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



Our churches

Road. Services are at 10:30 a.m.

Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *Only One Week, But What a Week!* Sunday, March 27. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will present the sermon *Absolutely Not — Reflections on the Arrogance of Belief* Sunday, March 27 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Lenten Questions III, Why a Cross?* Sunday, March 27 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

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BAPTIST

Dr. Woodrow Road will deliver the 11 a.m. sermon *Food For The Mind* and the 6 p.m. sermon *The Priesthood of Believers* on Sunday, March 27 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, March 27 service, Rev. Don Johnson will preach the sermon *Joy for a Day? John: 14 and music will be sung by Velval De Axa, Debbie Pearce and Reg Huston. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.*

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, March 27 will be *Reality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will present the Palm Sunday sermon *Don't Miss the Big Parade!* on Sunday, March 27, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley



The Golden Years

By Myles Williams

Senior Stars: A few of the senior citizen superstars passing milestone birthdays in 1983 are playwright Lillian Hellman, 78; Katherine Hepburn, 74; Lena Horne, 66; Danny Kay, 70; Ruby Keeler, 73; Gene Kelly, 71; Rose Kennedy, 93; Dorothy Lamour, 69; Burt Lancaster, 70; Myrna Loy, 78; Ida Lupino, 65; Fred MacMurray, 75; Karl Malden, 70, and E.G. Marshall, 73.

...

According to a study released recently by the National Center on Health Statistics, we're all living longer. The life expectancy of the average American has now risen to 73.7 years, a new record, and prospects for increased longevity have never been brighter. There is a continuing pattern of women outliving men; the average difference now 7.7 years, up from 6.5 years in 1960.

...

Remember When? 1963 — the Baseball Hall of Fame was established at Cooperstown, New York, where Col. Abner Doubleday is credited with originating the national pastime in 1839.

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EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon *Sunday*, March 27 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN

Dr. Harold Englund will conduct the Palm Sunday services at 8, 9:30 and 11 a.m. which will include the dramatic presentation "Were You There?" written by Dr. Englund at the Carmel Presbyterian Church, Sunday March 27. Music by The Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship

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All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

The Rt. Rev.

GEORGE MASUDA

Interim Rector

9th and Dolores Street

624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.
— Sunday School 9:30 a.m.
Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.

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(A Foursquare Church)

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778 Hawthorne St. & Irving Ave., New Monterey (Monterey Carpenter Union Hall)
646-0121

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care, Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Pastor H. Berven, Pastor

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8-Year Account	10.50%	11.18%
9-Year Account	10.60%	11.29%
10-Year Account	10.70%	11.40%

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NOTE: Earnings may be withdrawn at any time, but withdrawal of principal prior to maturity will result in substantial interest penalty plus forfeiture of entire interest bonus.



Parking experiment conducted

A six-month experiment designed to alleviate truck parking problems is underway in Carmel. New signs were put in place last Friday on the east side of Mission Street between Ocean and Seventh avenues.

They limit parking on that side of the street to trucks only between the hours of 8 a.m. and 12 noon, Monday through Saturday. The time limit for the trucks is 20 minutes.

From 12 p.m. to 6 p.m., seven days a week, those same spaces are available to automobiles, with a one-hour limit.

Asst. Police Chief Bob Fischer explained that the city council authorized this six-month experiment in the hope that at least some of the many trucks which come into town would make use of the restricted parking spaces, and thus cut down on the number of trucks which double-park during the peak hours.

He said there will be a grace period of about two weeks during which trucks which overstay the 20-minute limit and automobiles which attempt to use the spaces before noon will be given warnings or courtesy citations only. Ticketing for similar violations will begin April 4.

After six months, the council will evaluate the results and determine whether to eliminate, continue or expand the plan.

Bay School to have noon party

Bay School will celebrate restoration of its 1930 fire truck during a special party at noon March 30. Bay School is on the west side of Highway 1 about two miles south of Rio Road.

The city of Carmel last year donated the engine to Bay School for the Carmel children to enjoy.

Parents sanded the truck and a new coat of paint was provided by Daugherty's Body Shop. Ernie's Upholstery donated new seat covers and Bob's Towing towed the truck back and forth for its restoration appointments.

In addition, parents of prospective Bay School children are invited to visit the site and sign up on the waiting list for admission. The preschool is operated through the Carmel Unified School District.

Potluck picnic

Stewart's Beach near Carmel Point will be the site of a March 26 potluck picnic sponsored by the Friends of Carmel Bay School.

The potluck will begin at 5 p.m. A rain date has been scheduled for 5 p.m. April 2. Participants are asked to bring enough dinner for their family and a dish to share.

Families who participated in activities at the little red school house on Highway 1 during the directorship of Rosa Donor are especially invited. Mrs. Donor, who served as Bay School director for 25 years before her retirement in the mid-1970s, will be in attendance.

For more information, call 624-3717 or 624-3898.

1920 CENSUS

The 1920 census set Monterey's population at 5,479, Pacific Grove's at 2,974 and Carmel's at 638.



LISA BRYAN-DAY will have a one-woman private showing of her work at the Pebble Beach home of Michael and Cassandra Barton.

ton next Sunday. One of the paintings which will be on display is pictured.

A day of piano concerts by promising young artists

The Seventh Annual Young California Artists Competition sponsored by the Carmel Music Society will be presented at 10 a.m. Saturday, March 26 at Sunset Theater in Carmel. Admission is free.

Eight pianists from across the state will play in the competition. The three finalists will be announced at about 4:30 p.m.

The three finalists will perform in a 90-minute concert beginning at 8 p.m. at Sunset Theater. Admission to the evening performance is also free.

Judges for the event this year are Daniel Cariaga, pianist and music writer for the *Los Angeles Times*; Peggy Salkind, instructor of piano at the San Francisco Conservatory of Music; and Aiko Onishi, concert pianist and professor at San Jose State University.

The eight pianists, who were selected from 30 different tape auditions, are: Silvia Roederer of Los Angeles, Cory Hall of Davis, Jeanette Kim of Rancho Palos Verdes, Craig Kaiser of San Francisco, Mary Bopp of

El Segundo, Alan Gampel of Stanford University, Alison Glass of Orange and David Wehr of San Francisco.

The grand prize winner will receive a \$1,000 cash award sponsored by Sunzah Park of Monterey in memory of her late husband, Seung Park. In addition, the winner will be offered a solo recital at Sunset Theater next year.

The second prize winner will receive a \$750 cash award, which is sponsored by the Bing Crosby Youth Fund. The \$500 third prize award is provided by the Carmel Music Society.

The 1983 competition marks the first time that the Carmel Music Society has limited its entries by instrument. Previously, the competition was open to all California young musicians between the ages of 18 and 30.

This year the competition features pianists. Next year will be voice and 1985 will be instruments other than keyboards.

For more information, contact the Carmel Music Society at 372-1226.

Experts will help celebrate 'Health is Fun' spring festival

"Health is fun" is the theme of the Celebration for Health — Spring Festival '83 scheduled for Friday, March 25 through Sunday, March 27 at the Monterey County Fairgrounds in Monterey.

Among the many health experts who are scheduled to appear at the three-day event will be Bo Svenson, star of *Walking Tall* and *The Great Waldo Pepper*; Joy Browne, KGO radio's evening talk show psychologist; Peter Caddy, co-founder and former director of Findhorn Foundation in Scotland and Timothy Leary, consciousness researcher who came to prominence in the 60s.

The celebration will include "playshops" (not workshops), presentations and demonstrations. Scheduled to appear will be the following:

Actress Kim Novak and her dance class; Howard F. Hunt, president of Life Management Group, Inc. and creator of the "Staying Well" programs and books for Blue Cross/Blue Shield Association of America and Blue Shield of California. His is also creator of the movements for the "Mousercise" album of Disney Records and an internationally known exercise physiologist; and Dr. Paul Brenner, nationally known physician who left the clinical practice of obstetrics and gynecology in 1976 to assist people in assuming responsibility for their own health care.

Other presenters will be William Haskell, director of the Human Performance Lab at the Stanford Heart Prevention Center; Paul

Ash, vice president of the Life Management Group, Inc. and a nationally known expert and consultant on relaxation technology, optimal health and fitness, sports medicine, learning technology, right/left brain integration and movement therapy; Lee Rice, founder and director of the San Diego Sports Medicine Center; Dun Ardell, nationally known expert on wellness and author of *High Level Wellness, An Alternative to Doctors, Drugs and Disease* and Mark Tager, director of Health Promotion for the Kaiser-Permanente Medical Care Program in Portland.

The list of "presenters" continues with Charles Parcell, Arthur Kaslow, Larry Jensen, Edward Pio, Jim Polidora, Elson Haas, Jason Doty, David Harris, Drs. Bill and Gladys McGarey, David Fletcher, Rodrigo Rodriguez, John Richardson and Renee Le Ballister, teaching and performing acrobatic and yoga contortionist dancer.

A 10 kilometer run and a speed walking race are also planned as well as a health assessment line where 2,000 people are expected to go through the 12 stations — from blood pressure testing to a physician consultation. The purpose of this phase of the celebration is for people to find out how healthy they are and learn some things they might do to be even more healthy.

Throughout the three days, there will be an emphasis on the positive aspects of life and opportunities for fun. Entertainment will be

Continued on page 5

Exhibit in Pebble Beach:

Love of horses evident in Bryan-Day art works

By TERRI LEE ROBBE

HOW LONG Lisa Bryan-Day works on a painting at one time depends on her mood. Whether it's five minutes or five hours one thing is sure — it's nighttime.

"I'm restless during the day," said Lisa, a tall, strikingly pretty blonde. "I'm unable to concentrate or to drift into the mood necessary for me to do good work. When night comes and quiet settles in, I automatically gravitate to the easel. I feel very calm and my work seems to flow without conscious effort."

For the past two months, Lisa, who moved to Carmel from Hong Kong in 1975, has spent most of every night working. Her only company is classical music which she loves, her 12-year-old pet Weimaraner, Laska, and Dit, a Himalayan cat.

"The long hours are time well spent," said Lisa, as she glanced at her works which fill every wall, nook and cranny of her Carmel cottage. "It's my first big show in this area and I want to be proud of what I have accomplished. I feel like the horses I paint — raring to go."

Thirty of Lisa's paintings and some of her etchings will be on display next Sunday at a private showing at the Pebble Beach home of Michael and Cassandra Barton. The collection will show Lisa's works over the past six years, including horse paintings for which she is noted.

Born in England of an English father and an Austrian mother, Lisa grew up and traveled in an atmosphere of art and music. Her father was an actor, artist and entrepreneur. Her mother was trained as a milliner in Vienna and Paris.

After World War II, Lisa's father took her to Hyde Park where she saw horses. "I was very young but those horses totally fascinated me," she recalled. "It was the beginning of a 'love affair' that will probably stay with me all my life."

Later her family moved to the Channel Islands and it was there that the then-13-year-

old Lisa owned her first horse, a half Arab she named Cheyenne. "He was my first attempt at art," Lisa said. "I sketched him a million times over and although I now paint all types of art, horses are still my first love."

With her family, Lisa moved to Vancouver, B.C. where she completed high school and worked to earn her tuition to attend the Vancouver School of Art.

"I guess I'm a mostly self-taught artist,"

Carmel Pine Cone

Section II
Arts & Leisure
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said Lisa. "Art school bored me so I moved to San Francisco where I worked as a secretary during the day while continuing to paint at night."

A year later Lisa moved to Hawaii where she met her former husband, from whom she is now divorced. And although she attended the Hawaiian Academy of Fine Arts her art work, she said "took a back seat to earning a living." That included jobs in television, modeling and working as a secretary.

"Art school restricted my rhythm to paint," Lisa explained. "I paint at uncertain times and never in sync with the order of the day. I like to stop, ponder, drink coffee — to get ideas. Once an idea is imbedded in my mind the painting part comes easily."

TO RELAX, Lisa paints landscapes. "It feels good to just paint trees or sky," she

Continued on page 4

Washington chamber group visits for play 'Dawning of Chauntecleer'

The Whitworth College chamber theater company will perform at 7:30 p.m., Tuesday, March 29, at Carmel Presbyterian Church, located at the intersection of Ocean Avenue and Junipero Avenue, Carmel.

The Portrait Players of the Spokane, Wash. school will perform *The Dawning of Chauntecleer*, an allegorical tale that will appeal to all ages as both entertaining and thought provoking.

This chamber theater production is taken from *The Book of the Dun Cow*, by Walter Wangerin, Jr. His work, which won the 1980 American Book Award, has been adapted for theater by professor Pat Stien, the director of the group.

A cast of nine players, many of whom will play more than one role, will depict a struggle between good and evil. The characters are animals and the star of the show is Chauntecleer the rooster.

The chamber theater format is one that develops a relationship between the artist, the art and the audience. The imaginative production will be played on an essentially bare stage and the audience will become participants as they imagine scenes suggested by the players.

All families are encouraged to attend at no charge and join the Portrait Players as they relive this enchanting story.



HAL WHITMAN is Chauntecleer the sleeping rooster and Signe Schilperoort and Katie Miller are resident hens of his coop in *The Dawning of Chauntecleer*, a Whitworth Col-

lege chamber theater production scheduled to begin at 7:30 p.m. Tuesday, March 29 at Carmel Presbyterian Church. The performance is free and open to the public.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

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90 Words of delight

91 Cooler

93 Bartholomew or Simon

94 Disseminated

95 Benefactor

98 "... — the 106 Swindle odds": Housman

107 Chose

108 Games author-unit

109 Eye ailment

110 Sister's son's 108 Topmost: sisters

111 112

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117 118

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121 122

123 124

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113 Troy meas.

114 Dakota Indian

116 Steinbeck character

117 Otto I's dom.

118 Shoe shade

By Edward Marchese/Puzzles Edited by Eugene T. Maleska

Answer to last week's puzzle on page B-3

the Other Place

FOOD & SPIRITS



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In The Heart of Carmel • Reservations 625-1483

Film review:**Same old comatose Bronson**

By LISA JENSEN

Ten to Midnight. With Charles Bronson, Andrew Stevens and Lisa Eilbacher. Written by William Roberts. Directed by J. Lee Thompson. A Cannon release. Rated R.

Once again, it's Charles Bronson against the world's scum in the infuriating cop thriller, *Ten to Midnight*. Ever since *Death Wish*, Bronson's entire appeal has been concentrated into the single image of his lone crusader, feet planted, gun in hand, about to blow away some faceless creep in a supreme act of rabid vigilante "justice."

Trouble is, in the dark, rain-washed streets and murky philosophical regions where these confrontations inevitably take place, it's getting harder and harder to tell Bronson from the creeps.

Ten to Midnight is one of those anti-mysteries that tells you who the killer is in the first five minutes. The question remaining isn't if or even when he'll be caught, but how many grisly murders he can squeeze in before Bronson finally guns him down in the street.

The murderer here is a particularly nasty, narcissistic office boy who dresses neatly and keeps his karate-trained physique in primo shape but still can't score with women, who think he's a creep.

Whenever a woman rejects him (about every eight minutes) he stalks her with a six-inch pocket knife and stabs her in the lower abdomen after taking off all his clothes. (So we'll get the point that killing is substitute sex for him because he's really impotent.)

Bronson plays a tough veteran L.A. police detective trying to crack the case and Andrew Stevens is his straight-arrow new young partner. One of the first suspects they interview is the office boy, but they have to let him go for lack of any solid evidence. This outrages Bronson, who just knows he's the killer. (Bronson can apparently sniff out scum the way police dogs sniff out drugs at the airport.)

But instead of tailing the guy and building a legitimate case, the wily vet decides to force the issue by planting false evidence in the suspect's apartment. This ruse is discovered, the charges dropped, and Bronson is kicked off the force, but not before he spouts such simplistic reactionary sentiments as "I remember when legal used to mean lawful!" and encourages Stevens to commit perjury in court with the admonition to "forget what's legal and do what's right!"

Dramatically, this frees Bronson from the constraints of legal police procedure and allows him to pursue the killer in his own inimitable fashion. But the film's stand on giving cops free reign to rid the world of creeps is childishly irresponsible even in a mindless action thriller.

Sure, Bronson knows his suspect is a killer — he read the script. But what happens when some right-minded cop hassles or shoots a suspect who's not guilty? Such things aren't even admitted as possible in *Ten to Midnight*; after all, scum is scum. But if we all went around killing people we knew were evil, this planet would achieve Zero Population Growth real quick.

Bronson contributes his usual comatose performance, mumbling lines as if speech itself were a foreign language. (He's such a real man, he even has to announce at one point that he hates quiche.) Pert Lis Eilbacher (the female cadet in *An Officer and a Gentleman*) livens things up as Bronson's daughter and Stevens' girlfriend, not taking any guff from either of them until she's finally reduced to a terrorized victim.

And there's some fleeting suspense toward the end, although it's accompanied by the gruesome murders of three student nurses (who, typically, never think to run when they can cower in a corner). The title, *Ten to Midnight*, incidentally, has nothing to do with the story. But, then, the movie doesn't have anything to do with entertainment.

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What's playing at the movies

Bad Boys: A prison drama about a teenager incarcerated in a juvenile detention facility for critical offenders who is pitted against the internal political structure of the prison. Rated R. At the State Three Cinemas.

E.T. The Extra-Terrestrial: A wonderful movie children and adults will love. The Steven Spielberg film is about a creature from outer space that is stranded on earth. A 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite the creature with his own kind. Rated PG. At the Hill Theatre.

Gandhi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of a vain and inarticulate Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. At Cinema 70.

Heavy Metal: An animated film based on the magazine of the same name, a science-fiction/fantasy comic book for adults. Rated R. At the Dream Theatre.

High Road to China: A free-wheeling post World War I action adventure romance about an ex-Army pilot, Tom Selleck, and a spoiled heiress, Bess Armstrong, who face the perils of three continents in search of the young woman's missing father. Rated R. At the State Three Cinemas.

Max Dugan Returns: Neil Simon's delightful comic fable, is the story of ex-con Max Dugan who seeks out his widowed daughter and grandson and lavishes upon them riches beyond

their wildest dreams, with Jason Robards, Marsha Mason and Matthew Broderick. Rated PG. At the Center Cinemas.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Fri. and Sat. midnight show. Rated R. At the Dream Theatre.

Savannah Smiles: A delightful film for the whole family, it is the story of a six-year-old little girl who runs away from home because she feels she's being mistreated and becomes involved with two bumbling con artists and how she manages to straighten them out. Rated PG. At the Valley Cinema.

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. At the Carmel Village Theatre.

Spring Break: The film was shot entirely on location in Ft. Lauderdale, Florida, the birthplace of the youthful rites of spring. The film focuses on the hilarious and romantic adventures of four young men and their perpetual pursuit of fun and games. Rated R. At the State Three Cinemas.

The Black Stallion Returns: The story begins with the magnificent Arabian stallion called "The Black" being taken away from Alec Ramsey, the teenager with which it survived a shipwreck, by the horse's rightful owner, the desert chieftain Abu ben Ishak. Alec survives an eventful journey from the U.S. to ben Ishak's kingdom deep in the Sahara.

There, he learns that to reclaim the stallion, he must ride him to victory in a grueling trans-desert race. Rated PG. At the Golden Bough Theater.

The Outsiders: Is the story of some down and out kids living in the impoverished parts of Tulsa, Oklahoma and their encounters with the rich kids who live across town. Through confrontations they learn that they're all kids, no matter how much money their parents make. At the State Three Cinemas.

The Sword in the Stone: Walt Disney's delightful animated classic based on the book by T.H. White about the boyhood of King Arthur. Also playing is a new, all cartoon featurette, *Winnie the Pooh and a Day for Eeyore*. Rated G. At the Dream Theater.

Tootsie: A comedy in which

Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. At the Center Cinema.

Trenchcoat: When aspiring mystery writer Mickey Raymond, played by Margot Kidder, decides to go to Malta to research her next novel, she unwittingly becomes involved in a conspiracy more insidious than any of the imaginary goings-on in her unpublished books. Rated PG. At the Dream Theater.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

Theater Directory

- **Cherry Hall:** Guadalupe and Fourth, Carmel. 624-7491.
- **Children's Experimental Theatre:** Indoor Forest Theater, Mountain View and Santa Rita, Carmel. 624-1531.
- **El Teatro Campesino:** 705 Fourth St., San Juan Bautista. 623-2444.
- **First Theatre in California:** Pacific and Scott Streets, Monterey. 375-4916.
- **Forest Theater:** Mountain View and Santa Rita, Carmel. 624-1531.
- **4th Street Playhouse:** 4th St., Fort Ord. 242-6337.
- **Hartnell College Performing Arts Center:** 156 Homestead Ave., Salinas, Calif. 93901. 1-758-9191.
- **Indoor Forest Theater:** Mountain View and Santa Rita, Carmel. 624-1531.
- **Hidden Valley Music Seminars Theatre:** Carmel Valley Rd. at Ford Rd., Carmel Valley. P.O. Box 116, Carmel Valley, Calif. 93924; 659-3115.
- **Little Theater:** King Hall, Naval Postgraduate School, Sloat and Del Monte Aves., Monterey. 646-2023.
- **Monterey Peninsula College Theatre:** 980 Fremont St., Monterey. 646-4213.
- **Sherwood Hall:** Salinas Community Center, 940 No. Main St., Salinas. 1-758-7351.
- **Sister Carliotta Center for the Performing Arts:** Santa Catalina School, Mark Thomas Dr., Monterey. 373-0651.
- **Staff Players:** Indoor Forest Theater, Mountain View and Santa Rita, Carmel. 624-1531.
- **Standing Room Only Theatre:** Monterey Peninsula College, 980 Fremont St., Monterey. 375-0455, 649-1150.
- **Steinbeck Forum:** Monterey Conference Center, 1 Portola Plaza, Monterey. 649-1170.
- **Studio Theatre/Restaurant:** Dolores between Ocean and 7th, Carmel. P.O. Box 3591, Carmel, Calif. 93921. 624-1661.
- **Sunset Center Theatre:** San Carlos and 9th, Carmel. P.O. Box 5066, Carmel, Calif. 93921. 624-3996.
- **Wharf Theatre:** Old Fisherman's Wharf. 372-2882.

Public Notice**FICTITIOUS BUSINESS NAME STATEMENT**

File No. F-5705-15

The following persons are doing business as: MANAGEMENT SUPPORT SERVICES, 41 Miramonte Rd., Carmel Valley, CA 93924.

KATHLEEN D.D. OLSEN, 9562 Oak Ct., Carmel, CA 93923.

This business is conducted by an individual:

KATHLEEN D.D. OLSEN
This statement was filed with the County Clerk of Monterey County on February 24, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 3, 10, 17, 24, 1983.

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5707-04

The following persons are doing business as: KATTY'S PLACE, Mission bet. 5th & 6th, Carmel, CA 93921.

KATHARINE B. CURRY, 128 Rancho Road, Carmel, CA 93924.

This business is conducted by an individual:

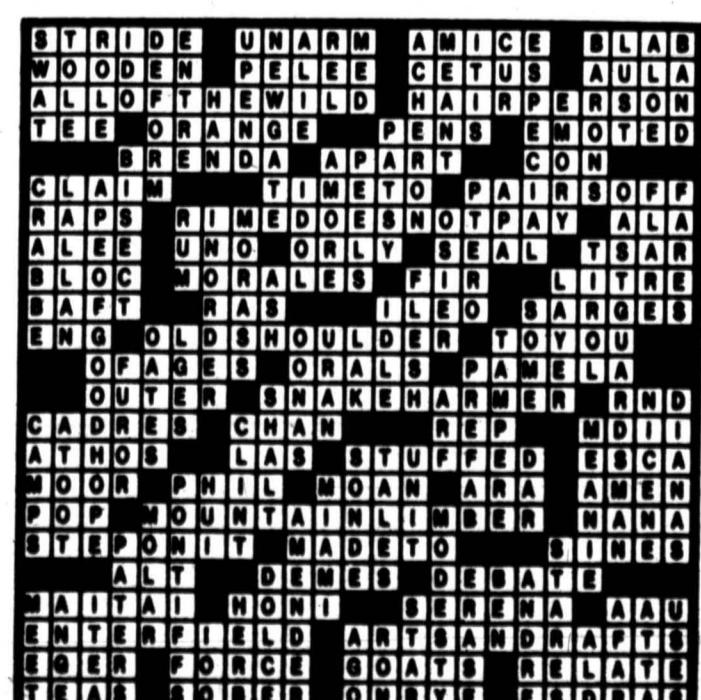
KATHARINE B. CURRY
This statement was filed with the County Clerk of Monterey County on March 4, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 10, 17, 24, 31, 1983.

(PC313)

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Reservations: 649-4511 Guest Services 9-5pm

Calendar

Thursday/24

Friday/25

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Free film: The Monterey Public Library will show *City in the Wilderness* at 2 p.m., followed by *Charts Cathedral* at 625 Pacific St., Monterey. The films are free and open to the public. Details: 646-3933.

Scottish Country Dancing: in room 10 of the Sunset Center, Carmel, from 7 p.m. to 9 p.m. Instructor is Susan McCarel Bernhardt. Fee will be \$2.50 per two-hour session, payable in advance by the month.

No partner is required and women are requested to wear skirts. Heavy work socks or soft-soled shoes are recommended. Details: 394-1129.

Studio Theater-Restaurant: presents *Deathtrap*, a play that creates gasp-inducing thrills and spontaneous laughter. Dinner begins at 7 p.m., curtain at 8:30 p.m., on Dolores between Ocean and Seventh, Carmel. Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

Staff Players: continues with the Moliere Comedy, *The Would-Be Gentleman*, at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are \$6 general, \$4 students, senior and military. Reservations: 624-1531.

Bodyshapers: aerobic dance and exercise, 6:30 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Cost is \$4 per class. Details: 649-0698.

Alzheimer disease support group: offered by Community Hospital's Mental Health Center for families of individuals with Alzheimer's disease or similar confusional states, meets every other Thursday from 1 p.m. to 2:30 p.m. at the hospital. There is a fee of \$3 per meeting. To enroll, phone Wayne Lavengood at the Mental Health Center, 625-4606.

Watsonville Band Spring Concert: with Joni Castro-Mendivil, soprano as featured soloist, at 8 p.m. in the Sunset Theater, Carmel. The concert is free and open to the public.

Benefit performance: by the Troupers of the Gold Coast. Hors d'oeuvres at 7 p.m., the play, *Maria Marten*, begins at 7:45 p.m. Funds raised will benefit Breakers United to Light Breaker Stadium, a group formed to supply lights for the athletic fields at Pacific Grove High School. Tickets are \$8.

Community Care Licensing Orientation: Seaside Library, 550 Harcourt Ave. from 9:30 a.m. to 4 p.m. Details: 1-277-1286, San Jose.

SPCA volunteer meeting: The SPCA will hold an orientation class for volunteers 12 and up from 7 p.m. to 9:30 p.m. in the education building at the shelter, 1002 Monterey/Salinas Highway. Adult volunteers are needed to take puppies and kittens to visit the elderly in nursing homes and to assist the public in the selection of household pets. Details: 373-2631.

Auditions: are scheduled for *The Fantastics*, at 7 p.m. at the Fort Ord Cabaret Theater, Fourth Street and Fourth Avenue, Fort Ord. Details: 242-6337.

International Flag Day at Monterey Peninsula College: 980 Fremont St., Monterey. There will be entertainment and a variety of food available. The public is invited at no charge.

Saturday/26

Staff Players: presents the Moliere comedy, *The Would-Be Gentleman*, at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are \$6 general admission and \$4 for students, seniors and enlisted military personnel. Reservations: 624-1531.

Melodrama: California's First Theater performs *Maria Marten*. Troupers of the Gold Coast presents a true story of murder and intrigue, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Film Gallery: of Monterey Peninsula College, presents the 1958 film, *The Magician*, at 8 p.m. in the Music Hall, Monterey Peninsula College, 980 Fremont St., Monterey.

Directed by Ingmar Bergman, the film stars Max von Sydow, Ingrid Thulin and Bibi Anderson in a tale of mid-19th century Sweden. It follows a wandering magician in a cinematic parable of ghosts and the supernatural. Tickets are \$2. Details: 646-4051.

Studio Theater-Restaurant: presents the comedy chiller *Deathtrap*, located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

Wharf Theater: presents the musical comedy *No! No! Nanette* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

High School One-Act-Festival: at Monterey Peninsula College, 980 Fremont St., Monterey. Performance begins at 10 a.m. in the theater. The public is invited to attend at no charge.

Monterey Peninsula Film Society: presents *Battle of Algiers* at 8:15 p.m. at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

Celebration for Health: from 12 noon to 10 p.m. at the Monterey County Fairgrounds, Monterey. Playshops, presentations, demonstrations, 10k run and speed walking race. Continuous entertainment. Gate price \$6 adults and \$3.50 children 6-12. Under 5 free.

Auditions: for *The Fantastics* at the Fort Ord Cabaret Theater at 7 p.m., located at Fourth Street and Fourth Avenue, Fort Ord. Details: 242-6337.

Saturday/26

Studio Theatre: presents the Monterey Peninsula premiere of *Deathtrap*, a play with suspense and comedy. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

Melodrama: California First Theatre presents *Maria Marten* or, *Murder in the Red Barn*, by the Troupers of the Gold Coast, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

Basic pet care class: sponsored by the Monterey County SPCA, from 10 a.m. to 12 noon at the SPCA. Ages 12 and up are welcome. There is a \$2 fee for each session. Details: 373-2631.

Auditions: for the Fort Ord Cabaret Theater's production of *The Fantastics* at 2 p.m. at the theater, Fourth Street and Fourth Avenue, Fort Ord. Details: 242-6337.

Wharf Theater: presents the musical comedy, *No! No! Nanette*, at 8:30 p.m. on Old Fisherman's

Horse sense goes into her art work

Continued from page 1

said. "To move a brush of glistening paint on a surface where the importance of getting an eye or an ear too high or too low is not all that important. Of course, a tree has to look like a tree and not a wet noodle."

Lisa said a trip to Europe gave her a new insight into her work. "I visited a lot of museums," she recalled. "I also discovered old buildings, did a lot of sketching and soaked in the warm sun. I didn't worry about painting because I knew that by absorbing my surroundings I would be able to recall and put them on canvas."

Still not taking her art too seriously, Lisa moved with her husband to Hong Kong and it was there that her love of horses took another form. "Rather than paint horses I wanted to ride them," Lisa said. "I joined the Royal Hong Kong Jockey Club, participated in a lot of horse shows and rode a lot of retired race horses."

After she moved to Carmel, Lisa took a deeper interest in her art work. "I still have to work to earn a living so most of my art work is done at night and that's really my best time for it," said Lisa. "My friends get

ple are getting off work, I go on."

Lisa recently completed a six-by-four foot canvas which shows a herd of running horses on sand with sea and sky behind. "I started

this painting five years ago with different moods and feelings and none of them pleased me until finally the sea emerged," said Lisa. "It's strong and energetic and a little different. I think it reflects my feelings about myself as a person."

After a life of much traveling and living in big cities, Lisa is happy to call herself a Carmelite.

"The town is quiet and uncomplicated," she said. "There's not the hurry-hurry that you find in so many places so I don't get in a panic and feel that I have to get this or that done right now. The atmosphere in Carmel is perfect for an artist — maybe that's why there are so many of us here."

Lisa's nine-year-old son, Ashley, lives with her part-time and when he's in Carmel she likes to spend as much time with him as possible. When asked to name her hobbies she said: "cooking, dancing, aerobics and raising my son."

And then there's Cleo, Lisa's horse that she boards in Carmel Valley. "She's an inspiration for some of my painting, but she's much more than that. If I feel stressed, frustrated or feel that the creative forces just aren't flowing, I go for a long ride with Cleo. It changes the world around and everything flows again — back in the mainstream — and that's where I feel I am now. It's a good feeling."

Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Free tours: aboard the *Pride of Baltimore*, at the Coast Guard breakwater in Monterey harbor from 12 noon to 4 p.m.

Communications workshop: for mothers and daughters sponsored by the Girl Scouts from 9 a.m. to 12:30 p.m. at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Details: 372-8048.

Audubon Society: at Pinnacles National Monument, Monterey Peninsula birders can meet at the K-Mart Parking lot in Seaside at 7 a.m. for carpooling or meet the leader, Chris Tenney, at the Pinnacles parking lot. Details: 663-3292.

Soccer clinic: at Fort Ord from 8 a.m. to 4 p.m. at the main parade field. Details: 242-6303.

Young California Artists Competition: at 10 a.m. at Sunset Theater in Carmel. Admission is free. Finalists will perform at 8 p.m. It is free and open to the public.

Auditions: for the Outdoor Forest Theater summer production of *Tom Jones*, at Mountain View and Santa Rita in Carmel. Details: 624-1531.

Staff Players: presents *The Would-be Gentleman*, a Moliere comedy, at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are \$6 general admission, \$4 students, seniors and military. Reservations: 624-1531.

Celebration for Health: from 10 a.m. to 10 p.m. at the Monterey County Fairgrounds, Monterey. Playshops, presentations, demonstrations and celebrity presentors.

Humanities symposium: from 6:30 to 9 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. The cost for the two-day symposium is \$20 and is open to the public.

Book signing reception: for Big Sur poet, Carolyn Kleefeld, from 3 p.m. to 4 p.m. at the B. Dalton store at the Country Club Gate Center in Pacific Grove. The public is welcome to attend.

Sunday/27

Staff Players: presents a Moliere comedy, *The Would-Be Gentleman*, at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Admission is \$6 general, \$4 students. Reservations: 624-1531.

Bereavement program: *It's a Family Affair*, from 6 p.m. to 8 p.m. at The First Presbyterian Church of Monterey. This is the last session of a four-part series *Death and Bereavement: A Spiritual and Practical Approach*. It will also include a pot-luck dinner for program participants and their families. The seminars are free and open to the public.

Studio Theater-Restaurant: presents *Deathtrap*, a thriller by Ira Levin, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

Free Tours: aboard the *Pride of Baltimore*, from 12 noon to 4 p.m. at the Coast Guard breakwater in Monterey Harbor.

Celebration for Health: 10 a.m. to 6 p.m. at Monterey County Fairgrounds, Monterey. Playshops, presentations, demonstrations and celebrity presentors. Continuous entertainment. Tickets are \$6 and \$3.50.

Speaker: Dr. Mark Victor Hansen, will speak at 11 a.m. at Miracles Community Church, 731 Munras Ave., Monterey on the subject *I Am Special*. He will also conduct a seminar from 7 p.m. to 10 p.m. on *How to Outperform Yourself Totally*. Cost is \$12 adults, free for teenagers who are encouraged to attend with their parents.

Artist Anne Byrd Easley will demonstrate her fine art of Eggshell painting: from 10 a.m. to 4 p.m. at Countrywide Crafts in the Barnyard off Highway 1 and Carmel Valley Road. The demonstration is free and open to the public. Details: 624-6511.

Author party: at the Bookworks to celebrate the publication of the spring issue of the Pagrovia Times Art and Literary Magazine, from 1 p.m. to 4 p.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove. Free and open to the public. Details: 372-2242.

Humanities symposium: from 9 a.m. to 6 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Cost is \$20 and is open to the public.

Classic car exhibit: from 12 noon to 2 p.m. in the fountain plaza of the Doubletree Inn, 2 Portola Plaza, Monterey. The exhibit is free and open to the public.

Wharf Theater: presents the musical comedy *No! No! Nanette* at 8 p.m. at Old Fisherman's

Baha'i to celebrate 'Naw Ruz'

A new year begins for the members of the Baha'i Faith on March 21, the first day of spring and the beginning of the year 140 B.E.

The letters "B.E." mean "Baha'i Era," for the calendar dates from the time of the religion's origin in Persia during 1844. Since that date, this independent world religion has spread to more than 330 countries and territories of the world.

The Baha'i's of Carmel and Carmel Valley will celebrate "Naw Ruz" with a pot luck dinner. New Year's Day, or "Naw Ruz," as it is called in Persian, is one of the nine holy days on which Baha'i suspend work each year. It always falls on March 21 and

comes at the end of 19 days of fasting, when Baha'i's completely abstain from all food and drink between the hours of sunrise and sunset.

The rhythm of Baha'i life is marked by a new calendar that is based on the solar year. The Baha'i calendar consists of 19 months with 19 days each, and every month is

Motivation lecture

Dr. Mark Victor Hansen will speak at 11 a.m. Sunday, March 27 at Miracles Community Church, 731 Munras Ave., Monterey. He will also conduct a seminar from 7 p.m. to 10 p.m. Sunday evening on *How to Outperform Yourself Totally*. The seminar is open to the public. Cost of the seminar is \$12 adults and free for teenagers.

A recognized leader in motivational sales training throughout the nation, Dr. Hansen is the author of *Future Diary, How to Achieve Total Prosperity*.

Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Communications workshop: for mothers and daughters sponsored by the Girl Scouts from 9 a.m. to 12:30 p.m. at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Details: 372-8048.

Audubon Society: at Pinnacles National Monument, Monterey Peninsula birders can meet at the K-Mart Parking lot in Seaside at 7 a.m. for carpooling or meet the leader, Chris Tenney, at the Pinnacles parking lot. Details: 663-3292.

Soccer clinic: at Fort Ord from 8 a.m. to 4 p.m. at the main parade field. Details: 242-6303.

Young California Artists Competition: at 10 a.m. at Sunset Theater in Carmel. Admission is free. Finalists will perform at 8 p.m. It is free and open to the public.

Auditions: for the Outdoor Forest Theater summer production of *Tom Jones*, at Mountain View and Santa Rita in Carmel. Details: 624-1531.

Staff Players: presents *The Would-be Gentleman*, a Moliere comedy, at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are \$6 general admission, \$4 students, seniors and military. Reservations: 624-1531.

Celebration for Health: from 10 a.m. to 10 p.m. at the Monterey County Fairgrounds, Monterey. Playshops, presentations, demonstrations and celebrity presentors.

Humanities symposium: from 6:30 to 9 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. The cost for the two-day symposium is \$20 and is open to the public.

Book signing reception: for Big Sur poet, Carolyn Kleefeld, from 3 p.m. to 4 p.m. at the B. Dalton store at the Country Club Gate Center in Pacific Grove. The public is welcome to attend.

Tuesday/29

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Bodyshaper: an aerobic dance and exercise class, at 7 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Instructor is Andrea Singer. Cost is \$4 per class, the first class is free. Details: 649-0698.

Free theater performance: The Whitworth College chamber theater company presents the "Portrait Players" in *The Dawning of Chauntecleer*, at 7:30 p.m. at the Carmel Presbyterian Church on Ocean and Junipero Avenues in Carmel.

Wednesday/30

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Film Society movie: *The 400 Blows*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

The film is Truffaut's autobiographical chronicle of childhood. Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramoto Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 p.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

Bay School celebration: of the restoration of its 1930 fire truck with a special party at 12 noon on the west side of Highway 1 about two miles south of Rio Road, Carmel.

Robert Blaisdell films: to be presented at no charge at 2:30 p.m. sponsored by the City of Carmel and for a fee of \$3 for an 8 p.m. performance at the Sunset Theater in Carmel. Details: 624-3996.

Chapel Preschool spring festival: at 11 a.m. at 42 Village Drive, Carmel Valley Village. Details: 659-2278.

Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Communications workshop: for mothers and daughters sponsored by the Girl Scouts from 9 a.m. to 12:30 p.m. at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Details: 372-8048.

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Book signing reception: for Big Sur poet, Carolyn Kleefeld, from 3 p.m. to 4 p.m. at the B. Dalton store at the Country Club Gate Center in Pacific Grove. The public is welcome to attend.

Art Association meeting: the Central Coast Art Association will meet at 7:30 p.m. in room 10 of the Sunset Center, Carmel. The public is invited to attend at no charge.

The on-going course will cover cold readings, audition presentation, scene work, monolog, improvisation, relaxation exercise and sense memory with one-on-one attention to the needs and ability of each student. Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m., in the Babcock Room at Sunset Center, Carmel. Cost is \$40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

The on-going course will cover cold readings, audition presentation, scene work, monolog, improvisation, relaxation exercise and sense memory with one-on-one attention to the needs and ability of each student. Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Theatre workshop: by Diane Holmes, from 7 p.m. to 10 p.m., in the Babcock Room at Sunset Center, Carmel. Cost is \$40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

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Sunset Views Can't forgive art neglect

By RICHARD TYLER

FACED WITH a troubled international situation and the economic crisis within the country, it is possible to understand the neglect of the role of the arts in modern society. But it is not possible to forgive it.

In America, the arts traditionally have been considered mere frills to education and life. Only as society began to have more leisure time than it knew how to use have intellectual pursuits

for their own sake come into any respectability.

With inflation and recession, the arts are very likely to become the major losers in the quest for public and private financing.

In an effort to make support for the arts popular to both foundations and business, there is an interesting, legitimate, but possibly unwise, trend to emphasize the "practical" value of the arts. In cities such as New York, this may take the tack that "the arts are good for business" or that the "arts are big business." Both statements happen to have validity, but they may hold the seeds of self-destruction.

The contention that the arts are in the business of business is a lobbyist's stratagem in the march on city hall. It may win the hearts and minds of legislators, but the business view of culture is not without flaws and confusion about goals and purposes, a narrowing of scope that could harm the arts in the end.

The most powerful argument for public support of the arts is on the merits. The arts, out of all proportion to the relatively minor sums spent for them, can provide tangible and intangible benefits to all people in every community.

Programs for libraries, schools, health, housing, transit, natural resources, an effective justice system, and the arts are all essential undertakings that need and deserve adequate support from government.

It is easier for a former arts official or an arts columnist to take a stand than it is for a politician who must woo and win an extremely wide constituency. But surveys and polls have regularly shown that the American people are ahead of their elected officials in recognizing the importance of the arts in today's society.

What is left of any civilization's remains that is worth admiring as a symbol of human values? Factories, refineries, utility plants, nuclear reactors, oil tankers, railroads, freeways, prisons, battleships, and other armaments?

Of all civilizations, the art treasures created by craftsmen, sculptors, painters, architects, composers and writers throughout the ages are the most lasting. The composers' music of centuries ago is now enjoyed by millions on recordings and in concert halls. The Shakespeares of the theater will be performed forever. Egyptian art remains attract record crowds at museums, as did the Picasso exhibit and most recently the Treasure of the Vatican.

The National Research of the Arts has estimated that more than 30 million Americans are creatively involved with the arts. This figure must include a large number of amateurs but still enough professional artists — the cultivators of brain food — to deserve attention by the government on a basis equivalent to the farmers who produce stomach food.

Our frustrations imply that there are few opportunities for adventure and satisfaction in this world. We turn to space for our "last frontier." But it is in the mind and heart that our major opportunities for challenge and fulfillment dwell. The arts hold the key to awakening, adventure and nobility.

We must look to our governmental leaders for a positive plan for the future. The arts are our greatest untapped resource. We neglect them at our peril!

Recently, Darrell Maple, city administrator for Haines, Alaska (with a population of 1,100) presented the Festival of American Community Theaters with a check for \$20,000. Haines will be the site of the 1983 Festival. The host, Alaska State Community Theater Association, has also received \$69,854 for the national festival from the state of Alaska through grants from Alaska State Council on the Arts and sub-granted funds from the National Endowment for the Arts.

Curtain 8:00 p.m.

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THIS WEEK AT SUNSET CENTER

THEATER

Chapman Room
Babcock Room
Room 10
Gym
Gym
Gym
Room 13
Room 13

THURSDAY, MARCH 24

WATSONVILLE BAND CONCERT — FREE 8 p.m.
Recreation Committee Meeting 3 p.m.
Symphony Board Meeting 4 p.m.
Scottish Country Dance Group 7 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics Class 11 a.m.
DanceXercise Class 6 p.m.
Tai Chi Class 7:30 p.m.
Ballet Exercise for Adults 9 a.m.
Ballet Exercise for Adults 10 a.m.

Theater

Carpenter Hall
Room 16
Scout House
Scout House
Gym
Gym
Room 13
Room 13

FRIDAY, MARCH 25

Carmel Music Society Competition Rehearsal 5:30 p.m.
Pagrovia Times Art and Literary Magazine 7 p.m.
Lyceum Mixed Media Painting Class 4 p.m.
D'Angelo Healing Group 2:30 p.m.
Scout Pot Luck 7 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
DanceXercise 6 p.m.
Ballet Exercise for Adults 8 & 10 a.m.
Ballet, Intermediate Class 4 p.m.

THEATER

Bingham Room
Chapman Room
Babcock Room
Room 13

SATURDAY, MARCH 26

Carmel Music Society Competition All Day
AWARDS CONCERT — CARMEL MUSIC SOCIETY 8 p.m.
Self-Esteem Class 10 a.m.
Ekankar Meeting 7 p.m.
Color Coordination Class 9:30 a.m.
Ballet for Children 9, 10, 11 a.m.

Room 10
Bingham Room
Babcock Room
Room 10
Gym
Gym
Gym
Room 13
Room 13
Room 13
Room 13

SUNDAY, MARCH 27

Presbyterian Church Class 9 a.m.
Presbyterian Church Class 9 a.m.
Presbyterian Church Class 9 a.m.
Presbyterian Church Class 10:30 a.m.
Gathering of the Way 6 p.m.
Science of Mind Meeting 9 a.m.

Carpenter Hall
Room 10
Room 10
Bingham Room
Gym
Gym
Gym
Gym
Gym
Room 13
Room 13
Room 13
Room 13

MONDAY, MARCH 28

Lindberg Painting Class 9 a.m.
Community and Cultural Commission Mtg. 4 p.m.
Diane Holmes' Acting Workshops 7 p.m.
Central Coast Art Assn. Meeting 7:30 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
DanceXercise Class 6 p.m.
Shaolin Kung Fu 7:30 p.m.
Ballet Exercise for Adults 9 & 10 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens and Adults 5 p.m.
Ballet, Beginning, Teens and Adults 6:30 p.m.

THEATER

Carpenter Hall
Room 10
Room 10
The Cottage
Bingham Room
Babcock Room
Gym
Gym
Gym
Gym
Gym
Room 13
Room 13
Room 13
Room 13

TUESDAY, MARCH 29

Gymboree 9 a.m.
Duplicate Bridge Game 12:30 p.m.

Greek Dance Class 7 p.m.
Self-Esteem Class 7:30 p.m.

Kim's Gym Aerobic Fitness 9:30 a.m.
DanceXercise Class 6 p.m.
Rising Star Gymnastics 11 a.m.

Aerobikids 4 p.m.
Tai Chi Class 7:30 p.m.
Ballet Exercise for Adults 8 & 10 a.m.

WEDNESDAY, MARCH 30

ROBERT BLAISDELL'S FILMS OF TOR HOUSE AND BIG SUR 2:30 p.m.
Gymboree 9 a.m.
Greek Dance Class 10 a.m.
Jeanne Fosnot's Art Workshop 1 p.m.
Puppy Training Class 6 p.m.
Radha Roami Society Meeting 7 p.m.
Feldenkrais Seminar 7:30 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics 11 a.m.
Stretcherise Class 6 p.m.
Shoalin Kung Fu Class 7:30 p.m.
Ballet Exercise for Adults 9 & 10 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens and Adults 5 p.m.
Ballet, Beginning, Teens and Adults 6:30 p.m.

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PINE INN

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Music corner**Vitality still refreshing**

By SCOTT MACCLELLAND

IN 1981, following Juliana Markova's dazzling debut with the Monterey County Symphony, the *Pine Cone* called for her return. That wish came true with less dazzle but still refreshing vitality at King Hall Sunday night.

The Bulgarian pianist of high temperament has forged an international career and a loud and vocal following. But despite her glittering orange chiffon waves the Greig *Piano Concerto in A Minor* was given a mostly lyrical and certainly not percussive reading. Still, Miss Markova achieved what the orchestra could not, the very vitality mentioned above.

She was the sparkle of electricity before an orchestra that made nice sounds — lots of nice sounds — but which was dulled into unresponsiveness by conductor Haymo Taeuber's greater attention to the score than to the soloist.

The result was closer to two different performances than to one integrated one. Still Miss Markova danced about with special clarity and exploited expressive moments on her own as she etched a dynamic image.

In the second half, Taeuber drew from the orchestra a bracing and animated Beethoven 7th Symphony. After the tradition first established by Arturo Toscanini of playing quick Beethoven, the 7th is now often played in less than 35 minutes. Von Karajan does it that way. George Szell also preferred it, and so did Haymo Taeuber Sunday night.

This approach is accomplished primarily by taking the lengthy introduction to the first movement, and the second movement, *Allegretto*, quickly. Such an approach also necessitates a lightness and buoyancy to avoid heavy or ponderous downbeats.

Taeuber and the orchestra achieved this nicely, and the effect was both refreshing and succinct. If anything, the dance-like work was almost slight, instead of the bold and grand opus it is usually considered.

The Rimsky-Korsakov *Overture on Russian Themes* was a poor use of the orchestra's and the audience's time. It showed Rimsky-Korsakov's weakness with theme development. Though colorful and reasonably well played, it rehashed the same folksong material to the point of boredom.

LUX BRAHN is well known in her native Switzerland. She is a concert and recording clarinetist whose solo career has never included work as an orchestra musician. But at Monterey Peninsula College last Saturday she went almost unnoticed. With almost no publicity, her recital with compatriot Hanni Schmid-Wyss at the piano, attracted only 25 spectators.

The music hall itself, minus its curtain, was certainly less than appealing.

And yet Misses Brahn and Schmid-Wyss gave a performance that was never below thoroughly professional standards, and one that warmed and won the small group of intrepids.

The well designed program alternated duos with solos and moved from early and middle 19th century works in the first half to 20th Century literature in the second, and finished with

the biggest piece of all, the *Sonata for Clarinet and Piano* by Poulenc.

This work dates from 1962 (as does Poulenc's *Oboe Sonata*), the year before the composer's death, and nine years after the well-known *Flute Sonata*. In many ways it smacks of the earlier opus, both in form and in thematic contour and rhythmic phrase.

The *tristamente* of the first movement, for example, is surprisingly similar to the *malincolico* of the flute sonata, and also includes a slow and thoughtful central episode. The second movement, *Romanza*, was particularly arresting, with its gorgeous but sad melody over a lonely waltz meter. The finale was full of the irony and sarcasm of Prokofiev and Shostakovich, but made pixyish by Poulenc's wit.

The reading was bright, clear and unselfconsciously stylish.

Miss Brahn opened the second half with *Capriccio*, a virtuosic and comedic étude by Orff-student, Heinrich Sutermeister. The 1946 solo has become a standard audition piece for clarinetists and though touched with the tears of a clown was, in Miss Brahn's hands, a delightful and devilish goblin.

The program opened with an old saw, Weber's *Variations, Opus 33*, a dependable warmup for both clarinet and piano. Another familiar duo was *Fantasiestuecke, Opus 73* by Schumann, with its pastoral Schubertian second movement and high-spirited finale. In both Miss Brahn exhibited well-focused tone and clear articulation, as well as a clean and sure sense of style refreshingly free from personality idiosyncrasies.

Miss Schmid-Wyss obliged with clear and pert readings of three waltzes by Chopin. The *Waltz in A flat, Opus 69, No. 1* was wistful but never sad. In the evening's second half she sparked again in the dances and moods of Bartók's *Sonatine*.

MARK WESTCOTT, a young American pianist from Oregon who has won competitions, acclaim and contracts in this country and in Europe, made an exceptional impression for the Monterey Peninsula Concert Association Friday night at Pacific Grove Middle School. In both halves of the evening, he pulled things together from somewhat fragmented beginnings to well-organized and commanding artistry later on.

The Mozart *Fantasy in C Minor, K. 475* found Westcott employing Beethovenian theatrics, with extravagant use of the concert grand and Mephistophelian undercurrents. It was overblown.

Ironically, the opening allegro of the Beethoven "Waldstein" *Sonata in C, Opus 53* was driven and uptight and not, perhaps, unlike Beethoven himself. But the sun came out for the adagio which enjoyed an Italian openness and easy confidence.

The rondo was most interesting. It opened with authority and temperament in its *allegretto moderato*. Then the focus grew hollow before the final accelerated *prestissimo* in which, at last, spirit and dramatic force were unmistakable and unstoppable.

Three Pieces by Poulenc closed the first half. They showed the distinctive harmonic world of their composer in the opening *Pastorale*. Poulenc's famous *Gloria* was presaged in the second movement, *Hymne*. Antique harmonies and motorized rhythm excited the final *Toccata*. The playing was incisive and vivid.

Westcott compelled strong interest in his review of Chopin's *Sonata in B Minor, Opus 58*. The second movement, *Scherzo*, was light and airy, given a Mendelssohnian touch. The *Largo* was especially fine, its Bellini-esque melodies spun beautifully. The finale was played with relaxed tempi but clear and strong objectives. Only the opening *Allegro maestoso* was wanting, lacking both majesty and soulfulness.



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The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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Music corner**Vitality still refreshing**

By SCOTT MACCLELLAND

IN 1981, following Juliana Markova's dazzling debut with the Monterey County Symphony, the *Pine Cone* called for her return. That wish came true with less dazzle but still refreshing vitality at King Hall Sunday night.

The Bulgarian pianist of high temperament has forged an international career and a loud and vocal following. But despite her glittering orange chiffon waves the Greig *Piano Concerto in A Minor* was given a mostly lyrical and certainly not percussive reading. Still, Miss Markova achieved what the orchestra could not, the very vitality mentioned above.

She was the sparkle of electricity before an orchestra that made nice sounds — lots of nice sounds — but which was dulled into unresponsiveness by conductor Haymo Taeuber's greater attention to the score than to the soloist.

The result was closer to two different performances than to one integrated one. Still Miss Markova danced about with special clarity and exploited expressive moments on her own as she etched a dynamic image.

In the second half, Taeuber drew from the orchestra a bracing and animated Beethoven 7th Symphony. After the tradition first established by Arturo Toscanini of playing quick Beethoven, the 7th is now often played in less than 35 minutes. Von Karajan does it that way. George Szell also preferred it, and so did Haymo Taeuber Sunday night.

This approach is accomplished primarily by taking the lengthy introduction to the first movement, and the second movement, *Allegretto*, quickly. Such an approach also necessitates a lightness and buoyancy to avoid heavy or ponderous downbeats.

Taeuber and the orchestra achieved this nicely, and the effect was both refreshing and succinct. If anything, the dance-like work was almost slight, instead of the bold and grand opus it is usually considered.

The Rimsky-Korsakov *Overture on Russian Themes* was a poor use of the orchestra's and the audience's time. It showed Rimsky-Korsakov's weakness with theme development. Though colorful and reasonably well played, it rehashed the same folksong material to the point of boredom.

LUX BRAHN is well known in her native Switzerland. She is a concert and recording clarinetist whose solo career has never included work as an orchestra musician. But at Monterey Peninsula College last Saturday she went almost unnoticed. With almost no publicity, her recital with compatriot Hanni Schmid-Wyss at the piano, attracted only 25 spectators.

The music hall itself, minus its curtain, was certainly less than appealing.

And yet Misses Brahn and Schmid-Wyss gave a performance that was never below thoroughly professional standards, and one that warmed and won the small group of intrepids.

The well designed program alternated duos with solos and moved from early and middle 19th century works in the first half to 20th Century literature in the second, and finished with



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Backgammon**Lock the door**

By ALFRED SHEINWOLD:

You, White, roll 4-2 in the diagrammed position. How do you play it?

Your first impulse is to make your 4-point, moving the four from your 8-point and the two from your 6-point. The 4-point is highly valuable, and you would surely make this move if Black's runners were in their original position on your 1-point.

In the actual position, however, you gain more by blocking the Black runners than by making an additional point in your home board. You should have other chances to make your 4-point and your bar point, but you must first make sure that you lock the door on Black's men.

For the purpose of block-

ing, the most important points are those five and six away from your opponent. With three men on your 8-point, you already have the point five away from Black's runners. Now you must make the point that is six away.

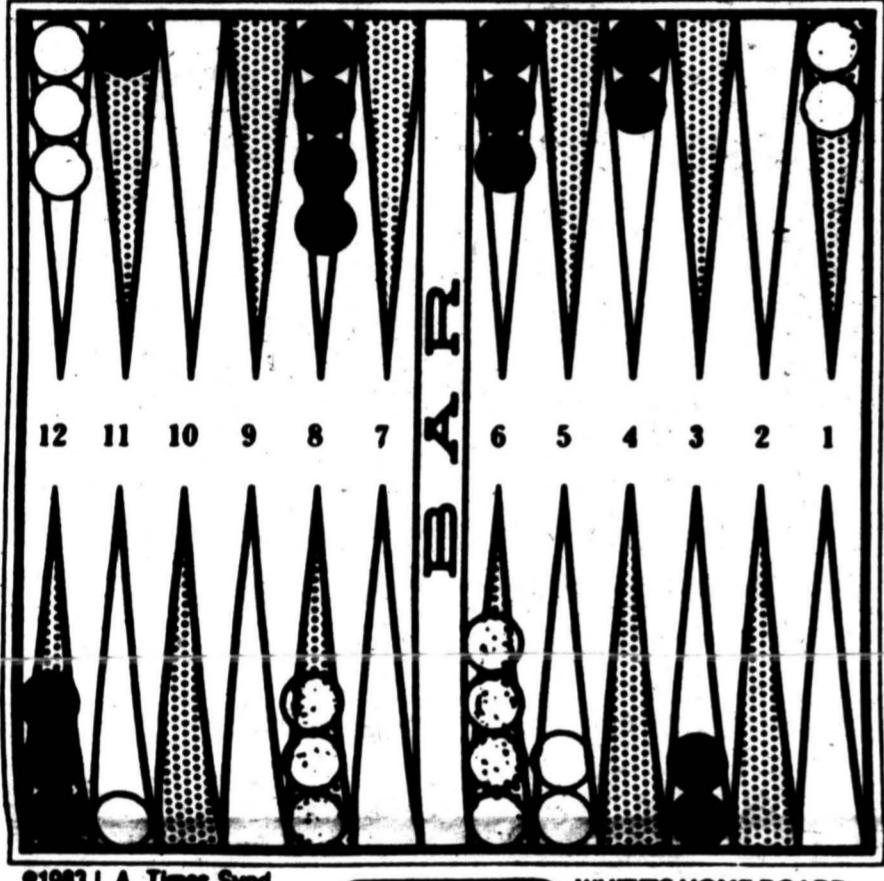
Move the four from your midpoint and the two from your 11-point, making your 9-point.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK

BLACK'S HOME BOARD



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WHITE

WHITE'S HOME BOARD

Local filmmaker shows his work

The films of Robert Blaisdell will be shown at 2:30 p.m. free of charge and at 8 p.m. for an admission charge of \$3 on Wednesday, March 30, in the Sunset Theater, Carmel.

Producer, director, cinematographer and editor, Blaisdell has spent the last 30 years developing the mechanical skill and artistic style needed to make his award winning documentary films.

A native of Monterey, he makes the peninsula his home base but is here only about six months of the year. The rest of the time he makes films in almost every country of the world. One year, while he worked as unit director and cameraman for Lee Mendelson Productions, Blaisdell traveled 250,000 miles. His efforts brought in two Peabody Awards and three Emmies.

Since he left Mendelson Productions, Blaisdell has produced and directed many documentaries and educational films. His award winning film, *By Daylight and in a Dream* is one of a series of 12 films collectively entitled *Poetry in America*.

The films scheduled to be shown include *Sea Coast*, *Big Sur/the Dream and the Enigma* and five shorter films, *Poet at Lobos* with Eric Barker, *Wild Flowers* with music by Rod McKuen, *African Wild Life*, *By Daylight and in a Dream* and *Waterworld*.

The afternoon presentation is sponsored by their countries. They will also sell native food and specialties.

Entertainment scheduled for the event includes mariachi music and a demonstration of folk dances by Danzas Folkloricas de Mexico Marionette Company, belly dancing, Indonesian dancers, a Karate demonstration, a Middle East drum concert, an American Indian cultural show and a table tennis tournament.

The public is invited to attend the event. There will be a 25 cent parking fee on the campus. For more information, phone 646-4024.

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**'The Would-Be Gentleman'**

HOWARD HINCKLEY, JR., the Would-Be Gentleman and Larry Welch as Dorante, plot to seduce the Marquise Dorimene with a banquet in this scene from *The Would-Be Gentleman*, by Moliere, at 8:30 p.m. in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. The play continues through Sunday, March 27. For reservations, phone 624-1531.

On stage

California's First Theatre: presents *Maria Marten or, Murder in the Red Barn*, based on a true story of murder, a search for a body and a hanging, starring Alan Cappens and Marabee Boone. Plays Fridays and Saturdays through April 2. Curtain is at 8:30 p.m.

Tickets are \$4 for adults, \$3 for those under 18. Fridays only tickets for children under 12 are \$2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

Staff Players Repertory Company: continues with the Moliere comedy *The Would-Be Gentleman*, at the Indoor Forest Theater. The play will run through Sunday, March 27, with performances on Thursday through Sunday evenings at 8:30 p.m. The theater is located on the corner of Mountain View and Santa Rita, Carmel.

Tickets are \$6 general and \$4 for students, seniors and enlisted military personnel. For reservations, phone 624-1531.

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with the Monterey Peninsula premiere of *Deathtrap*, a thriller by Ira Levin.

Performances are scheduled Thursday through Saturday evenings through April 16, with dinner at 7 p.m. and curtain at 8:30 p.m. On Sundays dinner will be served at 6 p.m., curtain at 7:30 p.m.

Tickets are \$20 with dinner, \$8.50 per show. For reservations phone 624-1661.

Wharf Theater: presents the musical comedy, *No! No! Nanette*, at Old Fisherman's Wharf in Monterey.

Performances are scheduled Friday through Saturday at 8:30 p.m. and Sunday at 8 p.m. through May 1.

Tickets are \$6 and \$8. For reservations, phone 372-2882.

Spring festival at preschool

The Carmel Valley Community Church Christian Preschool will conduct a spring festival at 11 a.m. Wednesday, March 30 at Chapel Preschool, 42 Village Drive, Carmel Valley Village.

The children would like parents, families and friends to come and share the celebration of spring with them. The children will dress in costumes, sing songs, read poetry and play music. For more information, phone 659-2278.

Book Beat**A mystery western**

By JEAN THURMON

Killdeer Mountain by Dee Brown. (Holt, Rinehart and Winston) \$14.95. 279 pages.

Dee Brown is best known as the author of *Bury My Heart at Wounded Knee* and *Creek Mary's Blood*, although she has written many other books, fiction and nonfiction, set in the American West. Her latest is a cross between a mystery and a western novel. It takes place in the Dakota Territory shortly after the Civil War.

A young newspaperman is covering the dedication of Fort Rawley, named for Major Charles Rawley. Rawley was killed in a fire while he tried to prevent the escape of an Indian prisoner from the fort, or so the official story runs.

It seems Rawley was a rather mysterious character. Our reporter is a passenger on a steamboat heading up the Missouri to Fort Rawley. Most of the passengers knew Rawley, but have widely disparate opinions of him.

One man considered him to be cruel, spoiled, and foolish; another thought him the personification of sensitivity. He had unjustifiably executed a soldier, led his men on a foolish mission leading to the death of all but himself, and behaved in a cowardly manner during an Indian attack. Yet he was to have a fort named in honor of him.

His major accomplishment was an illegal entry into Canada where he captured the Indian chief Spotted Horse and brought him back to trial. He also brought back a young white woman, Nettie Steever, who had been a captive of the Indians, and a young Indian woman. Even this capture of Spotted Horse was an uncertain accomplishment. There was doubt as to the identity of the Indian, and he escaped anyway.

At this point in the story a young man who goes by the name of Alexander Selkirk stows away aboard the steamboat. He confesses to the reporter that Major Rawley actually died years ago in the action that killed all of his men, and that he (Selkirk) has been impersonating him all this time. Moreover, his name is not really Alexander Selkirk.

Another passenger on the steamboat is Mrs. Kathleen Hardesty, who is searching for the body of her husband, Drew Hardesty, killed in that same infamous action. We get the feeling that Alexander Selkirk might really be Drew Hardesty.

The readers and the newspaper reporter must try to sort out a true story from various versions reported by Nettie Steever, Kathleen Hardesty, the steamboat captain, Rawley's doctor, Selkirk and others. These versions include lies, omissions, warped perspectives and false identities. Selkirk disappears from time to time and reappears with additions or changes to his history of himself. We are never sure when he is telling the truth.

Nettie Steever was once enamored of Rawley, although later it seems he fell in love with the young Indian woman. Both women try to discredit Selkirk's story. No one else except the reporter knows of Selkirk's existence until the end of the story, when he is identified by various people in various ways.

The plot is superbly twisted, and leaves us as baffled as when we started. Despite the western setting, the story is actually very similar to an English drawing room mystery, with the reporter having the part of the detective. Unfortunately it also has the drawbacks of many mysteries.

Characterization is minimal. The narrator — the reporter — is unconvincing as a man, and has little personality, only a desire to know the truth. The other people are described as having certain character traits, but rarely display them.

There is very little action. The story is revealed mainly through monologues, as each passenger addresses the reporter. All the action has happened in the past, and must be recreated for us. There are a few of these past actions that are exciting: a winter march from Canada to Fort Rawley without supplies or horses; an escape from prison amid explosions and near discovery. But most of the characters' time, past and present, is spent talking.

The identity and motivations of the mysterious Charles Hawley, or Drew Hardesty, or Alexander Selkirk, whoever he is, are never revealed. I cannot give away the ending to the book, as there is none.

As the reporter says from the start: "You must judge for yourself what happened, as I have tried to do, from such evidence as participants and witnesses of these curious events were willing to give." And again at the end: "I can't say for certain who he is. Truthfully, I don't know, but if I knew, and told you the truth, you would never believe me."

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Roundup

Humanities symposium

The Monterey Institute of International Studies is to conduct its third symposium on Comparative Literature and International Studies from 6:30 p.m. to 9 p.m. Saturday, March 26 and from 9 a.m. to 6 p.m. Sunday, March 27, in the Morse Auditorium, 425 Van Buren St., Monterey.

The public is invited to attend. Tickets for the symposium are \$20 each.

Past symposia have attracted nationwide attention because of their focus on the interdisciplinary links between the humanities, especially between the historical and the political social sciences. This third symposium will examine "Literature as an Indicator of Change."

Panelists are from Mexico, Canada and the United States and include Professor Victor Lange of Princeton University, Professor John Brown of the Catholic University of America, Professor Eva Corredor of Mills College, Professor Daniel Marx-Scouras of Brandeis University, Professor Phyllis Granoff of McMaster University in Ontario and Professor Vivian Antaki of the Universidad Ibero-Americana in Mexico City.

For more information, phone 649-3113.

High school festival

Five local high schools will be featured in Monterey Peninsula College's "High School One-Act Festival," at 10 a.m. and continuing all day Friday, March 25 in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

Sponsored by the MPC drama department, the festival gives local high school students a chance to see each other's work and to be critiqued in their own efforts.

In the morning, Salinas High School will perform *Voices from High School* under the direction of Fred Bradley, followed by Santa Catalina School and director Roz Zanides with scenes from *Man in the Moon Marigolds* and *Godspell*.

Monterey High School, under the direction of Terri DeBono, will present *I Never Saw Another Butterfly* and North Salinas High School with director Ig Heniford will present *Visitor From Forest Hills*.

Seaside High School students, directed by Pat Blanchard, will present *A Case of Belonging*. The public is invited to attend all or part of the festival. There is no admission charge.

Soccer clinic at Fort Ord

Fort Ord Youth Activities will conduct a soccer clinic from 8 a.m. to 4 p.m., with a special clinic for younger players from 4 p.m. to 5:30 p.m., Saturday, March 26 at the main parade field at Fort Ord.

The clinic is free and open to high school students. It is one of only five in the United States. It is offered by the Army College Fund in cooperation with the National Soccer Coaches Association of America.

The clinic is staffed by experienced soccer clinicians chosen by the NSCAA. Players will learn basic soccer skills, goalkeeping and group and team tactics. Coaches will receive instruction on how to teach basic skills and develop team tactics. There will also be a full field scrimmage.

Registered coaches and players will be provided a light breakfast and lunch at no charge, but must provide their own transportation to Fort Ord. Players should come in sneakers and shorts, ready to play.

Registration is limited to 300 persons. Interested coaches and players should phone (collect) 212-708-6249 to register. For information on the clinic for younger players, phone Fort Ord Youth Activities at 242-6303.

YWCA reception

Laura Sansom of Carmel, who created the winning poster in a contest sponsored by the Commission on the Status of Women and Demeter, Inc., will be honored with a reception from 4 p.m. to 6 p.m. Thursday, March 31 at the YWCA of the Monterey Peninsula, 276 Eldorado St., Monterey.

The entrants and winners of the Women's History Week Poster Contest are scheduled to be at the reception. All the

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JONI CASTRO-MENDIVIL, soprano, will be the featured soloist with the Watsonville Band scheduled to perform at 8 p.m., Thursday, March 24 in the Sunset Theater, Carmel. The concert is free and open to the public.

Watsonville Band to present concert here

Soprano Joni Castro-Mendivil will be the featured soloist at the free Watsonville Band concert scheduled to begin at 8 p.m. Thursday, March 24, in the Sunset Theater, Carmel.

She will perform selections from *The King and I* and sing *Evergreen* from the movie musical, *A Star is Born*.

Under the direction of Gonzalo H. Viales, the well-traveled 60 piece band will present a wide variety of selections which include marches by John Phillip Sousa, light classics and *Symphony No. 4 in F minor, Op. 36* by

Tchaikovsky.

Members of the band come from central California communities with 16 currently from the Monterey Peninsula. The group is one of the few adult marching and concert bands in North America.

In July 1982, the band celebrated its 35th anniversary with a trip to the Calgary Stampede in Calgary, Alberta, Canada. In the world renowned Stampede Parade and International Field Competition, the band won the top awards.

The concert is open to the public.

posters entered will be on display at the YWCA and copies are on sale at the Dream Theatre in Monterey. All proceeds from the poster sale will be divided between Demeter and the next poster contest to be held in 1984.

The public is invited to attend the reception at no charge.

Communications workshop

How to build and improve communications skills between mothers and daughters is the focus of a workshop from 9 a.m. to 12:30 p.m. Saturday, March 26 at Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove.

Limited to 20 couples, the workshop is a service to girls offered by the Monterey Bay Girl Scout Council. Registration is open to non-Girl Scouts at a cost of \$9. The cost for troop members is \$6. For more information or to register, phone 372-8048.

Scholarships available

The Fort Ord Thrift Shop will award \$1,200 for college scholarships to four high school seniors who will graduate in 1983.

Applicants must be dependents of active duty, retired or deceased military personnel. The deadline for filing applications is midnight, April 3.

Details and application forms may be obtained from local high school counselors.



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Demonstration Sunday:

How eggshells are turned into beautiful art

Anne Byrd Easley will demonstrate her fine art of painting delicate scenes on eggshells from 10 a.m. to 4 p.m. Sunday, March 27 at Countrywide Crafts in the Barnyard, off Highway 1 and Carmel Valley Road at Carmel Rancho Boulevard in Carmel.

A resident of Santa Cruz, Ms. Easley developed the talent for painting on eggshells when her father bought some rare South American chickens that laid blue and green eggs 10 years ago. He also obtained guinea hens, peacocks and pheasants and began collecting eggs. Ms. Easley painted one for his collection and soon was on the lookout for eggs from pheasants, guinea fowl, turkeys, peacocks and quail.

One of the first lessons learned was that painting on eggshells is like walking on eggs — you do it very carefully. She also learned that every eggshell is different. She likes the quail egg — about the size of the average thumb tip — because the "smaller you get, the more intense the design gets." On the other hand, an ostrich egg — more like a grapefruit in size — "scares me. It's almost too much."

Some of the scenes she paints on eggshells are lions and tigers stalking in the African bush or lush, tropical flower gardens. Ms. Easley uses pen and ink and watercolors to create fantasy scenes that seem to have a life all their own. Other scenes include two Oriental women who eye each other over their fans; butterflies that hang suspended in time and flowers that blossom in a deserted garden.

Ms. Easley especially likes pheasant eggs

because their greenish beige color shines through the watercolor paintings she applies. Eggs from some South American chickens can be an intense blue and turkey eggs have spots that sometimes have to be painted out because they interfere with the art work.

Given the egg's curvatures, which play visual tricks with straight lines, Ms. Easley first draws on the eggs with pencil, then outlines the design in ink and paints in watercolors. Finally, the eggs are covered in resin to protect the paint but preserve the feeling of fragility. The whole process takes an average of three to four hours per egg.

"Each eggshell is individually chosen for a particular painting. The eggs come from quail, pheasant, peacock, turkey, goose and ostrich, to name a few," she said, "they are first emptied, cleaned and dried, then painted with pen and ink and watercolor. Each egg is signed and dated with the year," she added.

What does she do with all the whites and the yolks? They are carefully blown out by her husband, a carpenter, who drills holes in the ends of the shells. "I used to cook a lot of eggs," she said, "but I got burned out on omelets and quiches. Now we use them for compost," she added.

Ms. Easley is a graduate of Scripps College in Claremont, California and received her bachelors degree in art in 1971. She has had her work exhibited and displayed at the Craft and Folk Art Museum in Los Angeles, the San Francisco Palace of the Legion of Honor Museum, the Oakland Museum, the Palm Springs Desert Museum and others. She recently exhibited her eggs at Fabrice in Paris.



ANNE EASLEY of Santa Cruz will demonstrate her fine art of painting delicate scenes on eggshells from 10 a.m. to 4 p.m.,

Sunday, March 27, at Countrywide Crafts in the Barnyard, Carmel. The demonstration is free and open to the public.

Current exhibits

• OPENING •

Peninsula Potters: opens Monday, March 28 at the Marjorie Evans Gallery in the Sunset Center, Carmel, featuring stoneware and porcelain from 13 local artists. Gallery hours are 9 a.m. to 5 p.m. weekdays and on the evening of performances in the theater. There is no admission charge. The exhibit will continue through April 22.

• CONTINUING •

Experimental Photography Part I: in the photography gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The works of Tommy Gilliam, Cheryl Trotter, Angela Field and Nick Robertson will be shown through April 2.

Quilts by Diane Bower and Ceramics by R. Cole Thompson: at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Through March 25.

Central Calif. Biennial Competitive '83: at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through March 26.

Ethiopia: The Christian Art of an African Nation: at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Through April 3.

Watercolors by Ken Addicott, Bill Cummings and John Mitchell: at the Carmel Foundation, Activities Building, Lincoln Street and Eighth Avenue, Carmel. Through March 31.

Katie Stoker: watercolors at the Central Coast Art Association Gallery in Heritage Harbor

through May 15. Hours are 1-4 p.m. daily.

Stitched Landscapes: with mixed-media hangings by Mimi Niesen and stitched collage by Winnie McFarlin Lay at Soft Spectrum, 216 Grand Ave., Pacific Grove. Through March 31.

Karen Nagano: mixed media paintings at Rockland Gallery, 375 Alvarado St., Monterey. Through April 10.

New Glass: by Josh Simpson at Walter/White Gallery, Seventh Avenue and San Carlos Street, Carmel. Through April 17.

Sam Racine: California Landscapes at Miner's Gallery Americana, Sixth Avenue and Lincoln Street, Carmel. Through April 15.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe: etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: impressionistic paintings, Monets, pond and gardens, other paintings started in France, Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists: Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

Sonnets of Myth and Love: by Gayle Tolf and David Martin-Loza at the Fort Ord Arts and Crafts Gallery. Through March 30.

William Garnett, aerial photographer: at Photography West Gallery on Dolores Street at Ocean Avenue, Carmel. Through April 15.

Photographs by Jerry N. Uelsmann: at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel. Through April 17.

Photographs from Mexico: An exhibition of recent photographs made in Mexico by Max Yavno, at the Friends of Photography Gallery, Sunset Center, Carmel. Through April 3.

Amy Cardi: an exhibit of inspirational paintings in the Pacific Room at the Church of Religious Science, 400 W. Franklin St., Monterey. Through March 31.

Naive American paintings by Mike Falco: at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Photographs by Jerry N. Uelsmann: at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel. Through April 17.

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CAROLYN KLEEFELD, a poet from Big Sur, will be honored with a reception and autograph her books, *Climates of the Mind* and *Satan Sleeps With the Holy: Word Paintings* from 3 p.m. to 4 p.m. Saturday, March 26 at the B. Dalton Store in the Country Club Gate Center on Forest Avenue in Pacific Grove. The public is invited to attend at no charge.

Big Sur poet to sign copies of her books

Carolyn Kleefeld, a poet from Big Sur, will sign her most recent book, *Satan Sleeps With the Holy: Word Paintings*, and her first book, *Climates of the Mind*, from 3 p.m. to 4 p.m. Saturday, March 26 at the B. Dalton store in the Country Club

Gate Center on Forest Avenue in Pacific Grove. *Climates of the Mind* expresses the process and the dynamics one encounters in the re-birth of a soul. *Satan Sleeps With the Holy: Word Paintings* expresses the living of the soul, once re-born.

'Battle of Algiers' to be screened by Monterey Peninsula Film Society

The Monterey Peninsula Film Society will present *Battle of Algiers* at 8:15 p.m., Friday, March 25 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

The film is in French and Arabic with English subtitles. It was directed by Gillo Pontecorvo with music by Ennio Morricone.

It gives a documentary look to Pontecorvo's reconstruction of the Algerian rebellion against the French in 1954 that lasted through 1957. It was filmed with such vigor and inventiveness that it seems as if the events are indeed happening for the first time. Pontecorvo has captured the tragic and especially contemporary drama of private ambivalence in the midst of overwhelming political events.

At 8:15 p.m. Wednesday, March 30, the Film Society will present *The 400 Blows* in the Morse Auditorium. Directed by Francois Truffaut with Jean-Pierre Leaud, Patrick Auffay and Claire Maurier, the film is in French with English subtitles.

It is considered first and foremost of the New Wave films and is a moving story of a young boy turned outcast. In his intimate and highly autobiographical chronicle of childhood, Truffaut dramatizes the universal experience of growing up.

Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

Early Dining Special

Save 25% if you are seated by 7 p.m.
Good on entire menu.
(Alcohol excluded)
Monday - Thursday only

Get into the Sunday Prime Rib habit, with special prices on all prime rib.

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CARMEL
BEHIND THE OLD MISSION

Greenpeace whale watches

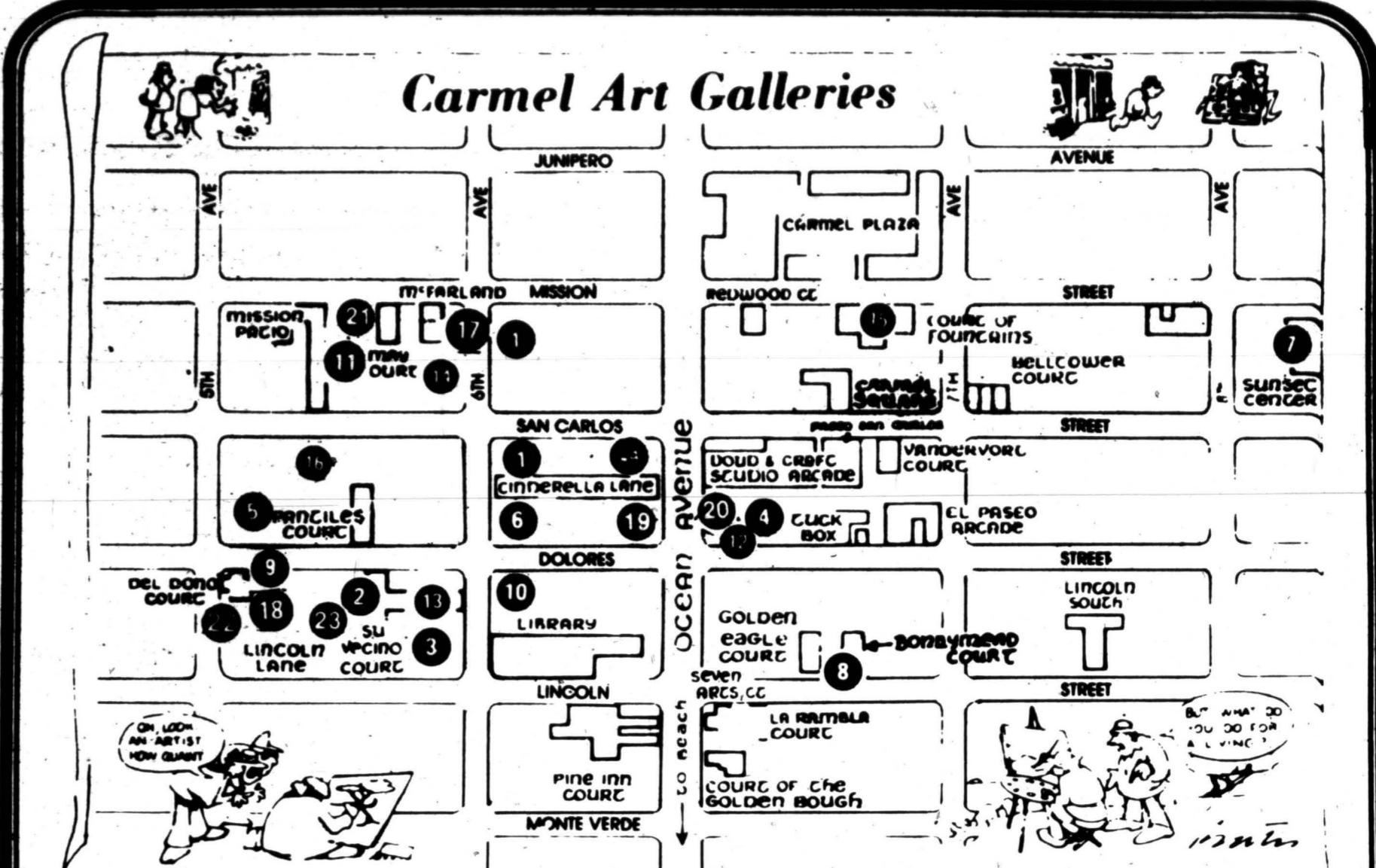
Only a few weeks remain for whale watching trips sponsored by Greenpeace Pacific Southwest and Greenpeace Monterey Bay, in cooperation with Monterey Fishing Trips.

Tickets may be purchased in advance through both offices either by mail or in person. For more information, call Greenpeace Monterey Bay at 408-425-1446.

Classic car exhibit

"Design on Wheels," a classic car exhibit, will be shown from 12 noon to 2 p.m. Sunday, March 27, in the fountain plaza of the Doubletree Inn, 2 Portola Plaza, Monterey.

The exhibit is free and open to the public. Among the exhibits will be a 1939 French Delahaye, a 1941 Cadillac Series "60" Fleetwood Sedan and several Ford Model As.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szymy, Helen Caswell, Jacqueline Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours: 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10-30 5-30 every day, evenings by appointment. Dolores. 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious photographic gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston, expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453.

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection. Ballet, Boilagous, Yamagata, Stovall, Wooster Scott, Hermet, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacqueline Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lauret, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

18 LINDSEY GALLERY

19 CARMEL PHOTOART GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Weir and Jacquelyn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court 10:30-5 Closed Tuesday 625-2233

20 PHOTOGRAPHY WEST GALLERY

Featuring time photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Blvd. (downstairs) 624-2015.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters. Dalí, Chagall, Miró and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Blvd., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brooker, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuiji, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

24 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dalí, Tamayo, Rothko, & Neiman as well as mezzotints by G.H. Rothe and etchings by Gyllaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

Oriental healing art:

How needles and pins can cure what ails you

By LISA McKANEY

IS ACUPUNCTURE for You? Does it Really Work?" was the title of a discussion with Dr. Hector A. Prestera, Monterey physician and licensed acupuncturist, Saturday, March 19 at Sunset Center in Carmel.

Subjects such as arthritis, headaches, sciatica, asthma, allergies, low back pain, muscle spasm, strokes, infertility, rejuvenation and restoration of health, chronic pain, injuries such as tennis elbow and whiplash were just a few of the topics discussed.

Dr. Prestera, author of *The Body Reveals*, has practiced the integration of both Western and Eastern medicine at his medical office in Monterey, for the past nine years.

"I have been integrating information for a long time in terms that were considered esoteric with orthodox medicine. I call it working with allopathic, as opposed to homeopathic, medicine," Dr. Prestera said.

Schooled in traditional medicine and a practicing internist, Dr. Prestera realized he was not producing a real change in patients that would enable them to reorganize their lives in a fashion in which they could restructure their physical and mental well-being. "People came with a problem and if it wasn't an infectious disease, I was not curing anybody but offering symptomatic relief," he added.

Dr. Prestera has tremendous respect for his colleagues and Western medicine, especially in the area of surgical medicine which has produced great technical know-how. "Unfortunately the orientation has been on a single disease; a single problem producing a single effect; a linear thinking that attempts to eradicate a problem for most people that doesn't really seem to work," he said.

People come to Dr. Prestera as total persons with emotional, existential and physical problems. They come complete with social stresses — which come out of the context of the social system. As a doctor, he needs to at least look at all of that.

"I observe the patient. I collect data not taught in medical schools. I was a student of Ida Rolf's and I consider her a genius. She presented the body as a total system," he added.

Dr. Prestera first began a move towards a system of understanding the relationships involved in a whole being with study by J.L.

Moreno, founder of psychodrama. "He was the first man who taught encounter, humanistic techniques and postulated that within the body we imprint our emotions. The release of body blocks allows one access to emotions in a nonverbal, unconscious fashion," Dr. Prestera stated.

"I also studied with Gurijeff, a Sufi, who was a remarkable man. Through him, I learned esoteric psychology and now I see people from a different perspective," Dr. Prestera added.

HE WAS INFLUENCED by osteopaths, especially Dr. Sutherland who developed cranial osteopathy, a method of manipulating the skull. "Such work is very useful for children with spasticity problems and for drug addicts," he added.

Dr. Prestera has conducted workshops and taught psychotherapy — humanistic psychology at Esalen Institute in Big Sur.

"Such methods as Rolfing, Feldenkrais, or reichian therapy create new options for a person by freeing the bound structure which allows more options for change and a chance to be more creative," he stated.

"These systems work by producing somatic psychology — somato being psychological as opposed to psychosomatic, being physical. A doctor approaches the body to create a change in the person; they reorganize the way information is processed in the body; the signals, internally and externally are altered," he added.

"Our western, 'esoteric' medicine is a whole body of knowledge that now addresses the body as a system; a set of related parts that function as a whole. It is not related to the concept of Oriental medicine, which includes acupuncture, herbal medicine, exercise, breathing and nutrition," he said.

In Oriental medicine all food is aimed at treating the body. "Sweet and sour foods are spiced for very particular reasons. For example, a patient comes to me with spastic colitis, complaining of constipation and getting upright. "With western medicine I would treat him with drugs and high fiber diets; however, the spasm in the bowel is due to a dysfunction of the way several organs relate to one another — primarily the spleen," he explained.

With Oriental medicine, Dr. Prestera would treat the patient by recommending no cold food or drink and a rice diet, which is a complex carbohydrate and easily absorbed. "It always works," he said. "The reason is to

HECTOR A. PRESTERA, a Monterey physician and licensed acupuncturist described how acupuncture can work on afflictions such as arthritis, headaches, sciatica, asthma,

allergies, low back pain, muscle spasm, strokes, infertility, rejuvenation and the restoration of health at a recent discussion held at the Sunset Center in Carmel.

The second category is the superior doctor who can diagnose and treat disharmony and imbalance. His tool for diagnosis is observation. "The posture, the way a person moves, breathes, the colors are very important. The most important single organ to observe is the tongue; it tells the Chinese doctors a great deal about what is deranged in the body. If the tongue is swollen with teethmarks, lots of moisture and a slight, white coating, it will reveal an imbalance in the spleen and pancreas which can be associated with diabetes," Dr. Prestera said.

PHYSIOLOGY IS understanding the function of the organs; to look at the derangement of the physical body — the disharmony of the body — and an attempt to set that disharmony straight," he added.

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Most people come to him after they have tried orthodox medicine. "I recently had a 75-year-old woman here with severe pain in her spine. In her particular situation I could not work at balancing her system, I had to do symptomatic treatment — what we do in western medicine — and insert needles in her back and along the spine, demonstrating an emergency system. And it was an unusual case where acupuncture needles were inserted where it hurts, but she left with no pain.

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"It is very difficult to do acupuncture properly," he added. An example he used is his method of relief from headaches. "I first identify the nature of the headache — migraine, tension, etc. A westerner would treat the patient with ergot preparation, inderal or painkillers. In Chinese thinking, a headache is "upushing heat from the liver," thus I would insert needles in those points of the body which control the functions of the liver," he added.

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Also according to Chinese thinking, "wind from liver rushing to head" can cause a stroke. To treat stroke patients, Dr. Prestera would insert needles into the arms, legs and a few by the eyes.

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In the Chinese system, the eyeball is related to the liver; the eyelids are related to the spleen; the white of the eye is controlled by the lungs and the black part is related to the kidney.

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The tongue is difficult to treat for it controls the heart meridians, Dr. Prestera said. "To the Chinese, the heart is the motive that drives the brain — intelligence," he added.

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Acupuncture is divided into several categories. The first is the local doctor who treats the immediate problem — pain. Success is limited because such a doctor does not see the body as a whole, he said.

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"They are the barefoot doctors who have been using the same 100 methods of treatment for everything."

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The nature of problems Dr. Prestera treats include emotional, addictive, pain problems, generally bone and joint related, allergies, asthma, chronic hay fever, general fatigue and malaise. "This is the most common problem caused by the depletion of the yin of the body," he said.

In the Chinese system the yin and the yang, the female and the male, are the composite of the body. The yang (male) hangs onto the yin (female). The yin is the substance of the body and the yang is the function of the body. The yang is associated with excess and warmth; the yin is associated with deficiency and cold.

A person who is deficient in yin will feel dizziness, a ringing in the ears, thinning hair, night sweats, a flushed face in the afternoons, their knees would hurt and the mouth would be dry.

Deficiencies in yang include weakness, coldness, a retention of fluids, diarrhea and low vitality.

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\$35.00 bleach & toner
\$45.00 frosting — weaving — tips
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Remember when?

65 years ago

From the "Carmel Pine Cone"
March 24, 1918

LIBERTY LOAN RALLY

Plans are underway for a great Third Liberty Loan Rally and Thrift Stamp Drive in Carmel, on the evening of Friday, April 12. This is in accordance with the request of Secretary of the Treasury William G. McAdoo.

In a letter to W.L. Overstreet, as chairman of the local school board, the secretary states that patriotic meetings are to be held in 100,000 school districts throughout the United States, and he urges that Sunset School fall into line.

There will be several well known speakers on hand; the school children in a body will lead in the singing of patriotic songs; instrumental music will be provided; and interesting literature will be distributed.

It will be a good old fashioned patriotic town meeting, giving opportunity to the people to show their loyalty in these trying times.

50 years ago

From the "Carmel Pine Cone"
March 24, 1933

SHED ANOTHER TEAR, "STEFFIE" NOT TO RUN

Lincoln Steffans does not "choose to run." In fact, the veteran muckraker and writer, after holding the village in suspense for several weeks, has definitely withdrawn his Russian cap from the local political ring and will not make the race for school trustee.

Steffans indicated that there had been a "whispering campaign" against his candidacy and he decided it would be more fun to watch the coming campaign from the sidelines.

25 years ago

From the "Carmel Pine Cone"
March 27, 1958

MAGAZINE FEATURES CARMEL VALLEY'S WILDFLOWER FETE

Carmel Valley's annual Wildflower Festival is featured in the April issue of *Mainliner*, a monthly magazine published by

United Air Lines for its patrons.

A color photograph of assorted wildflowers blooming in the Valley south of the Monterey-Carmel area occupies the front cover. An accompanying article describes the festival, only one of its kind in the nation and scheduled for April 19 this year.

Flowers such as Fairy Lantern, Indian Paint Brush, Checkerblow and Johnny Jump-up are portrayed in color pictures by George T.C. Smith of Carmel Valley. The Valley contains more than 1,000 types of blooms.

Mainliner describes the festival as a modest country affair, fascinating to botanists and gardeners, yet with sufficient general interest to attract nearly 5,000 visitors last year. Organizer of the festival is Clyde Robin, one-time matre d'hotel, but at heart an ardent botanist and purveyor of wildflower seeds.

Wildflowers from both northern and southern regions in California grow in a greater variety in Carmel Valley than in any other place in America. Of some 10,000 wildflowers known in this country (6,000 native to California) more than 1,000 have been identified in Carmel Valley.

United distributes more than 145,000 souvenir copies of *Mainliner* each month. They are placed in seat pockets on every company flight.

10 years ago

From the "Carmel Pine Cone"
March 24, 1918
And The "Carmel Valley Outlook"

ASSEMBLY PASSES WILDLIFE BILL

Animals in wildlife areas such as Point Lobos would be protected from low-flying aircraft if legislation passed last week by the Assembly is enacted into law.

The measure, AB 15, was introduced by Assemblyman Bob Wood of Greenfield, and was passed by a vote of 49 to 7 last week.

The bill was introduced as the result of an incident recently in which four sea otter pups were found dead following the filming by a movie company of bird life in the Point Lobos area.

An investigation into the deaths by the Department of Fish and Game produced "inconclusive" results, although the suspicion was the pups had stayed underwater too long and drowned, Wood said.

The bill would prohibit any aircraft without special

permission from flying under 1,000 feet over designated wildlife areas. The bill, as amended by the Assembly Natural Resources and Conservation Committee, includes Anacapa Island in Southern California and the Sespe Condor Sanctuary in the Los Padres National Forest, as well as the California Sea Otter Game Refuge on the Monterey coast and Point Lobos.

5 years ago

From the "Carmel Pine Cone"
And The "Carmel Valley Outlook"
March 23, 1978

STUMPED BY STUMP; CITY WILL TRY AGAIN

The city fathers are stumped about what to do with a tree stump. The stump is all that remains of the diseased 70-foot pine on Dolores, near the post office, that was felled last month on orders from the city council.

Tuesday at 1:30 p.m., the Carmel Forestry Commission will meet at city hall to consider the future of the stump. The recommendations will be passed on to the city council at its April 3 meeting.

The stump is 42 inches wide and about three feet tall. The city hall staff has determined the stump cannot be completely removed because its roots have spread too far under the pavement.

"If we tried to dig it out, we'd do more damage than good," City Forester Gregory D'Ambrosio said.

City Administrator Jack Collins has warned, however, if someone stumbles on the stump, the city could be held liable. Residents have complained that the stump is an eyesore.

D'Ambrosio said he will make no recommendations to the commission about the stump. His previous recommendation for a mini-park at the location was tabled March 6 by the city council. Opponents claimed it would have eliminated a parking space.



FREE CLASSIFIED ADS!

FOR READERS OF THE PINE CONE AND OUTLOOK



YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley... think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

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CLASSIFICATION: _____

Please print carefully! Use one box for each letter plus one box for each space between words.

NAME	MAILING ADDRESS
STREET ADDRESS	CITY, ZIP
TELEPHONE	SIGNATURE

Mail or bring this form to the Pine Cone office

Please do NOT phone. Thank you

P.O. Box G-1, Carmel, Calif. 93921 • Northeast Corner Ocean and San Carlos
(UPSTAIRS THROUGH THE WROUGHT IRON GATE)

PLEASE FOLLOW THESE RULES:

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader per week. To run the same ad one more week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock, Automotive and other appropriate items.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

Too Late to Classify

HONDA CX500 shaft drive, fairing bags, touring seat. 15K miles \$1,675. 384-8878. 3-31

FOR SALE: 1972 VW Bus. New engine. Looks & runs like new. \$3,500. 1985 VW bug, good condition, \$1,500. 625-2587. 3-31

WANT TO SELL cottage or house for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

LOCAL BORN employed artist needs living and work quarters, spacious, sunny and private. Will fix-up work yard and pay for lease. 625-5105.

HOUSE SWAP — Large remodeled Chevy Chase, D.C. house, best neighborhood — for house in Carmel area, 1 mo. or longer between June, mid Aug. Write 3210 Northampton St., N.W. Wash., D.C. 20015 or 624-6133.

TO RENT: Vacation cottage. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

FOR RENT: Carmel executive newest townhouse. 3 bdrms., 2½ bath. Vaulted ceiling, fireplace, decks, garage. \$1,100 mo. Furniture or ? 625-2736 before 9:30 or after 3.

HOW TO GET HIGH in the mail order business. Free details for S.A.S.E. ACG Royal Enterprises, Dept. B, Box 882 Pacific Grove, Ca. 93950.

KEY TO CONSCIOUSNESS presented to ECKANKAR at the Sunset Center, Chapman Room, 7:30 p.m. Saturday, March 26. All invited free. 3-24

BAY SCHOOL FIRETRUCK celebration Wed. March 30, noon. Alumni and community are invited to join the fun at Bay School. 1 mi. so. of Carmel on Highway 1. 3-31

EXPERIENCED house security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

DOG SITTING: Needed to board — 2 purebread dogs in your fenced yard. \$60 mo. Good job for kids! 624-8694.

LABORER/GARDENER/Handyman for hire. Hardworker, experienced. \$4.50 hr. 624-9802. Best time after 5 p.m. 3-24

YARD SALE Saturday, March 26 from 10 a.m. to 3 p.m. McClean NE corner Guadalupe and Mountain View, Carmel. 3-24

IBM SELECTRIC 12 pitch. Mint condition. Complete with 8 elements. Must see to appreciate. 12 carbon ribbons included. 372-4013. 3-31

ENCYCLOPEDIA Britannica. 2 sets, both mint condition. 1972 \$375, 1988 \$300. Call collect (707) 823-5316. 3-31

SMALL FOLDING Victorian rockers, \$35; Olivetti, Royal portables, \$30 ea.; slatback oak rocker, \$45. Stickley type, Natural linen tablecloth, Madeira open-work, \$50. 624-9051. 3-31

FOR SALE: Upright freezer. Sears coldspot, older model, very good condition, \$125. 648-4541 evenings.

Pine Cone Classifieds
Get Results

Help Wanted

EXPERIENCED RETAIL salesperson wanted. Send resume to box 5806, Carmel, Ca. 93921. Resubmit resumes sent to Box 5805. 3-31

FAMILY OF 4 needs cook for 1 meal per day. 5 days per/wk. For further inf. please call 625-1880.

CARETAKER POSITION. Couple wanted to caretake Palo Colorado Cyn. property & houses. Maintain road, gardens, water system & house. For interview reply w/resume and particulars to A. Lewis, P.O. Box 442 Carmel, 93921. 3-31

LOOKING FOR someone with large format camera to do pictures for small wedding. Call eves. 372-7757. Need reasonable rates. 3-24

HELP WANTED: Instructional Aides. Third grade, 8:40-1:00. Kindergarten 12:20-4:00. No previous experience necessary. Must love children. Assist w/conduct, physical ed., audio visual and other classroom duties. Tularcitos school. Mrs. Brodsley 659-2331. 3-24

\$200 TO \$400 we ekly. work part or full time at home. No experience. All ages. Free information. Send a stamped, self-addressed envelope to: No. 1143, 2124 Kittredge, Berkeley, CA 94704. 3-24

JOB INFORMATION: Overseas, Cruise Ships, Houston, Dallas, Alaska. \$20,000 to \$60,000 a year possible. Call (805) 687-6000 Ext. J-1605. Call refundable. 3-24

INSURANCE INSPECTORS. Part time, ideal for retired or semi-retired. Insurance inspections, measuring and photographing residential property for insurance purposes. Carmel Valley area. Independent contractor status. No exp. necessary. Must have 126 or 35mm camera. Reply to P.O. Box 3217, Ca. 94119. 3-31

VERY EXPERIENCED METICULOUS dressmaker wanted. Can work out of home. Steady job guaranteed. Very good materials. Send resume to P.O. Box G-1, Carmel, Ca. 93921. 4-7

TYPIST-SECRETARY. 15-20 hrs. per wk. for Carmel author. Perm. pos. Send resume P.O. 2586, Carmel, 93921.

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. \$15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. \$35,000-plus a year. For information call (312) 920-9364, Ext. 1175B.

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

Situations Wanted

DO YOU travel or have another residence? LIVE-IN GOURMET COOK/MANAGER/CARETAKER AVAILABLE. Will cook/serve elegant gourmet meals while you are in residence. Oversees operation of your home while you travel. Experienced. Excellent professional, local references available. 649-1024. After 5 p.m. 3-24

Situations Wanted

SUPERIOR SECRETARY (reference) seeks permanent part-time employment. Prefer Tues., Wed. & Thurs. 9 a.m.-2:30 p.m. 624-3898. 3-31

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

THE FAMILY OF ETHEL LASH extends their gratitude to her friends and ours for their kindness during our recent loss. Dorothy Grimshaw. 3-24

FELLOW TRAVELER wanted. Chinese American, 63, will visit China in April. Welcome to join, 372-8672. 3-31

TRADE HOUSE/garden care, carpentry/cooking for private studio. Responsible, references. Susan & Omar. P.O. Box 22616, Carmel. 93922 624-1646. 3-24

FREE BLOOD pressure screening Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30 discussion and socializing, dance, \$3.00. 372-0626.

For Rent

PLEASE RESUBMIT APPLICATIONS TO: PARTLY FURNISHED apartment with fireplace in quiet Carmel neighborhood. Reduced rent for pet care and watering during owner's absence. \$275/mo. with utilities. References required. Non-smoker, Box G-1, Dept. Apt. Carmel, CA 93921. Letters lost in delivery.

CARMEL/PRIVATE country setting close to town. Completely furnished 4 br/3 bdrm with all amenities. Long term rental — \$2,500 mo. Summer rental — \$2,500 mo. 625-3826 or 624-8574. TF

CHARMING CARMEL COTTAGE. Small but perfect w/fireplace. Very private setting. \$600/mo. 625-2086 or 625-3780. TF

SHARE 2 bd., 2 ba. home w/pool & fireplace in sunbelt near Carmel, with employed artist \$350 plus utilities. 624-4957.

For Rent

APT. 2 BDRM. \$800/mo. Beautiful sunny location. Pool, yard, storage, neat townhouse style. 2-story. Lease. 20 Esquiline Rd. Carmel Valley Village. Responsible adults. Ref. no pets. 373-7786/372-7016.

HOUSE FOR RENT close to Carmel Beach. Beautiful 1 bdrm. home. Spacious room, tiled kitchen & bathroom, dishwasher, washer/dryer hookups. Ref. no pets. \$775/mo. Vintage Realty. 624-2930.

PEBBLE BEACH APT. tranquil forest setting near lodge, 1-2 elegantly furn. bdrms., new kitch, share laundry, sep. entrance. Employed adult(s) only. No pets, no smoking, no lease. \$850/mo. inclds. util. 624-6202 or 625-3719 (office). 3-31

PEBBLE BEACH dramatic ocean view. Furn. 2 bdm. 2 bth Condo. \$1,100/mo. Agent 624-6746 after 5, or (415) 388-6150. Avail. April 7.

DOWNTOWN CARMEL. New studio, fire pl., patio, no smoking. \$600/mo. includes heat, water, cable & garbage. 624-3692 bet. 1-5. 3/24.

EXCELLENT VALUE. Carmel Highlands. Panoramic, spectacular views of 80-mile coastline. Adjacent to Pt. Lobos, 3 br. 10 private acres. (415) 931-1234 or (408) 624-7181.

AVAILABLE APRIL 1st. 2-br. 2 bath and den. Spectacular views of mountains and white water. Call Doug Forzani at 624-0505 bet. hrs. 10-5 Mon.-Fri.

MAGNIFICENT POINT LOBOS and ocean views. Custom 2 bedroom, 2 bath, formal dining room with spectacular living room. AEK. Shown weekends only. \$2,000/mo. 1st, last and security deposit. 625-2108.

FOR LEASE — CARMEL RIVIERA. New modern solar home. 2 bedroom, 2½ bath, fantastic ocean views, hot tub, greenhouse. Beautifully furnished and appointed. Available June 15, 1983 thru August 15, 1984. \$1,900 includes gardener. 624-7098.

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

CARMEL — 2 br., 2 bath homes. Sallie Conn, realtor. 624-1266.

AVAILABLE APRIL 1. Quiet room with bath and private entrance. Near beach in Carmel for responsible, employed person or student. Call Mary at 624-5708 after 5. 3-24

OCEAN VIEW, downtown Carmel, large 1 bedroom apt. Deck. Parking. \$650 mo. Garden Court Realty, 625-3500. TF

FOR RENT: Pebble Beach elegant 5-br. mansion on 10-acre estate, formal gardens, pond, ocean view, walking distance from Lodge, stables, Beach Club. BARGAIN RATE (415) 931-1234.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PANORAMIC OCEAN FRONT view, Scenic Rd. home; furnished 3 bedroom, 2 bath, den, modern kitchen with microwave, fireplace in living room, secluded patio, enclosed garage. Housekeeper/gardener, all amenities included. Walking distance to town. Available now. References required. \$2,000/mo. evenings. 415-378-5060 or 415-221-5068.

CLASSIFIED ADVERTISING INFORMATION**RATES:**

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT
PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

For Rent**Vacation Rentals**

WAIIKIKI AVAILABLE APRIL 1 bedroom. Block from beach. \$175 week, \$600 month. 624-4953. 3-24

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. \$400/wk., \$1,400/mo. 625-0352.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share**QUIKQUARTERS****CARMEL RENTALS**
625-2561

Corner of 5th & Juniper

WEEKLY/MONTHLY
SHORT TERM/LONG TERM
FURNISHED/UNFURNISHED
Apts/Studios/Condos/Houses

s275 Studio all util. pd Lt Cook
s375 1 Bd Apt walls Beach Crpts
s450 1 Bd Apt Cats OK C.V. VII
s475 Lux Studi. Apt FP Wet Bar
s500 2 Bd Hse 10 Acres Pet OK CV
s575 1 Bd Spacious Apt Crpts

s595 2 Bd Hse FP Extras Crml Wds
s600 2 Bd Spacious Apt Hkup CV
s600 2 Bd Hse + Gar Hkup
s650 2 Bd Apt Firepl. Pets OK
s685 2 Bd Hse Firepl. Dining
s750 2 Bd Hse Furn Hse+Garage
s750 2 Bd Hse Hkup FP Firepl.
s775 1 Bd Hse W/D Hkup FP D/W
s800 2 Bd Hse Cond. Hkup View
s800 2 Bd Hse Firepl. W/D
s800 2 Bd Hse Furn Hse util. pd PB
s850 2 Bd Furn Hse Pets OK Lux
s850 2 Bd Hse 2 New

Classified advertising

Call 624-0162 to place a low-cost want ad today

Wanted to Rent

I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE
PROPERTY
MANAGEMENT**
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

GRADUATE STUDENT doing summer internship with the Friends of Photography in Carmel. Seeking housesitting position mid-May thru mid-August. Responsible. Please contact: Robert MacKimmie, P.O. Box 1831, Tempe, AZ 85281 (602) 967-0338 or Swan at F.O.P. 624-6330. 3-31

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

Lots & Acreage

PEBBLE BEACH CORNER LOT. 2 blocks from Spyglass close to proposed Norcal golf course. Sun exposure. Mestres Rd. & Lopez. \$106,000 owner 375-1915.

2 CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

Real Estate For Sale

DUPLEX, DOWNTOWN P.G. 2 bedroom units with fireplaces. \$165,000. Charles Auctt, Realtor, 373-2691. 3-31

OWNER FINANCED 20% down, 10% interest. Approx. 5,000 sq. ft. C.V. residence, 2½ miles from mouth of valley on 1 acre plus. Includes large barn. 5 br. 5 bath plus studio. Principals only. \$950,000. 624-9689. 4-7

ONE ACRE BLDG. site in Carmel Highlands. Ocean view. Owner financed. 20% down, 10% interest. \$200,000. Principals only 624-3049. 4-7

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

MEDITERRANEAN 5 bedroom estate. Spectacular ocean views; library-office; apartment. \$750,000 owner, first time offered. P.O. Box 3673, 93921.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

FOR LEASE Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

Real Estate For Sale

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, inground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Real Estate Wanted

HOUSE UNDER \$180,000 Carmel area. 2 bedroom. Sunny garden. Have cash. Private party, no realtors. 624-2142.

Commercial For Rent

FORMER PHYSICIANS OFFICES in C.V. Village. Available for lease April 1st. Suitable for dentist, chiropractic, general practice. Will decorate modestly to suit tenant. Williams 659-2282 after 5 p.m. 659-5323 days. 3-24

FOR LEASE: Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

Commercial For Rent

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

CARMEL OFFICE SPACE for rent. 1,000 sq. ft. 624-2022. 3-24

CARMEL VALLEY VILLAGE ground floor, security, approx., 1,500 s.f. of office and shop area. Megal building, concrete floor, 22 ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

AVAILABLE: 2 offices about 500 s.f. ea, center of Carmel, Doud Arcade overlooking Ocean Ave. See or call 659-2353.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. \$990/mo. 624-3290.

WILL BUILD TO SUIT to long term leasee — ½ acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. \$1.50 per sq. ft. Garden Court Realty. 625-3500. TF

It pays to advertise
in the Pine Cone

Business Opportunities

COLOR ANALYSIS BUSINESS opportunity meeting. March 30, 7:30 p.m. Reservations 624-9249. Bus. hrs.

SOUTH LAKE TAHOE. Well established imports/gift/clothing shop in busy mall next to the lake. \$50,000 includes everything. Terms avail. Accommodation Station Realty. Agent Davey (916) 541-4740 or 541-8893. P.O. Box 14441 South Lake Tahoe, Ca. 95702. 4-7

SAN FRANCISCO — exclusive Ghiradelli Square gift/apparel shop. Established 7 years plus exclusive clientele. Prestigious opportunity. Owner will negotiate terms for right buyer. Call evenings, (707) 996-7265.

Motorcycles For Sale

HONDA MATIC 1978 very clean, super easy to drive, new battery and tires, stored inside, 8k original miles, make offer. Call 372-4013 bet. 6-8. 3-24

Autos For Sale

1979 PONTIAC Grand Prix SJ. All extras, attractive, sporty, top condition, one owner, low mileage, \$6,500. Call Patty 625-5921 or 625-2160. 3-31

'83 RX 7, immaculate, 8500 mi. upgrade stereo & pbs-type wheels, alarm, custom bra. Complete service records. \$12K. 659-4459. 3-31

VW RABBIT DIESEL "L" '79. Locally owned. 40 plus mpg. Double fuel tank. 4-speed. 4-door. Super clean. A best buy at \$3,950! 625-3089. 3-24

1977 PORSCHE 911S Targa. Only 50,000 miles \$13,000. 375-3517 after 4 p.m. 3-24

CARS SELL FOR \$118.95 (average). Also Jeeps, Pickups. Available at local Gov't. Auctions. For Directory call (805) 687-6000 Ext. 1605. Call refundable. 3-24

Misc. For Sale

1966 CHRIS CRAFT Seaskiff Corinthian. 32' berthed H-9 Monterey Harbor. \$16,000. 624-7666. 3-24

LLAMA FUR JACKET Brand new \$500 or best offer — 625-5669. Please keep trying. 3-24

PENTAX 35 mm with two telephoto lenses and accessories. Leather cases — \$285 (offers?) — 625-0376 3-24

2 MEN'S RALEIGH super gran prix 10 speed bicycles. 23" & 25" frames. Excellent condition. \$200. 373-6549. 3-24

FOR SALE 6-drawer dresser, yellow with white trim, excellent condition, great for baby's room. \$75. 646-8085. 3-24

AUTO TRAILER 5,000 lbs. capacity, electric brakes, removable siding & front, steel floor. Call Jacques Abot 425-1678. 3-24

WOK 10-PC. Still in box. \$12. Leather tennis shoes size 6 ½ new \$20. 2 prs ballet shoes, new. \$27 for both. Make offers! 659-5579.

PICTURE FRAMES New unfinished size 27 x 21 outside 24 x 18 inside. Phone 625-2687. Price \$3.50 3-24

TRS-80 MODEL 1 16k level II. Complete \$400. Omar 624-1646 P.O. 22616 Carmel 93922. 3-24

ARMCHAIRS, tables, luggage, lampshade, camera, lifeweights, etc. Must sell, moving prices. Phone 624-2255. 3-24

PENTHOUSE, PLAYBOY and Architectural Digest magazines. Clean condition. 50-80 cents each. 372-8672. 3-24

RARE HANS Christian Anderson X-mas plates 1976 "Shepherdess" 1976 "Clumsy Hans" 1971 "Flying Trunk" \$22 ea. Private party 625-2608.

TRUCK SEAT new from 1983. Toyota pick-up bench seat. 624-1142. Asking \$40. 3-24

FOR SALE: '86 T-Bird parts. Body, glass, interior. 372-5118. Mike 3-24

GUSTAV STICKLEY type oak rocker, \$80. Antique portable sewing machine, \$50. Pelican, Dover books on music history. 14 yds. brown velvetine, 48" Crompton's, \$115. 624-9051. 3-24

PROPERTY MANAGEMENT

Carmel • Pebble Beach Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants From Our Exclusive Waiting List
- Experienced, Honest Workmen For All Needed Repairs
- Accurate Billing & Record-Keeping
- Prompt Rent Collection And Disbursement

WE TREAT ALL HOMES AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and Jane Miller, Bruce and Tina Britton

San Carlos Agency.

26366 Carmel Rancho Lane
at the entrance to The Barnyard
624-3846

7 Days A Week



LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

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Property Management

624-2930

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel



**Dear Lane
Bar Wench**

private parties

408 373 8370

Classified Ads

Call 624-0162 to place a low-cost want ad.

Misc. For Sale	Misc. For Sale	Horse Boarding	Instruction	Special Notices	Special Notices
BEAUTIFULLY crafted Danish style solid oak dining table, \$480. 624-4243.	NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *	HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.	ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.	FOR RESEARCH purposes seek information about locations of any art work by HENRIETTA SHORE. 624-0261. 4-14	HELP WITH unwanted pregnancy. 394-4590.
COLOR TV, \$145; black & white, \$45. Both just overhauled. Love seat in fine condition, \$85; very modern lounge chair, \$65. 624-1608. 3-24			WANT YOUR KIDS out of the house? Tell them to look for a job! They can start looking in the Pine Cone Classifieds.	ATTN. NON-PROFIT groups — do you have a need for a mansion in the middle of the park. If so, contact Mission Trail Chairman at 625-2697 after 5 p.m. 3-24	THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *
SNOW TRACTION: Campbell cables, better than chains, easy to install, fit small tires. Never used, \$45. 624-0202. 3-24					
NAVY HINE-Snowbridge backpack. Great for day hikes, \$20. 624-4668. 3-24					
ELECTRIC OVEN to build in, \$100. Jennair 4-burner countertop range, \$150. 624-7491 or 625-4024. 3-24					
FIREPLACE woodstove/insert. 2 years old, black, cast iron, \$350. Firm — cash. 659-3715. 3-24					
EXECUTIVE CHAIR — all leather, high back, judges design, fabric seat. Very clean, must see to appreciate. Call 372-4013, 6 p.m.-8 p.m. 3-24					
FOR SALE: Sears 10" tbi saw w/exten. Never used, \$300. Sears sewing mach. w/attach., \$300. Both best offer. 625-3903. 3-24					
LOVELY walnut East Lake Victorian forest green velvet parlor set. Love seat, matching captain's chair with four chairs. 1-623-4403. 3-24					
FRENCH COUNTRY pair of falence geese \$200. Handmade pine table \$200. 4 yds. Pierre Deux \$60. Call 624-9123. Leave message. 4-7					
SCHWINN BICYCLE, like new; white wood baby crib, new. 625-1740. 3-31					
BEAUTIFUL VELVET padded king size waterbed. Tranquillity 17-year anti-wave mattress. Heater. Half price, \$270. 624-6538. 3-31					
DIN RM. SET. Ital. Provincial dbl. pedestal, litl China 6 hrs. w/pads, 3 leaves, like new. Walnut Creek (415) 933-3641 evens. \$3,200. Now \$2,000. 3-31					
GOURMET MAGAZINES 1960 through 1980. Pristine condition, 35 cents each. 624-5624 evens.					
HUICHL INDIAN yarn painting. 15" x 20" God of the morning flowers. \$150 or trade for? 625-6528. 3-31					
RARE 1972 SPODE collector plate \$50. Beautiful blue & gold "Three Ships." Also limited edition 1970, '71, '73 and '74. Private party. 625-2608 after 6 p.m. 3-31					
NEPALESE STERLING silver rings. Turquoise, coral or black star stones, \$12-\$25. Hand-crafted Tibetan wool vests \$40. Call Ron 659-4774. 3-24					
DISHWASHER, portable, white, formica top. Excellent condition \$125. Firm cash only 659-3715. 3-24					
COPY MACHINE: MITA 900D, dry copier, good condition, good value. 624-2486 (Susan). 3-24					
BALDWIN ACROSONIC spinet piano \$3,000 new — sell for \$1,100. Will consider ex. payments. Moving, must sell 624-2255. 3-24					
MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.					
EACH WEEK dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!					
Misc. For Sale	Misc. For Sale	Horse Boarding	Instruction	Special Notices	Special Notices
Antiques	Horses For Sale	Garage Sale	Horse Training	Appliance Repair	Hauling and Gardening
Moving Must Sell: Colored TV, file cabinet, furniture, paintings, books and more books, 7' bookcase, typewriter, tape recorder, Canon camera, stereo, ladies like-new clothing (size 10-12), dining table/matching buffet (solid oak, about 85 years old), large copper pot, numerous odds and ends. March 26-27 from 10 a.m. to 4 p.m. only. If rain, then following weekend. Casanova St., second house So. of 4th, Carmel. Cash only. 3-24	Professional Horse Training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *	YOURS NAME IT WE GOT IT: Garage Sale, fixtures, faucets, fine clothes, doors, lamps, An-dirons. Rage to riches. Sat. 26-27 10 a.m. Carmel, Juniper So. of 12th. 3-24	Professional Horse Training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *	Stanley Appliance Co. Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 659-8226	Gida's Hauling and Gardening Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and seaves, sod lawns.
Pets & Livestock	Horse Rentals	Lost & Found	Carpentry	Brent Baysinger Painter Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168	Remodeling
1 AM A beautiful black altered male cat needing a home as my owner is leaving area. I am very loving and well-trained. 624-7709. 3-24	Professional British Teacher , fully qualified and experienced, will tutor your child in English, Latin, French; also math to 4th grade. Mara Freeman 659-3363. 3-24	LOST: small leather talisman pouch. Alta, Serra, Dolores, San Marcos area. Feb. S. Nigro 624-1646. P.O. Box 22616 93922. 3-24	Cabinet Work Custom cabinet work. Kitchens, wall units, furniture, formica work: Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752	Barry Elkins No job is too small. Build, install or repair doors locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.	
Siberian Husky AKC Reg. pups. CH line — blue eyes — black & white. 1-(209) 439-3481. 3-24	Young Brown Egg Laying Hens. \$2 each. Call 659-3138. 3-24	Find what you want in the want ads	Professional Carpentry by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.	China Restoration and Repair Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Berden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978	
Do You Need?	SCENIC REAL ESTATE	3 bedrooms, 3½ baths, large dining room, all-appliance kitchen with family room. Living room and dining room open onto beautiful patio. New carpeting and pegged floors. \$325,000 in Hatton Fields.	Drywall	Septic Tanks	
Now is the time to buy this ocean view lot. Easily buildable, fine Yankee Point area. All offers considered. Asking \$150,000.	26080 Carmel Rancho Blvd.	Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3800	Wermuth Storage Co., Inc./Allied Van Lines Complete local & world-wide service. 373-4987	Golden Valley Septic Systems & Excavating Complete installation and repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully licensed and bonded. Dan Weiss 659-2539	
Electrical Services	Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services. 659-4353	Animal Friends Experienced, personalized pet care in your home. 625-1280	ACORN Tree and Landscaping Licensed, insured, references, firewood and splitting. Emergency work. Free estimates. 659-4200.	Tree Service	
Plumbing	BAY PLUMBING Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.	Pet Sitting	Judco Landscape Industries Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-863-2397. TF	Bob Gilly's Tree Care Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.	
Window Cleaning	Peninsula Window Cleaning	Electrical Services	Peninsula Window Cleaning		
Mushroom Compost. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.	Each week dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!	Holiday Inn	New Construction-Remodeling		



The Pine Cone
The Outlook
Call 624-0162

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Remodeling

BARRY ELKINS
No job is too small. Build, install or repair doors locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

Restoration

CHINA RESTORATION AND REPAIR
Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Berden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully licensed and bonded. Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

ACORN Tree and Landscaping

Licensed, insured, references, firewood and splitting. Emergency work. Free estimates. 659-4200.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Services Offered

WOODSTOVE INSERTS, sales and service, the Castle Chimney Sweep, 373-5976. TF

ALTERATIONS, OUR TAILORS for you clean clothing. Reasonable rates. Possible same day service. Dick Bruhn, Ocean & San Carlos. Open every day. 624-8235. 4-14

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

TWO GOVERNESS JOBS wanted by 18 & 20 yr. old sisters. Graduates of Catholic girls school. 20-year-old with two years' college. Non-smokers. Driver's license with good records. Born and raised in small mid-west city. Desire only baby sitting, private quarters. Available June 1 for permanent position. Gloria and Jennifer Strenn. 631 West Briar Ln., Apt. 207, Green Bay, Wis. 54301. Ph. (414) 336-0817 after 4 p.m.

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

LADIES! LADIES! LADIES! Have a pleasure party. Call Marianne 625-5814. 4-7

BABYSITTERS at your home. 25 prescreened sitters. Have trans. 646-0615. 4-7

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

PAINTING: RESIDENTIAL, Commercial, Industrial, Very Reasonable Rates. Free Estimates, Excellent References, Interiors & Exteriors. Call Jim "Conscientious" Collins, The Peninsula's Top Painter. 384-2261. 3-31

HAIR TO GO. If waiting for a haircut makes you tired and nervous, give us a call and try our service. 899-1291. 3-25

EXPERIENCED HOUSE security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

JANITOR SERVICE Batchelor Janitorial Ser. We clean to please. Homes, offices and windows. Dependable, professional, reliable service. Free estimates. 394-3540.

LANDSCAPE DESIGNS AND REMODELING. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call 649-6211. 3-24

BILL PAYING SERVICE for households and small businesses. Carmel Booking Systems, Inc. 625-1466. 3-24

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

FINE CLASSICAL music for formal and informal occasions. 625-3532, 659-5428.

GARDENING SERVICES at reasonable rates, weekly, bi-monthly, or monthly. Rick 625-2795.

Services Offered

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

CUSTOM FATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bi-monthly, monthly. Call 625-5320.

FALL CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

TYPING: professional, inexpensive on my electronic typewriter. Double-spaced page \$1.50. Call 372-4171 eves.

PENINSULA GARDENER for 12 yrs. offering complete & thorough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

HOUSECLEANING — weekly, bi-monthly, or monthly. Dependable, efficient. Local references. \$25 min. Call evenings. Julie 649-4281.

FENCING — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-04222.

Exchanges

TRADE TIGER-EYE and halachite chain for one acre Prunedale-Moss Landing area! Write Box 752, Carmel.

Wanted

WANTED: ARGUS 300 slide projector. Working or not. 484-1751. 3-24

WANTED: PLASTIC pots, any wood, tools, tack, metals, photo equip., or? Will trade ydwrk. hauling or? P.O. Box 616, C.V. 93924. 3-24

It pays to advertise
in the Pine Cone

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5708-03

The following persons are doing business as: MID VALLEY GARDENS, 6200 Mid Valley Center Carmel, CA 93923.

JEAN H. KAESER, 9254 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

Signed

JEAN H. KAESER
County Clerk

This statement was filed with the County Clerk of Monterey County on March 9, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 17, 24, 31, April 7, 1983.

(PC326)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5708-10

The following person is doing business as: SPANISH COMMUNICATIONS CORPORATION, 8544 Sunset Boulevard, Los Angeles, California 90069.

Western International Media Corporation, 8544 Sunset Boulevard, Los Angeles, California 90069.

This business is conducted by a corporation.

Signed

WESTERN INTERNATIONAL MEDIA CORPORATION
DENNIS F. HOLT,
President

This statement was filed with the County Clerk of Monterey County on March 10, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5709-17

The following person is doing business as: CARIBOU DIVERSIFIED RESOURCES, P.O. Box 221817, Carmel, Calif. 93921.

JOHN W. FITZPATRICK, 9500

Center St., Carmel, Calif. 93923.

This business is conducted by an individual.

Signed

JOHN W. FITZPATRICK
County Clerk

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC331)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5709-13

The following persons are doing business as: EUROPEDS, P.O. Box 223424, Carmel, 93922.

PETER CLUTE BOYNTON, Modisette Ranch (end of Schulte Road), Carmel, Ca. 93923.

ROBERT PRESLEY BOYNTON, 342 41st. Ave., San Mateo, Ca. 94403.

This business is conducted by a general partnership.

SIGNED
PETER CLUTE BOYNTON

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 24, 31, April 7, 14, 1983

(pc327)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5708-02

The following person is doing business as: RIO ROAD CLOTHING COMPANY, 117 Crossroads Blvd., Carmel, Calif. 93923.

MARY M. O'BANNON, 1420 Ruby Ct. No. 2, Capitola, CA, 95010.

VICTORIA LAYNE, 610 26th Ave., Santa Cruz, CA. 95062.

This business is conducted by a general partnership.

Signed

MARY M. O'BANNON
County Clerk

This statement was filed with the County Clerk of Monterey County on March 9, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC333)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5699-25

The following person is doing business as: CARMEL DESIGN, P.O. Box 4627, Carmel, CA 93921.

R. ALAN WILLIAMS, Dolores & 4th, Carmel, CA 93921.

This business is conducted by an individual.

Signed

R. ALAN WILLIAMS
County Clerk

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17 1983.

(PC229)

NOTICE OF TRUSTEE'S SALE

No. 37429
T.S. No. 82-7176 B
REF: 520681

EXECUTED BY: David J. Leonard and Beatrice E. Leonard
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11-30-81
UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONSULT A LAWYER.

On Monday, April 11, 1983 at 1:30 P.M. LOS ANGELES TITLE AND TRUST DEED COMPANY as duly appointed Trustee under and pursuant to Deed of Trust recorded December 17, 1981, as inst. No. G 44944, in book 1522, page 556, of Official Records in the office of the County Recorder of MONTEREY County, California

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) MONIES MUST BE TENDERED IN CASH. CASHIERS CHECKS, OR CERTIFIED CHECKS at the front entrance to the County Courthouse, (outside glass doors to Municipal Court Clerk's Office), 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

PARCEL 1: Lot 21, in Block 300, of "Third Addition to Carmel Woods," in the County of Monterey, State of California, according to Map filed October 3, 1927 in Map Book 3, Page 47, Cities and Towns, in the office of the County Recorder of said County.

The street address and other common designation, if any, of the real property described above is purported to be: 24275 San Pedro Lane, Carmel, California 93921 and Fourth House on Santa Fe Street, Carmel, California 93921.

The undersigned disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit: \$49,383.17.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee, by: CICG CORPORATION 6850 Canby Avenue, Reseda, California 91335 (213) 342-3408.

Date: February 16, 1983
EXECUTED BY: David J. Leonard and Beatrice E. Leonard.
TS No. 82-7176 B

LOS ANGELES TITLE AND TRUST DEED COMPANY
By: CICG CORPORATION

By Jo Ann P. Czublak
(PC3

Marketplace

**HAMPTON
COURT
PROPERTIES**

CARMEL VALLEY

ENJOY VALLEY SUNSHINE from this very private 2 acre site with outstanding views and a lovely swimming pool to splash in. This light and airy home features 2 bedrooms plus a den, a cozy fireplace in the living room, and hardwood floors throughout.

\$198,000

624-6886

S/W Corner of San Carlos
& 7th, Carmel

Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

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SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties
Beautiful coastline view. 2 bedroom, 2 bath,
etc. All 'round deck. \$265,000. Terms.
We List All Carmel Highlands Properties
Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends
On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

THE PINE CONE CLASSIFIED
FOR FAST RESULTS!

TOP, NEAR-BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. \$200,000.

OCEAN VIEW CO-OP APT. IN CARMEL VILLAGE

This is a beautiful unit in the finest complex in Carmel's city limits. 2 bedrooms, 2 baths, top floor, elevator, fully equipped kitchen, balcony, covered parking. \$325,000.

"OLDE CARMEL"

A charming fairy tale cottage in the architectural style of the Tuckbox or Cottage of Sweets, with rolled shingle roof and half-timbered exterior, completely renovated and updated inside and out. On a 6,000 S.F. lot overlooking a greenbelt canyon and only 4 blocks to the Pine Inn. The house is small but in every way complete. \$295,000.

**CARMEL REALTY
COMPANY**

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

Charming Selections...

CARMEL HIGHLANDS BUY offered \$50,000 below current appraisal at just \$235,000! In peaceful, wooded setting within walking distance to the Highlands Inn and featuring open beams, knife-coated wood walls and ceiling beams, French doors, raised wood-burning fireplace in living room, Franklin stove in upstairs master suite with sitting alcove, good-sized den/third bedroom with vaulted ceiling, all fully insulated! Lowest priced home in area, and there's seller-assisted financing and lease-option possibilities! 625-4111.

CARMEL COTTAGE with excellent potential for enhancement, or good rental property! Wood-walled living room with corner fireplace, 3 bedrooms, 2 baths, with one suite privately up a winding staircase, plus garage converted for use as guest room and bath. \$185,000. 625-4111.

MID-VALLEY CONDO a charming upstairs unit convenient to shopping and bus. Private, tranquil and well built...lovely garden and tree views, 2 bedrooms, 2 baths, pool. Now just \$130,000! 625-4111.

CARMEL NEAR TOWN...solidly constructed charming 3-bedroom, 2-bath home, good floor plan, excellent condition, modern kitchen, lovely private low-maintenance garden. \$187,500. 625-0300.

PT. LOBOS VIEWS 1.5 acre gently sloping homesite with homeowners association, beach access. Just \$170,000, a bargain buy in this lovely Carmel Highlands area. 625-0300.

PEBBLE BEACH viewing the Spyglass Golf Course is this architecturally designed one-owner home in like-new condition. Timeless contemporary styling suits almost any decor...a gentle Oriental motif could be exquisite. Quality constructed with maximum insulation, nice window treatment, high open beams, and many closets including concealed attic storage. Decking leads to formal entry with French doors to rear deck — an inviting fireplace warms the spacious living room, formal dining has built-in buffet and is served by an efficient kitchen with Jenn-Air, and there is a double garage with automatic opener. An excellent golfing retreat or retirement haven set on level professionally landscaped grounds designed for low maintenance. \$249,000. 625-0300.

OCEAN VIEW lot in beautiful Carmel Meadows in the midst of prestigious homes, now only \$275,000! 625-0300.

SAN BENANCIO SECLUSION in an impressive home custom built by a master builder for his own home, offering 4 extra-large bedrooms, 3 baths, cut granite fireplace under heavy open beams in the 2-story living room, formal dining, "loft" room, deluxe complete kitchen, large master suite with antique parlor stove, walk-in closet and lovely tiled bath. Entirely custom built with antique moldings in some rooms, extra storage, ideal plan for entertaining. \$485,000. 625-0300.

CARMEL HIGHLANDS superb 1.06 acre building site, some white water view, easy access to Lower Walsen in area of very expensive homes. Plans available for 2300 square foot wood and glass home. Owner will finance and subordinate. 625-0300.

CARMEL VALLEY RANCH with over \$650,000 in improvements added to the 180 acres of magnificent country with outstanding views and multiple uses. A new hay barn, equipment shed, 100,000 gallon reservoir plus wells and a 3100 square foot cedar solar home are some of the recent additions. Ideal for horse breeding, approximately 70 acres with vineyard potential, open fields, rolling hills, mountain streams. Priced for immediate sale at only \$925,000. 625-0300.

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monte
realty
company**

Exclusive Sotheby Parke Bernet Affiliate
for the Monterey Peninsula

625-4111
PEBBLE BEACH

At the Shops
Across from Lodge

625-0300
CARMEL

Mission St.
Between 4th & 5th

The Pine Cone is your hometown newspaper!

HIGH MEADOW CONDO

Two bedrooms, two baths with attached garage. Tennis courts and pool available. \$150,000. Owner wants an offer.

STORYBOOK COTTAGE

Unique two bedroom home in Carmel Woods in lovely garden setting. Every room has built-in cabinets so there's lots of storage. If you can use a small cottage, you'll love this one. The price has just been reduced to \$165,000. Owner will carry 1st with 25% down.

CHOICE LOTS

South of Ocean on Camino Real, we have two lots listed. Both are in easy walking distance to town and the beach. Easy to build on. Each is 40x100. Each priced at \$160,000. Owners will assist with financing.

CARMEL — CLOSE IN

Just four blocks walk to the shops on an oversized lot. Two bedrooms, two baths, warm attractive living room and dining room, plus a den. Recarpeted and painted. Great patio for outdoor living. \$219,000. Owners will carry.

RANCHO RIO VISTA

Lovely large home with lots of windows facing the view of the mountains and vista to the south. Great master suite with closets galore and two guest suites, each with its own bath and fireplace. Den with bath and sitting room. Beautiful pool and spa (solar heated) with cabana and full bath. Garages for two cars and huge RV storage. Close to everything! \$600,000.

Sallie Conn, Realtor

**GEORGE CONN
REAL ESTATE**

Lincoln & 6th Lincoln & 6th
624-1266 Carmel 624-3887
Ocean and Monte Verde

ARCHITECTURAL TRIUMPH**IN PEBBLE BEACH \$399,950**

Picturesque location on the fairway of Monterey Peninsula Country Club. Luscious master suite with atrium bath. A dream kitchen with greenhouse window. Designed for family living and gracious entertaining.

CARMEL CONTEMPORARY \$335,000

Very spacious 2 bedroom, 2 bath custom designed contemporary. A delightfully private home with vaulted ceilings, expert use of skylights, and a great kitchen. See to really appreciate.

STORYBOOK CARMEL COTTAGE \$237,500

Completely renewed from top to bottom with all the charm and magic you'd expect. 2 bedroom, 2 baths, spacious kitchen, delightful breakfast room. Short stroll to beaches.

Merit • McBride Realtors**OCEAN AVENUE NEAR DOLORES —****DOWNTOWN CARMEL****Open daily 9:00 to 6:00****625-3600****ON GREENFIELD PLACE
IN HIGH MEADOWS**

Spacious lot in prestigious area of custom-built homes. Views of Point Lobos, Carmel River and Carmel Bay. Topographical map available. Call us to see this excellent property.



25 Soledad Dr.
Monterey
373-2424

Pine Cone
Classifieds
Get Results

**ARE YOU READY
FOR A CONDOMINIUM?**

Want to change your life style? Or have a second home? We have several condominiums to offer you at very reasonable prices. Good values, beautiful surroundings, no yard work — let us show you what is available. Here are some examples:

Pebble Beach: 2 years old, two bedrooms, two baths, views through the pines, on the 17 Mile Drive and reduced to \$205,000. This is an outstanding unit and it deserves a careful look. Furnishings are available at modest additional cost.

Carmel Valley: Come where the sun shines, where living is relaxed and where shopping, recreation and public transportation are near-by. We have several of these Condos /Co-ops to show you and in addition to their proximity to golf, tennis, theatre, hiking and riding trails, they have their own swimming pool in a setting that is beautifully landscaped and maintained.

Would you believe we can offer you one of these units for as little at \$104,500? And with attractive financing too!

So give us a call and we will explore the Condominium scene on the Peninsula with you.

**PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267**

CARMEL KNOLLS DRIVE

Seclusion on $\frac{1}{2}$ acre — mature oaks — sunny deck and patios — 2200 sq. feet — split level — unique — quiet cul de sac — valley view — 3 bedrooms — 2½ baths — solar water — low maintenance landscape — underground utilities — close to shopping — don't pay more until you see this beautiful home for \$259,500.

**25651 RYAN PLACE
624-5174**

OPEN HOUSE SAT. & SUN. 1-5

A Real Sweet Listing

Located in the Barnyard just across from the Thunderbird Bookstore is a terrific business opportunity in an outstanding location. "Sweet Temptation" is a country candy store with charming decor and a special fudge making machine for homemade Carmel fudge to be enjoyed here or shipped throughout the country. The owner will finance with only 25% down including inventory, to make this truly a "Sweet Temptation" at \$115,000.



**OCEAN AVENUE
REALTY**
Since 1952
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GARDEN COURT REALTY

Special Open House

One Day Only
Thursday March 24
9:30 a.m. to 12:00 noon
41 Poppy Road, Carmel Valley
Turn on Flight Road just east
of Village to Poppy Road.
Panoramic valley view family home.
3 bedrooms, 2 baths, 2 fireplaces,
large family room.
Reduced to \$149,000.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH
625-3500
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Find what you want in the want ads

IT'S A
PIECE OF CAKE!

**AND HERE'S THE FROSTING!****PRICE!**

**Two and three bedroom
homes from
\$189,900**

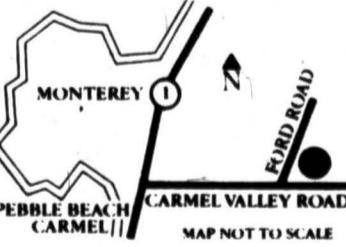
***TERMS!**

**\$500
MOVES
YOU
IN!!!**

**9 $\frac{7}{8}$ % (10 $\frac{2}{3}$ %
APR)
5-YEAR FIXED RATE
30-year fixed rate financing
also available**

LOCATION!

To get to the sunniest spot on the Peninsula, take HWY 1 to Carmel Valley Road, then east 12 miles to Ford Road. 17 Woodside Drive, Carmel Valley.

**COMPARE THE FEATURES!**

- Fireplaces
- Fenced yards
- Lush landscaping
- Solar water heater
- Gourmet kitchen
- Cedar siding
- Garages
- Lofts
- Sunny weather
- Mountain views

VILLAGE GREEN

**Open daily 1:00 p.m. to dusk except Thursday
(408) 659-5521 or (408) 649-5220**

*Subject to Credit Approval



CARMEL

HUGHCOMSTOCKS personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home for only \$395,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$189,500 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

ELEGANT CONTEMPORARY HOME with the convenience of a townhouse. Quality custom built 2 yrs. ago. Tri-level 3 bedrooms, 2 bath with alarm system, double garage, 2 decks, patio, easy care landscaping, automatic sprinkling system. 2 blocks to Village. Glorious Pt. Lobos — ocean view. A must if you want privacy. \$347,500.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jenn-air. Good assumable financing. \$265,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camellias and oak tree. Reduced to \$175,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will carry the financing with 20% down. \$189,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking \$290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

JUST LISTED, FRENCH COUNTRY — Best location in Hatton Fields. Over 2900 square feet, featuring 4 bedrooms, 3 baths, library, large formal dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. \$435,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. \$315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of \$425,000, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL PT. — OCEAN VIEW AVE. Contemporary 2 bedroom, 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. \$299,500.

CARMEL SOUTH OF OCEAN

NEW LISTING CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. \$295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

THE BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

MONTEREY

HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

NOW IS YOUR CHANCE AT ONLY...\$15,000. A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY? We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at \$45,000.

BIG SUR PROPERTIES

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads, a redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000.

GARRAPATA HIGHLANDS — Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to \$194,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

PACIFIC GROVE

NEW LISTING — Pacific Grove cutie! 2 bedroom, 1 bath, lovely yard with mature oaks plus new detached garage. Good assumable loan. Offered at \$129,000.

VINTAGE REALTY

PROPERTY MANAGEMENT

MAIN OFFICE
624-1444
San Carlos at 7th, Carmel Open 7 days, 9-6
P.O. Box 5788

SEASCAPES**BY THE GREATEST PAINTER
IN THE WORLD**

Watch the Master create your own ocean views from these lovely homes in Carmel, Carmel Highlands and Pebble Beach.

**For Information Call Yvonne Nordhof
625-4100**

It pays to advertise in the Pine Cone

CARMEL VALLEY HOMES & LAND

\$104,000 HACIENDA CARMEL CONDO... In a quiet location, we have a 2 bedroom/2 bath unit with a private patio. Swimming pool, exclusive dining room, bus service to town. Estate Sale.

\$235,000 DEL MESA "C" UNIT... Estate Sale. An attractive 2 bedroom/2 bath home with large comfortable rooms, coved living room ceilings, fireplace, separate dining room, den with wet bar and washer and dryer. This one separate unit is also in an excellent location.

\$265,000 AN EXCELLENT CARMEL VALLEY NEIGHBORHOOD, sunshine and privacy are just some of the features of this fine family home. Located on one acre, there are 4 bedrooms, 3 baths, a family room, and a study or office. Call us for an exclusive showing.

\$295,000 CARMEL VALLEY "COUNTRY" NEAR CARMEL only minutes from town is this very special Colonial Ranch style home...yet its feeling is "country". Situated on one level acre and built by Walter Newman, the home enjoys views of Pt. Lobos and the mountains. There is a large entry hall to greet your guests, a generous warm living room, formal dining room and 2 bedrooms and 2 baths. Also, lots of room to add on if you desire...perhaps a pool or tennis court.

\$325,000 GREAT STYLE...GREAT FAMILY HOME... Not often do you come upon a family home that offers this much style and sophistication. Located just a few miles into Sunny Carmel Valley on a level, maturely landscaped 9/10 acre lot, this classic has 5 bedrooms, 3 baths; an office; a large, cheerful lanai; a formal dining room with wine closet; a country kitchen; and a gracious living room. Terrific floorplan for entertaining. There are fruit trees, a private well for the gardens, and lots of room to add a pool and tennis court. There is so much more we could tell you about. Why not call today for an exclusive showing?

\$359,000 ONE OF OUR NEWEST LISTINGS... Beautiful Carmel Valley Views are just one of the features of this quality, contemporary home, located in Mid-Valley. There are three bedrooms, including a separate and private master bedroom suite with a study and a charming atrium; 2½ baths; spacious living and dining rooms; a very modern kitchen; family room; large laundry room and two fireplaces. Another fine feature is the separate guest quarters with full bath. Great southern exposure.

CARMEL VALLEY LOTS

\$109,000 VILLAGE LOT — Level, secluded one acre lot with great mountain views. Walking distance to village and bus line.

\$120,000 VILLAGE LOT — One acre, great views, mature oaks, all utilities, water meter set. Perfect solar home site. Owner will finance.

OUR NEWEST CARMEL VALLEY LISTING

EXCLUSIVE ACREAGE IN BEAUTIFUL SLEEPY HOLLOW... 6.6 acres of rolling meadow land with mature oaks. Suitable for a country estate or small ranch. Security gate, tennis courts, riding trails. Financing available. Call for details...\$270,000.

Ocean & Dolores
Carmel-by-the-Sea
624-3829

Or write:
Post Office Box K, Carmel-by-the-Sea, Ca 93921

26335 Carmel Rancho Blvd.
Carmel
625-4242

**FOURATT
REAL
ESTATE**


**QUAIL
LODGE
REALTY**

At the Carmel Valley Golf Club, Carmel Valley, CA.

A SPANISH VILLA — WITH 7% FINANCING

(On top of Los Laurels Grade)

You can see forever — spectacular 180 degree ocean views. over 4,000 sq. ft. of living space. on 2½ acres. this 3 bedroom, 2½ bath estate is for those who enjoy spacious rooms, privacy and sunshine! \$630,000.

IN THE SUN**AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB**

Homesites from \$212,000.
Homes from \$295,000.
Condominiums from \$275,000

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Call us for further details and an appointment to inspect these properties.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

MID-VALLEY

3 BR, 2 baths, formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373

Find what you want in the want ads**CARMEL PROPERTY VALUES****HOUSES**

\$179,000 2 bedrooms, 1 bath. Fireplace. Sunny deck, carport. Excellent financing. 3 blocks south of Plaza Shopping Center.

\$229,500 2 bedrooms, 2 baths. Stone fireplace. Open ceiling living room, sunny deck, garage. 3 blocks to Post Office.

\$429,000 3 bedrooms, 2 baths. Fireplace. Expensively and tastefully redone interior. Dining room, living room, gorgeous kitchen, service porch, garage. Walk four blocks to beach or six blocks to town.

CONDOS

\$109,500 2 bedroom, 2 bath retirement living in Hacienda Carmel.

\$112,000 1 bedroom and 1 bath at mid-valley. Excellent shopping facilities adjacent. Pool.

\$199,000 2 bedrooms, 2½ baths. Arroyo Carmel. Faces hill-covered southern vistas. Pool, tennis. Immaculate condition. Price includes the furniture. Ready to move into and enjoy.

\$215,000 2 bedroom, 2 bath units in Carmel High Meadow. Tree-filled vistas. Tennis, pool, carports.

LOTS

\$169,500 for 1/3rd acre of Upper Pebble level building lot. Sylvan views.

\$175,000 for building site on Outlook Drive in Carmel Views. Pt. Lobos view.

\$250,000 for large level lot on Cantera Court, midway between the Lodge and RLS.

\$315,000 for 1.1 acres in sunbelt of P.B. in area of million dollar homes.

**CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL**


**Herma S. Curtis
Real Estate**

- Carmel, 624-0176
100 Clock Tower Place
Suite 100
Carmel, Ca. 93921
- Monterey, 372-4500
888 Munras Ave.
Monterey, Ca. 93940
- Executive Offices,
624-4900
- Property
Management,
624-5300

**COMFORT, CONVENIENCE
& DISTINCTION
IN CARMEL VALLEY**

See yourself enjoying the alluring hilltop view of C.V. Ranch from this 3000 sq. foot home with 3 bedrooms, 2 baths, 2 fireplaces plus 2 car garage with a circular drive. The use of terraces controls the vistas from the solar pool; a virtual entertainment oasis. The focal points of the master bedroom suite are the floor to ceiling native stone fireplace and the elegant sunken Roman tub. The large sunny kitchen is a culinary delight. Great financing. Offered at \$425,000. C231AF3.

**DO YOU WANT TO OWN
A RANCH, A VINEYARD
OR SUBDIVISION?**

Build one lot, sell the others. This is one of the hottest deals. 460 acres plus...can be subdivided. Existing building on concrete slab. Appraised at \$715,000. Listed for \$675,000. Owner says sell it now for \$375,000. Exchange and financing negotiable. C261HS3.

IN CARMEL HIGHLANDS

Beautiful 1 year old tudor 2 story home. Sweeping ocean view. This home offers it all. 4 bedrooms, 4 fireplaces, 3½ baths, library with built in bookshelves, formal dining room. Lots of custom work. This is a must see! Offered at \$499,000. C285BHI.

PRICE REDUCED \$10,000

Owner very motivated. Only a short walk away from the ocean in Pebble Beach. 3 bedrooms, 3 baths, two dining areas, super floor plan. There is a brick fireplace and a large fenced yard. A great buy at \$229,500. C236CC4.

**OPEN EVERY DAY
1 TO 4 UNTIL SOLD**
SENSATIONAL BUY AND TERMS

Carmel Valley Ranch Golf course Condominium. Full price \$299,000. Try \$1,000 down, assume 5 year loan at 12 7/8%. Owner will carry balance at 12%. Golf, tennis courts, pool and Jacuzzi. 9605 Buckeye Court, #47. Host: Helmut Schonwalder.

CARMEL VIEWS

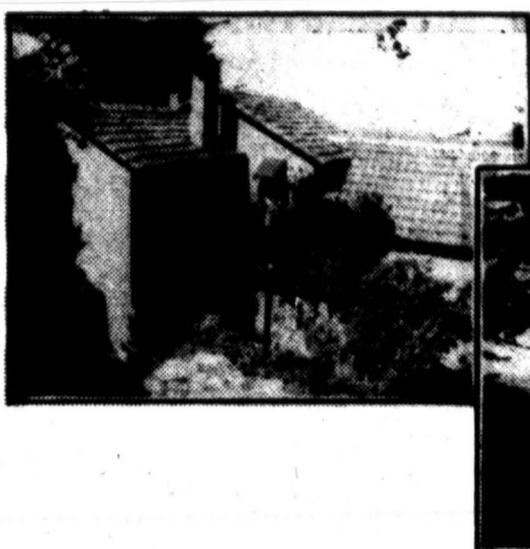
Reduced from \$525,000 to \$395,000. Out of Country owner says SELL! Breathtaking views and everything else that goes into a luxury home. From Hwy 1 take Valley Road to 2nd intersection, up hill to 2483 Outlook Court. Host: Carr Pecknold.

**ASK US ABOUT
AMERICAN HOME SHIELD
HOME PROTECTION.**

 **Better
Homes
and Gardens®**

IRA PRESENTS
SPECTACULAR HOMES FOR PARTICULAR PEOPLE
 Brochures available . . . call for information.

MEDITERRANEAN VILLA



In Carmel Highlands. A Fabulous view of Point Lobos and unmatched, irreplaceable private walled Hideaway. 4,000 S.F. with 4 bedrooms, 4 baths on 1.5 acres. Cooperative sellers with flexible financing. Discount for cash. Asking only \$975,000.

PEBBLE BEACH ESTATE



180° Ocean View unencumbered! Fenced, Electric Gate and Ultimate Privacy. A grand Home for entertaining and housing guests. Over 6400 sq. ft. with 4 bedroom suites each with its own bath + a guest 1/2 bath. And extra big parties can flow out onto a huge stone terrace. Something for every need and desire. Fantastic Financing. Office exclusive. \$1,700,000.

1031 EXCHANGES



CARMEL
 5th near Dolores
625-4100

REAL ESTATE CONSULTING

BUYER BROKERS

THE NAME BEHIND A WISE INVESTMENT

Burchell Realty

NOT IN ALL OF CARMEL

A SMALL HOUSE SO CHARMING AND COMPACT. TWO BEDROOMS ARTISTICALLY BUILT WITH MASSIVE FIREPLACE, CARPETED THROUGHOUT, SET IN SECLUDED BUT SUNNY GARDEN AND DESIGNED FOR WARMTH AND LIVABILITY. DESIRABLE SOUTH OF OCEAN. ONLY \$190,000.

OCEAN PINES CONDO PEBBLE BEACH

LOCATED ON THE GROUND FLOOR WITH A SPECTACULAR OCEAN VIEW, THIS IS A 2 BEDROOM 2 BATH BEAUTY WITH A GOOD SIZED LIVING ROOM WITH FIREPLACE. PRICE OF \$205,000 INCLUDES ALL FURNISHINGS INCLUDING DISHES AND LINENS. ALSO HAVE AN ARROYO CARMEL 2 BEDROOM 2 BATH CARMEL CONDO PRICED UNBELIEVABLY LOW AT ONLY \$178,500. CALL FOR PARTICULARS.

MONTEREY HOME + INCOME

LIVE IN ONE, RENT THE OTHER. MAIN HOME BOASTS 3 BEDROOMS, WARM AND COMFORTABLE LIVING ROOM AND A DELIGHTFUL PATIO AND GARDEN. SEPARATE COZY COTTAGE RENTS FOR \$295.00 WHICH CAN HELP DEFRAY PAYMENT. LISTED AT \$132,500. TERMS.

MONTEREY-REDUCED

TO ONLY \$129,000, THIS 3 BEDROOM, 2 BATH HOME HAS BEEN COMPLETELY REMODELED, AND IS IN BETTER THAN NEW CONDITION. OWNERS WANT TO SELL!! MAKE OFFER!! INCREDIBLE FINANCING AVAILABLE. YOU WILL LOVE IT!!

Call for more information
624-6461
*Ocean at Dolores
 Carmel*

OWNER ANXIOUS FOR IMMEDIATE SALE

The price has been reduced on this English Tudor style home located near the heart of Carmel. Two bedrooms, 1½ baths, dining room, sun porch, this lovely home is now priced at \$210,000. It has a nicely landscaped yard and is situated on an extra large lot of 5,600 square feet. Owner will help with financing.

CARMEL COMSTOCK ESTATE SALE

This two bedroom, two bath Comstock-built home is in excellent condition. It has just been painted inside and out and is priced to sell at \$225,000. It has a formal dining room and 1,760 square feet of living area. Located on an oversized lot on Taylor road, owner will finance.

FIRST TIME OFFERED

This 4 bedroom home in Carmel Woods is perfect for the family that must provide a private area for an older relative or the children. It has a separate living area downstairs with a private entrance. It contains a bedroom with bath and a large living room with kitchenette, dining area and a free-standing fireplace. Upstairs there are two more bedrooms, a large living room with fireplace and open beam ceilings, dining room and a modern kitchen with electric range and oven and other built-ins. There is a deck and a carport for two vehicles. On the market for the first time this property is priced for quick sale at \$250,000.

HEART OF CARMEL CONDOMINIUMS

Two units near the heart of Carmel; either of these condos is perfect for a retired couple. Both are equipped with modern features and have two bedrooms, two baths and dining area in the large living room. One has an outside deck and both have fireplaces, basement storage area, parking and laundry facilities and elevator service. Priced at \$225,000 and \$249,500.

ON SPYGLASS HILL

Step onto the 13th Fairway at world-famous Spyglass Golf Course from this 2 bedroom, two bath home in Pebble Beach. This well-planned home features a living room loft, large modern kitchen, dining room and living room with wet bar. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and 10 minutes from Carmel, this home is priced at \$370,000.

SAN CARLOS AGENCY

26366 CARMEL RANCHO LANE
 (at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

The Village Realty

**Sales — Rentals
 Property Management**
ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
 Phone 624-3754
 P.O. Box BB, Carmel

To Trade For Same In Carmel

(Preferably South of Ocean Ave.)

3 bedroom older home on quaint street in town of Sutter Creek (pop. 1500). Commercially zoned. Ideal for home, offices, shops, etc. Carpeted & shutters throughout.

Ideal dry sunny climate in the heart of the Gold Country. 50 minutes from Sacramento & Stockton. 2 hours from bay area.

One of the few paradises left.
Call (415) 343-8823

VILLA DE CIELLO

Shangri-La in Sunny Carmel Valley

Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 8,000 sq. ft.

Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Cielo poised dramatically 600' above Carmel Valley on its beautiful 1.6 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5½ bath home, specially designed with its brass and copper double-entry doors which lead into a tropical indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embellished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system, air conditioning, underground wine cellar.

The quality of construction alone makes this home truly unique. Price reduced \$200,000.00 to \$1,000,000.00 for below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

**P.O. Box 5011 Carmel, California 93921
 (408) 659-3090**

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: WEB' BUCKHAM ADVERTISING, 2905 Ribera Road, Carmel, CA 93921.

W. WEBER BUCKHAM, 2905 Ribera Road, Carmel, CA 93921.

This business is conducted by an individual:

W. WEBER BUCKHAM

This statement was filed with the County Clerk of Monterey County on January 19, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Mar. 3, 10, 17, 24, 1983.

(PC300)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5710-20

The following person is doing business as: SLOT TREK TOURS, P.O. Box 22331, Junipero and 8th, Carmel, Calif. 93921.

MARIAN L. FISCHER, Junipero and 8th, Carmel, Calif. 93921.

This business is conducted by an individual:

Signed

MARIAN L. FISCHER

This statement was filed with the County Clerk of Monterey County on March 21, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC334)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5703-01

The following persons are doing business as: CAL-PAC SALES, 177 Webster St., Suite A-108, Monterey, CA 93940

TACKLE ENTERPRISES, INC.,

P.O. Box S, Eighth and San Carlos, CA 93921.

This business is conducted by a corporation:

TACKLE ENTERPRISES, INC.

JOHN B. CARNEY, PRESIDENT

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Mar. 10, 17, 24, 31, 1983.

(PC314)

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-4 AN ORDINANCE PROHIBITING THE DEPOSIT OF WASTE MATERIALS ON PUBLIC PRO- PERTY.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:
 Section 1. That part IV, Division 14 of the Municipal Code of the City of Carmel-by-the-Sea is amended by adding new subdivision 3 to Section 897.02 of Division 14 of Part IV to read as follows:

897.02 ACTS UNLAWFUL: On any public property as defined herein or as limited in the specific subparagraphs below, it shall be unlawful for any person to:

a. (no change.)

b. (no change.)

c. Littering, deposit of waste, glass, metal, etc., without a City permit, to throw, deposit, sweep, leave or otherwise discard upon any public street, right of way, park, beach or other public property anywhere within the City bottles, cans, glass, metal plastic, petroleum substance, paint, paper, dirt, rubbish, waste articles or any other similar waste thing or substance whatsoever, whether liquid or solid, unless the deposit is made into a container specifically provided for that purpose.

d. through k. (no change).

Section 2. If any section, subsection or part of a subsection of this ordinance, even as small as a word or phrase is held to be invalid or unenforceable, all other sections, subsections, parts of subsections, words and phrases in this ordinance shall remain valid and enforceable.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 15th day of March, 1981, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Lloyd, Maradel, Stephen, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

Signed CHARLOTTE TOWNSEND, MAYOR Attest: JEANNE BREHMER City Clerk Thereof

CERTIFICATION OF ORDINANCE I, JEANNE KETTELKAMP, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 83-4, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED THIS 16th day of March, 1983.

JEANNE KETTELKAMP, City Clerk

Publication Date: March 24, 1983.

(PC329)

NOTICE OF DEATH OF Rhoda Sabel AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP-8195

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: RHODA SABEL

A petition has been filed by William Brodsky in the Superior Court of Monterey County requesting that William Brodsky be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Mar. 25, 1983 at 9:30 a.m. located at 1200 Agujito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 and 1200.5 of the California Probate Code. Petitioner, P.O. Box 6178, Carmel, Calif. 93921 Date of Publication: March 3, 10, 17, 24, 1983.

(PC306)



NEWLY LISTED CARMEL POINT TUDOR

Location is perfect for this nearly new Carmel Point Tudor — a tranquil lane only two blocks to two beaches. A masterpiece in construction, the well-planned residence features three bedrooms, 2½ baths with a loft den plus extensive inlaw or teenagers quarters on the lower level. Kitchen is a delight with its double ovens, microwave, compactor, dishwasher and Jennair, and greenhouse window. Living room features high cathedral ceiling and bay window. Master suite is designed for total pampering with jacuzzi, bidet, walk-in closet, and french doors which open to large walled deck. A delight to see, a pleasure to own. \$349,000.

NEWLY LISTED

A GEM AT COUNTRY CLUB GATE

Newly listed and offered with pride, this completely detached condominium in prestigious Country Club Gate is the nicest we've seen in a long time! Living, dining and bedrooms open onto a garden showplace of treeferns and maples. Living room boasts cathedral ceilings, wet bar, and a very special library/entertainment center. Two separate master suites provide complete privacy for family and guests. Kitchen features only the best appliances, lots of storage, and a breakfast area which opens to walled landscaped patio. Attractive accents in tile, wallpaper and shutters. \$175,000.



OFFICE EXCLUSIVE LIVE, WORK AND PLAY...

IN THE SAME SERENE LOCALE — 1½ level acres only steps away from Carmel Rancho — yet situated at the end of a quiet private road. Spacious family home features 4 bedrooms, 3 baths, an extensive office suite, plus completely detached guest quarters. Brick floors, stone wall and fireplace, the "main residence" reflects all the warmth of the good country life. Beautifully landscaped with bearing fruit trees and mature shrubbery, circular drive and bevy of blossoms. Well-suited for horses. Our exclusive, \$325,000.



CARMEL YOUTHFUL

There's Carmel convenience in this newer minimal-maintenance home which features all the benefits of condo life without the drawbacks — there's lots of privacy and no monthly homeowners fees here. Enjoy superb views from decks and living room. Formal dining area, a spacious kitchen with breakfast bar, carpeted family room, master suite with walk-in closet and bath/dressing area, double garage, low-care landscaping; an outstanding value at \$209,000.

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real estate

CARMEL WOODS



JUST LISTED. In one of Carmel's finest residential districts, a four-bedroom home of contemporary design in an attractive garden setting and nestled under a gnarled oak. Good-sized living room with wood-burning fireplace. Third and fourth bedrooms comprise a separate unit with its own fireplace and entrance. \$245,000.

CARMEL FEELING

JUST LISTED. A darling three-bedroom home on a sunny lot within a short downhill walk to the village. A brick path leads through the secluded garden to the dutch door of the living room, and inside you'll find cathedral ceilings, shutters, brick fireplace with copper hood in living room...in short, everything to make you long to live in Carmel...and in this cozy cottage. \$250,000.

CARMEL COTTAGE



HIDDEN BEHIND its wall of Carmel stone, a romantic cottage with good-sized living room and fireplace, two bedrooms, bath, kitchen, and detached garage with GUEST BEDROOM and bath at the rear. Cathedral ceilings in almost every room. A property for the owner-investor who's eager to bring out all its hidden charms. \$169,000.

CARMEL CHARM



A REDECORATED and charming cottage located in a quiet woodsy section of Carmel south of Ocean Avenue, completely furnished down to the last teaspoon. Perfect for vacations, weekends, or blessed retirement. Two bedrooms, one with fireplace, two baths, 20 by 15 living room with fireplace, beamed ceiling, and good kitchen. The second bedroom and bath used to be a rental, and could be once again. \$299,000.

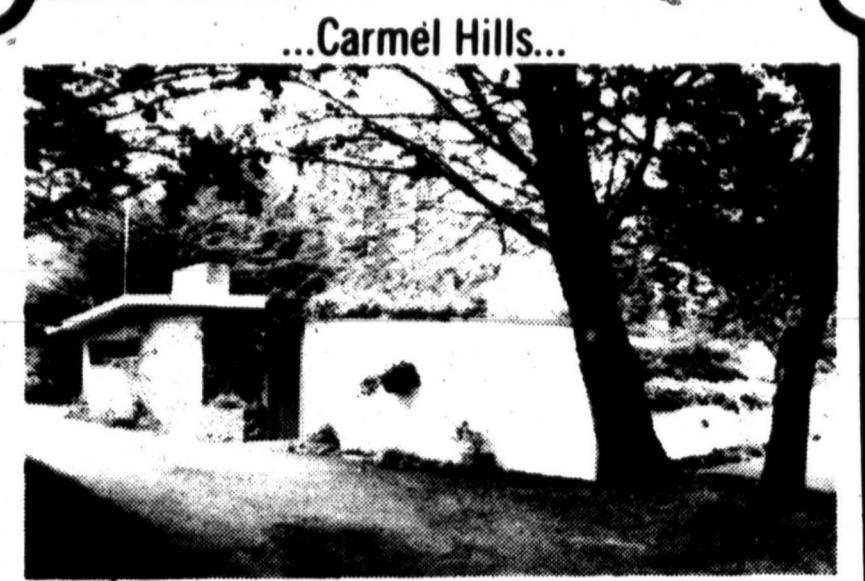
CARMEL DUPLEX

TWO MODERN units, each with two bedrooms and two baths, and they're legal, too. You could live in one, or use it as your Carmel weekender, and rent the other. You'll have no trouble finding tenants, either. By appointment. \$265,000.

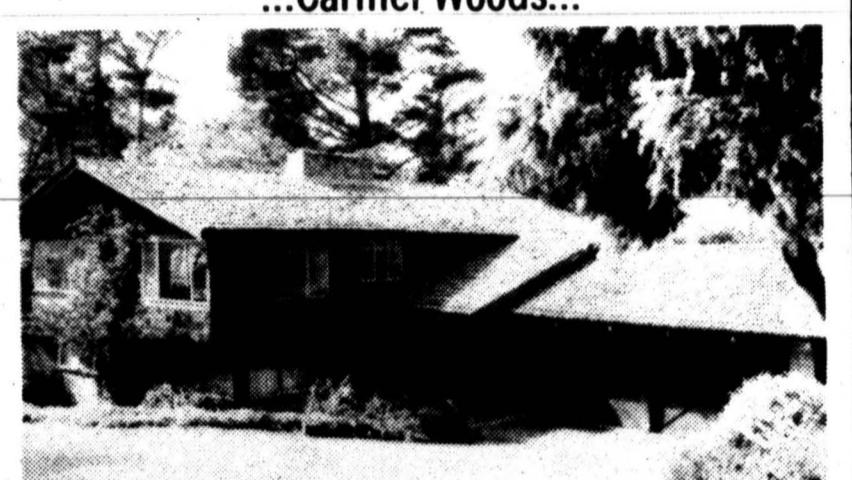


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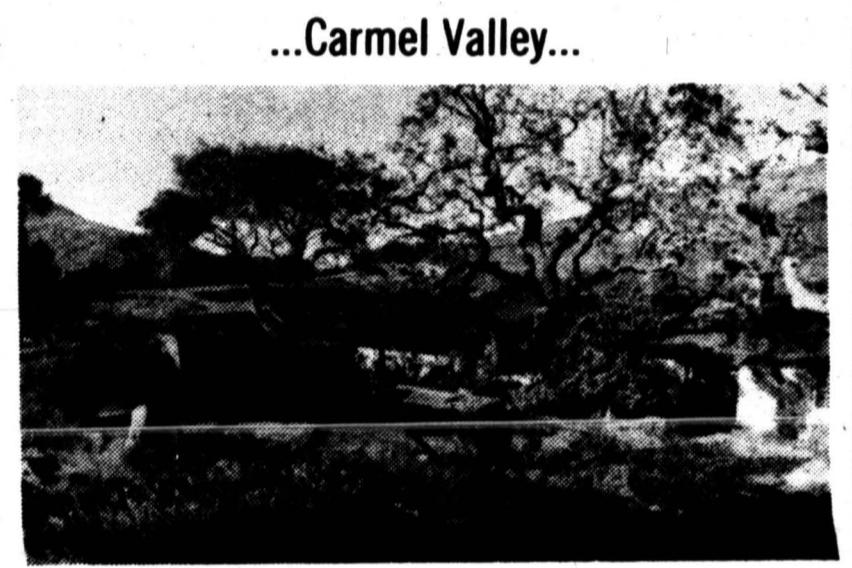
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



...Carmel Hills...
A high fence secludes the entrance patio of this redwood home architect-adapted to a corner site with hill view. The beamed-ceiling interior contains living room with fireplace, bright kitchen, three bedrooms, two baths. \$195,000.



...Carmel Woods...
Trees on its street-to-street site frame ocean vistas seen from banks of windows and decks of this five bedroom, three bath, adobe and redwood home with a fireplace in living and family rooms, brick barbecue in a country kitchen. \$298,000.



...Carmel Valley...
In Los Ranchitos on 3.8 acres, this hacienda-style, four bedroom, three and a half bath home with pillared porticos has handcrafted hardware and ceiling beams, a fireplace in living room, dining room, patio with grape arbor. \$725,000.



...Pebble Beach...
On two acres bordering Cypress Point Golf Course, this spacious Spanish villa with ocean vistas, four bedrooms, three and a half baths features contemporary comfort, a fireplace in living room, master suite and library with bar. \$1,075,000.

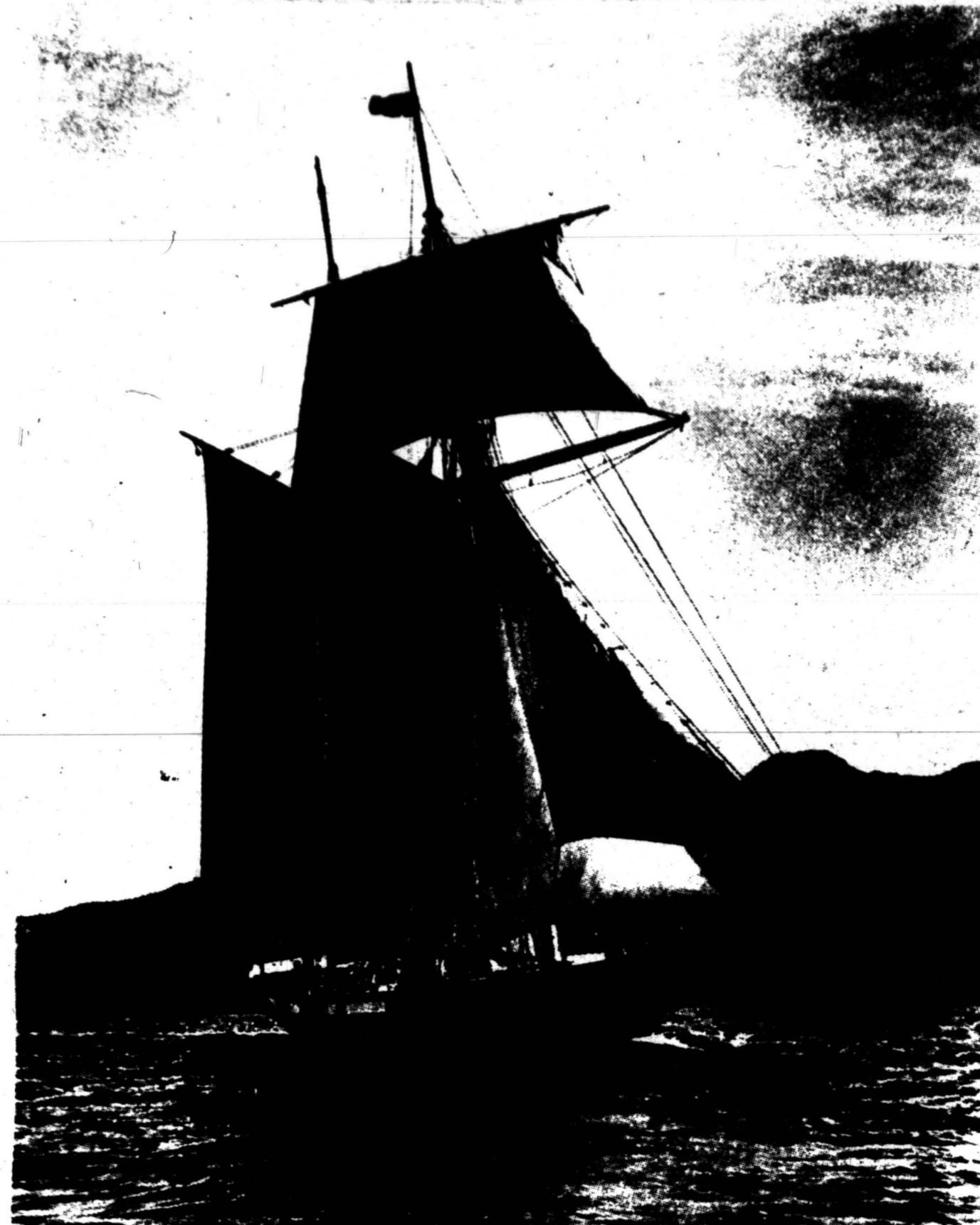


...Big Sur Coast...
Hidden by hillsides sheltering its 2.5-acre, waterfront site near Rocky Point, this two bedroom home enhanced by craftsmanship, native woods and modern amenities has a deck off all rooms, a fireplace in living/dining area. \$535,000.



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME



VISITORS TO Monterey Harbor will have the opportunity to take a glimpse of the past as the 100-year-old clipper *The Pride of Baltimore* sails into the bay for a March 25-28 stay. The clipper will be docked near the Coast Guard pier. Free tours will be offered Saturday and Sunday from noon to 4 p.m.

Tour of 10 California missions set for May

A tour of 10 California missions (from May 16-22) is to be offered under the auspices of Time to Travel, Inc. The historical, escorted tour will be guided by Richard Menn, the Mission Curator who is the successor

to the late Harry Downie. Father Joseph Conran, S.J., of the Carmel Mission will be the chaplain. Interested persons can call the Carmel Mission at 624-1271 or come to the Carmel Mission Rectory at 7:30 p.m.

Thursday, March 24 when a pre-tour slide show will be presented.

MEXICAN FOR 24 YEARS

The Mexican Years in Monterey began in 1822 and lasted for 24 years.

'Pride of Baltimore' to dock in Monterey Friday

The *Pride of Baltimore*, the first Baltimore Clipper to visit the West Coast in more than 100 years, will visit Monterey harbor Friday, March 25 through Monday, March 28 as part of a historic voyage of friendship and goodwill from her homeport of Baltimore, Md.

The *Pride* will be docked at the Coast Guard breakwater in Monterey harbor and will be open to the public for free tours from 12 noon to 4 p.m. Saturday and Sunday, March 26 and 27. Visitors are invited aboard to talk with Captain Armin Elsaesser and his crew of 12 men and women about their voyage to the West Coast.

The *Pride*, representing the citizens of her homeport, plans to take the year of 1983 to travel 17,000 miles and visit 16 ports from Kingston, Jamaica to Vancouver, British Columbia. It is the longest and most adventuresome journey in the topsail schooner's five-year career. When she returns to Baltimore, she will have visited every state along the U.S. coastline.

Built in 1976 by the city of Baltimore, *Pride* is a composite of the best of her predecessors. She is a handbuilt, wooden vessel with characteristically raked masts towering 95 feet above the waterline which carry more than 9,500 square feet of canvas sail. Her sleek hull, low freeboard and raking stem and sternposts make her extremely light and fast.

She is the first of that class of sailing ship to be built in more than 100 years. She was built in Baltimore's Inner Harbor by a team of blacksmiths, artisans, sailmakers, riggers and carpenters who used traditional boat-building methods and materials to construct a totally new but completely authentic Baltimore Clipper.

When *Pride* was commissioned in May, 1977, Mayor William Schaefer urged her crew of 12 men and women to go forth to the ports of the world and tell Baltimore's story of a proud maritime heritage and exciting modern renaissance. Since that day, she has traveled more than 100,000 miles to port cities along the Great Lakes, Atlantic Coast, Gulf of Mexico and the Caribbean to promote her spirited and vital homeport.

She is the only sailing vessel to be owned and operated by an American city and to have such a unique mission. In each port of call, thousands of visitors cross her gangway

to marvel at the craftsmanship of another age and hear the story of a city's rebirth.

In the early 1800s, Baltimore and the Chesapeake Bay became famous for the design and development of beautiful, fast sailing ships — the Baltimore Clippers. The new America had no navy and therefore, no protection against pirates and foreign naval ships.

They lacked a vessel with the size and strength of British merchant ships and men-o'-war so they employed the ingenuity that would become its trademark and designed a totally new vessel.

Sleek, low in the water, fast and light, these new ships could out-maneuver even the most heavily armed vessels and embodied the highest advancement of nautical technology of that age.

During the War of 1812, Baltimore Clippers were very successful in capturing and sinking British vessels. They served as privateers — legal pirates — and during their heyday, as many as one-fifth of Baltimore's population invested in these privateers and reaped the financial rewards of their victories.

Captain Thomas Boyle, whose career has been referred to as the acme of privateering, outfitted his Baltimore Clipper, the *Chasseur*, with extra cannon, spars, canvas and men, set sail for England and effectively declared a blockade on British shipping. When he brought the victorious *Chasseur* home, thousands of Baltimoreans lined the docks to greet the ship and nicknamed her the "Pride of Baltimore."

During the era of peace after the War of 1812, the need for Baltimore Clippers declined. Their design was not suitable for carrying large cargoes. A few hazarded the voyage around Cape Horn to the lure and promised wealth of California, but it was the Baltimore Clipper's successors which were most successful in this mission.

In the 1840s and 50s, the design of the Baltimore Clippers provided the foundation for the larger, three-masted Yankee Clippers and China Clippers which had the strength and the cargo capacity to provide a link between the East and West coasts.

For more information on the *Pride of Baltimore*, write to *Pride of Baltimore, Inc.*, 100 Light Street, Baltimore, Maryland 21202.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.

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SUMMER CAMP FOR GIRLS

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Resident & Day COEDUCATIONAL MARINE BIOLOGY Grades 10-12 June 12-July 8

8:00 A.M.-12 Noon Monday through Saturday

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Credit: One year high school science

Optional Hawaii session: July 11-July 21

Day Only COEDUCATIONAL COMPUTER CLASS Entering Grades 6 through 12 8:30 A.M.-11:30 A.M. Monday through Friday Three Sections: Beginning, Intermediate, Advanced

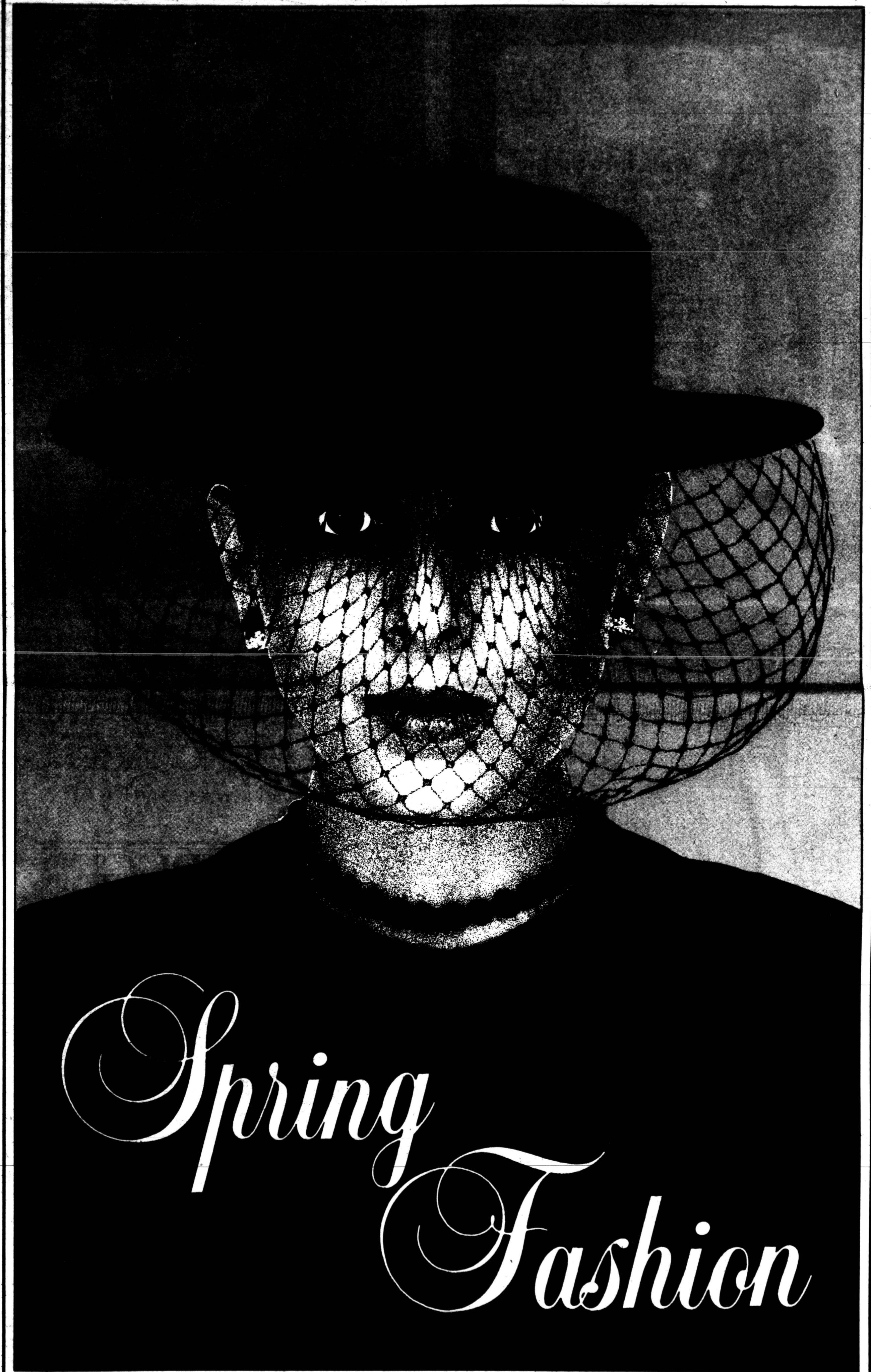
Topics covered by sections will range from computer literacy and programming in BASIC through advanced programming, use of subroutines, high resolution and sprite graphics programming techniques, use of color and music in programs, and the LOGO programming language. A variety of computers and peripherals will be used, including Apple II +, Commodore 64, VIC 20, and CBM/PET.

All interested are invited to the COMPUTER OPEN HOUSE — WEDNESDAY, APRIL 13
Science Center on Campus. R.S.V.P. by telephone to the school. 649-1432

For further information on any of the above programs, call or write: Director, Summer Programs
Santa Catalina School, Mark Thomas Drive, Monterey, CA. 94940 (408) 649-1432

Santa Catalina School accepts students in all programs where vacancies are available without regard to race, creed, color or national origin.

march 24, 1983



Spring Fashion

supplement to the carmel pine cone, carmel valley outlook and monterey peninsula review



Walk into Spring
with confidence
wearing a **Pierre Labiche**
two-piece black and
white permanently
pleated ensemble
accompanied by a white
straw hat. The dress is
polyester for easy care. An
ultra-smart fashion look.
Available also in red/white
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ISADORA'S

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CROSSROADS
Carmel, California



NEW AND DARING SHADES OF PINK
highlight the spring color collection. Warm,
softly alluring pinks are contrasted with

pulsating, vibrant blues. The result: a fever pitch of color excitement.

Fashion is coming up pink this spring

Cheer up! Forget the financial blues. Fashion is coming up pink this spring. Everything from the palest, most fragile fondant-pink cashmere jersey to the lush magnificence of peony-rose taffeta.

Pink is in the air — either as a positive fashion statement by itself, or as an accent color with black...with white...with all shades of grey. It's mixed and matched with sensuous silks and crisp linens and laid-back cottons.

Pink is also seen as a detail in the new tailored suits —

very refined and soignee — with easy shoulders, nipped-in waists and narrow skirts. These tailored suits are slim and sparse, almosts architecturally constructed in luxe fabrics like linen and cotton with a dash of silk to give a shined-up allure and surprise even for daytime wear.

It's the happy combination of shine with matte that gives such an upbeat lift and contrast to spring '83 fashion: the surprise of a gleam of pink satin or silk at a jacket neck; the unexpectedness in a

hint of pale pink pearls to soften and add allure to a tailored look.

It's a pulled-together, cool and businesslike, yet frankly feminine, look. And just right for taking the women-at-business into the evening hours.

Another look that goes as easily from day into night is the return of the ladylike dress. This year it's updated to fit and flare with cinched-in waist, tightly belted to billow out and skim over softly rounded hips.

Proud to Announce The Showing of My New Jewelry Line At

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Featured This Spring In Carmel At

concepts New Expanded Shop
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Also Available Locally At These Shops:

Phoenix Shop, Big Sur • Equinox, Carmel • Season's, Carmel
Saks Fifth Avenue, Monterey • Precious Objects, Los Gatos



goph albitz designs
Mission Street on the path to Katy's Place, Box 7547 Carmel • 625-1001

The fashion forecast is in for spring 1983

Long, lean designs at center stage



DARING VIVID OUTFITS created for those who wish to be outstanding. Bright red, pink, green, orange and blue are patterned into silk and linen Bill Blass originals. Left: Linen sleeveless sheath is coordinated with matching red short sleeve jacket, silk scarf,

gloves, headpiece and earrings. Center: Loose, large and long is the silk crepe overblouse which falls gently over cropped pants. Right: Tiers of ruffles adorn this alluring silk organza gown which dips in the back.

Quality and style at Isadora's

The feminine look for spring can be found at **Isadoras** in the Crossroads Shopping Center, Rio Road and Highway 1, Carmel.

Quality and style are the key words that describe our merchandise. We carry the newest look for spring — hats, scarfs and accessories galore!

Accessorize your complete wardrobe with our jewelry and purses. Mix and match the hats and scarfs with our excellent selection of designer clothes that include Antonella Preve sweaters, Beene Bag, Harve Benard, Brio silks, Betty Hanson, Christian Dior, Paola Fabina gab pants, Pierre Labiche, Masandrea, Jerri Sherman, Albert Nipon knits, J. Raymond silks, Alfred Sung, Mary Ann Restivo, Tallia and Pablo leather and suede.

Our staff can show you how to accessorize your outfit with matching shoes and hose. For spring get-aways we are specializing in weekender suits with matching skirts and pants that create a total wardrobe change with very few pieces. We also have hats that compliment each outfit.

For springtime we carry many silks, cottons and lightweight gabardine ensembles. For those cooler evenings we have casual and dressy suedes and leathers from Pablo of Canada.

Isadoras is proud to feature the feminine look for spring for that very special, feminine woman — you.



AT ISADORA'S in the Crossroads we feature a lighter than air two piece suede casual outfit designed by Pablo and worn by our model, Dotty Murphy. It is accessorized with a head scarf in lipstick red. Wear it together or as separates to create many different looks. For a look that is totally you, come to Isadora's.

Fashion for spring, 1983, focuses on the body beneath the clothes. Micro-minis with hems creeping ever upwards feature long, lean legs. Lacy, patterned or brightly colored sheer stockings complement the skirts and complete the head-turning silhouette.

There are dresses that drape gently over the shoulders, scoop at the neck and dip in the back to reveal smooth, delicate skin. When they're sashed below the waist in a co-ordinated fabric, all eyes drop to the hips.

Skimpy flats flatter the feet and legs this season. Follow your whim and choose from among the various designs in canvas, leather and other materials — all perfect play-clothes companions.

For evening glamour, slinky sandals are unbeatable. Comfort makes good fashion sense and will keep you in stride, no matter what style you choose.

Exercise outfits still make fashion headlines. Well-toned thighs and calves look great in short shorts. Bold and bright tops are cut to show a little extra curve such as a weight-trained forearm or a tennis elbow.

Spring suits consist of narrow skirts to the knee and blazers or jackets which skim the hip. Again, attention is on the leg but could be drawn towards the face with a silky scarf, fanciful necklace or chunky earrings.

Accessories rise in importance as the same outfits get a whole new look with a twist of a sash or an eye-catching piece of jewelry.

Things to look for this season include primitive jewelry styles of hammered metal and antique-looking gems as well as sculptured geometric pieces.

Hats, too, are a fashion plus. For a sophisticated edge or a fanciful statement, a hat may add just the right touch. Wide brimmed, cowboy-style, bowlers, berets, pillboxes, netted and ribboned, there's a hat appropriate for every occasion.

Evening wear begins with a simple ball gown. Draped and slinky chiffon wraps the body closely emphasizing a slim figure.

Organza gowns flounce from the waist and are usually coupled with a tight-fitting bodice. Shimmery fabrics in pastel shades compete with classic black and knockout brights.

Short hair and bright make-up complete the facade. Hair, the crowning glory, is best kept short and wispy in the summer months ahead.

Pink is the newest favored shade for '83 and highlights every facial feature as well as nails on fingers and toes.

One last note: everything looks good on a well-cared-for body. Supple arms and legs grace even the sportiest clothes. The hems are up, the shapes are pared and the look is long and lean.

Attention can be drawn away by outstanding facial features or fascinating accessories but, why draw an audience away from the mini-skirts, play-clothes, tapered suits, lusciously draped gown and, above all, a super-looking you!

Technology and craftsmanship

Jewelry makes a strong statement

Goph Albitz Designs are for people who consider themselves extraordinary. Pure in form, strong in statement, each piece of jewelry is truly a work of art.

"In my current work I am attempting to integrate the high technology techniques I learned as a precision tool maker with the old world craftsmanship and sense of design in clean crisp lines," Albitz stated.

His background includes classes in architectural drafting and industrial design. For six years he apprenticed as a precision tool maker at Aero Space Industries before becoming self taught as a jeweler since 1966.

Albitz conducted seminars in metal technique in Vail, Colorado and produced a life sculpture in bronze last year for the Monterey Peninsula Country Club.

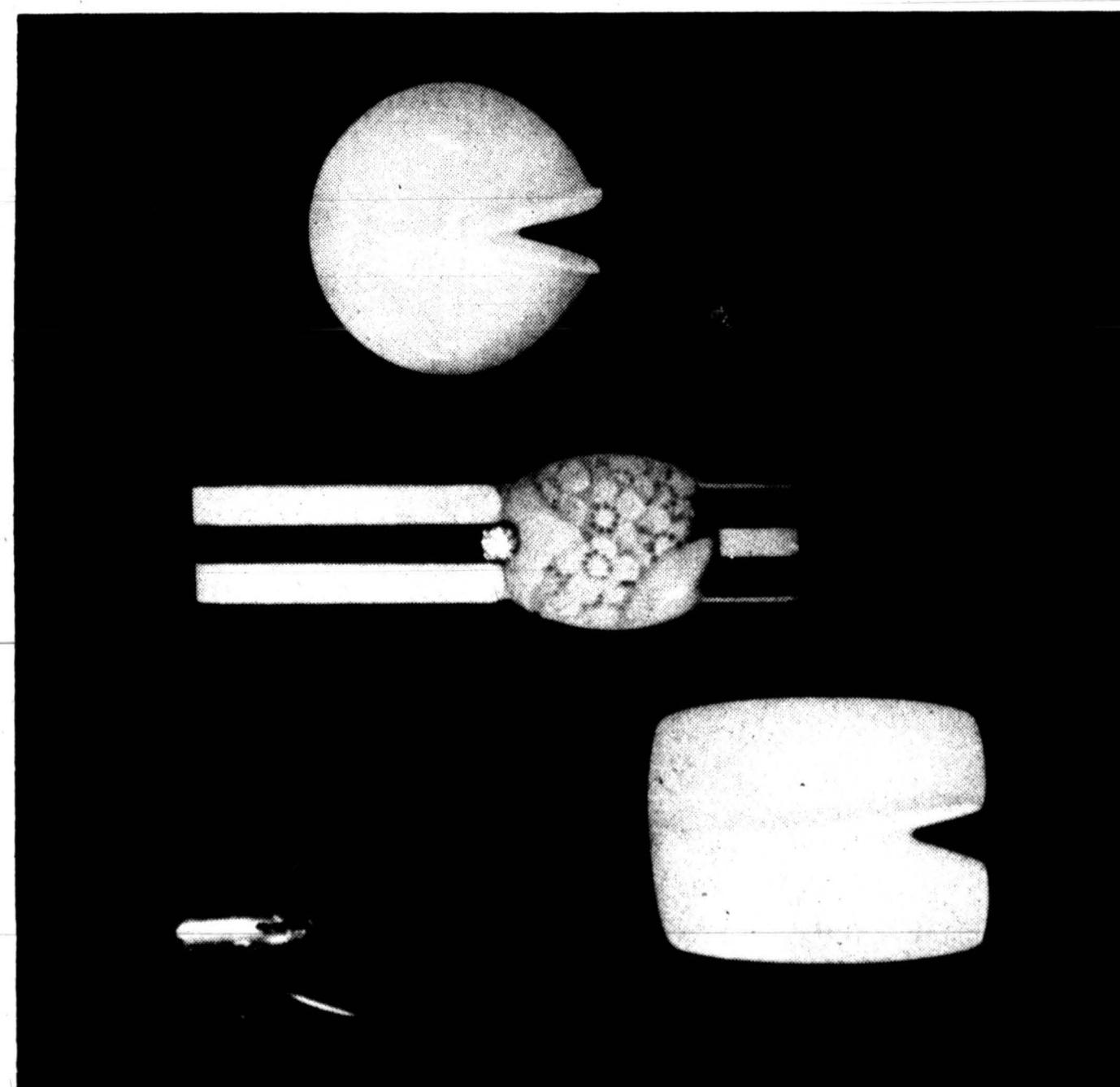
He has exhibited at the Coast Gallery in Big Sur, Los Robles Gallery in Palo Alto, a special showing at Wells Fargo Bank in Carmel, at the C.J.A. Century Plaza in Beverly Hills, at the Juried Design Center in Los Angeles, at the Precious Objects Gallery

in Los Gatos, the Graham Gallery in La Jolla, at Concepts Gallery in Carmel and at the Rhienbeck Juried in New York.

He has created specially designed pieces to accessorize fashion shows in Phoenix, Big Sur and Monterey.

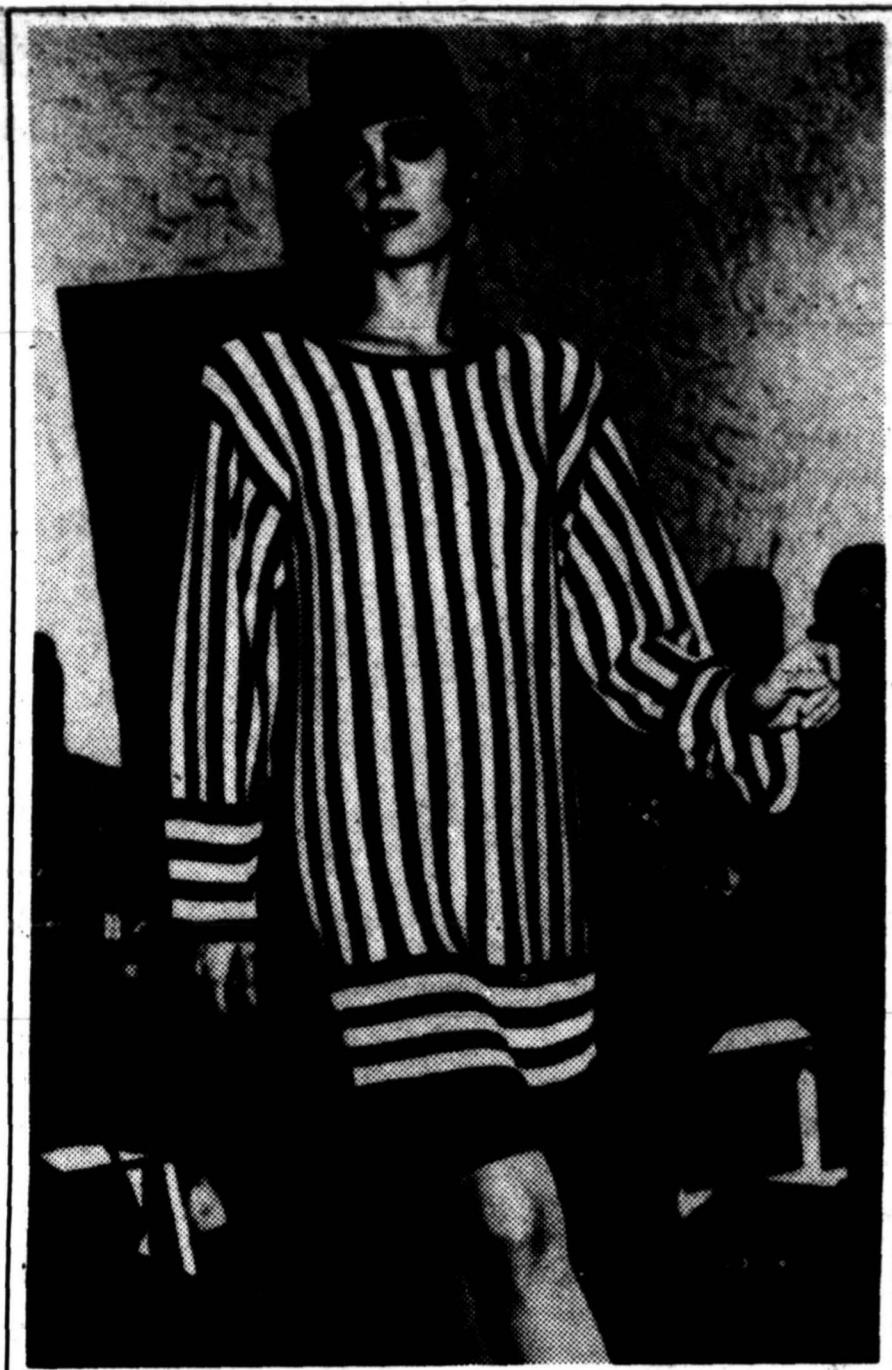
Stores that have carried his work include Apropos at Fashion Island in Newport, the Boardwalk Galleria Mall in Houston, Henri Bendels in New York, Eatons in Sausalito, Frazer's in Berkeley, Helga Howie on Maiden Lane in San Francisco, the J.L. Morris Gallery in San Francisco and at the Graham Gallery in La Jolla.

His works have also been at Taylor & NG in San Francisco, at Precious Objects in Los Gatos, at the Jett Gallery in Santa Fe, at Gianni in Girardelli Square, at Sign of the Sun in Philadelphia, at the Regasus in St. Croix, at Avec Elan in Harrisburg, Pennsylvania, at Jewelers Bench in Sitka, Alaska and at Concepts, Equinox and Seasons Fashions in Carmel.



Goph Albitz Designs, integrates the high technology techniques Goph learned as a precision tool maker with the old world craftsmanship and sense of design in clean, crisp

lines. Included among the collection are limited edition pieces and one-of-a-kind gallery pieces available in 14 karat gold and 18 karat gold.



SWEATER dressing at its best begins with a cognac and black striped mini skirt peeking out from below a black and ivory striped rayon tunic by Donna Koran and Louis dell'Olio for Anne Klein & Co.



Issey Miyake:

From cloth to fine fashions

Issey Miyake's spring/summer collection, like all his creations, begins with "a piece of cloth," which is personally designed by Miyake. Fabrics for this spring's collection take inspiration from the ruggedness and color gradation one might see in a rock quarry.

For example, one group of cotton and linen fabrics have been dyed five times to achieve a range and depth of color. A hand-woven linen in muted flattering shades seems to have been fading in a hot sun, while elephant skin crepe linen is hand-squeezed in the image of a wavy, sand pattern.

And for fun and excitement, he will often introduce an item made of the unexpected. — rattan, bamboo, molded plastic, paper and rubber have each made their way into Miyake's designs.

This year he brings us the music of summer with cotton knits woven with tiny seashells that tinkle with movement.

"Clothes are clothes. And clothes have value as a medium which deals with the problems of form and function," Miyake says.

While his creations are inventive and avant garde, they are never gimmicky. They are designed to remain current — in a sense they are timeless. They are never retrospective. But perhaps, most of all, Miyake's clothes are intended to be fun, to reflect the wearer's own image and perhaps even encourage a new lifestyle.



SIGNATURES of Carmel, at Seventh and Carlos, has a sweater for every occasion and pants and skirts to complete the total look for spring. The sweater on our model was designed by Augustina exclusively for Signatures and is one of many hand-knit sweaters and sweater jackets Signatures car-

ries. They have a complete color selection in beautiful gabardine pants with blouses that match. Whatever colors you choose to wear this spring, be sure to stop by Signatures and let them show you why they create fashion art.

Jessica's has all your needs

For a wide selection of women's separates, co-ordinates, and mix-and-match fashions, visit **Jessica's Of Carmel**, on Dolores between Fifth and Sixth in the Su Vecino Court.

"This is our 11th year in business and we carry such well-known names as Designer Originals, Hedy Knits of California and Koko Knits, as well as a great selection of sweaters and blouses ranging in sizes from 3 to 20," according to owner Jessica.

Designer Original sweaters come in sizes 34 to 42 in mock-turtle, cowl and V-neck styles in beautiful acrylics with the look and feel of Cashmere. The largest selection in town of LeRoi knit sweaters are to be found in sizes small, medium, large and extra-large, also sizes 40 to 48.

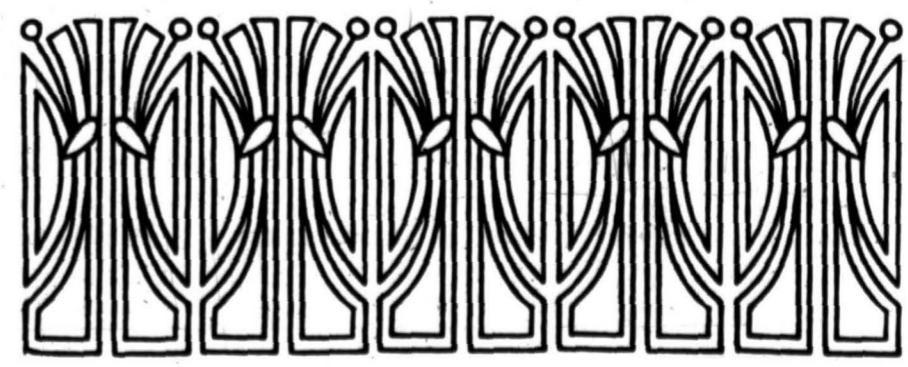
Warm, 100 percent wool sweater coats come in lovely fall and winter shades of red, navy, brown, black, grey, camel, natural and bordeaux.

Just in time for the holiday season is a selection of scarves and jewelry for accessorizing or gift giving, plus basket purses with quilted insides and hand-painted Carmel motifs outside.

Come and browse and let Jessica help you co-ordinate, mix-and-match, and "pull it all together." Store hours are Monday through Saturday from 10 a.m.-5 p.m. and Sunday from 11 a.m.-4 p.m.



THE UNDERWORLD now features a new bra for all your backless fashions. You will enjoy the friendly, helpful service designed to bring you the finest quality in the marketplace at the best price. For sleepwear, loungewear and intimate apparel, visit The Underworld, Seventh and San Carlos, Carmel.



Designer Clothing

Air Brush Design &
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Woodcarvings

Wayang Puppets

Silk Blouses & Sweaters

Hand Embroidered

Carpets

From Persia & Afghanistan

Throw Pillows

Batik & Silk

Blouses, Skirts

Dresses

and Pants

Hand-laced
and Batik

Embroideries

Chinese Silk

Yardage

Batik & Silk



Indonesian Imports

San Carlos between Ocean & 7th (Behind Ron's Liquors)



INDONESIAN Imports is expanding its boutique with an exclusive line of designer clothing by Garden in the Sky and the finest of Indonesia's cotton batiks and hand laced blouses.



Choose a fragrance for spring to attract someone special a little closer

If you look at a picture of primitive man, one of the first things you'll notice, other than the fact that he's not wearing a three-piece suit, is that his nose was a lot larger in those days.

Several million years ago, the nose was crucial to man's survival — essential in locating food, tracking his enemies and finding a mate. Today, the nose is smaller and man is taller — but modern man still uses his nose to scent his mate!

We're considerably more sophisticated these days and women have substituted the subtlety of fragrance for the natural body odor that made primitive man's heart skip a beat. The other side of the psychological coin concerning the wearing of fragrance to attract a mate, is how it makes the woman feel.

Wearing a certain fragrance can have a tremendous positive influence on the wearer. It provides an important psychological lift in much the same way wearing beautiful or sexy clothes does: if you feel good, you'll radiate that sense of confidence and well-being — and confidence in a woman is very attractive to most men.

You can see how important it is to choose the right fragrance, the very scent that makes you feel sensational and projects the essence of your personality. Naturally, the first criteria for picking a perfume is how it smells to you and on you. But did you know that certain fragrances have been scientifically blended to reflect specific personality traits and evoke specific responses?

Perfumer Richard Loniewski has provided some very

interesting information. "Before we even begin the creation of a new fragrance," explained Loniewski, "the perfumer receives a 'personality profile' of the desired customer from the company. The ingredients of the fragrance must eventually evoke that personality."

The newest women's fragrance Loniewski helped to create was Senchal by Charles of the Ritz. "When we first started to work on Senchal," he revealed, "I was asked to create a perfume for the independent woman — whether married or single — who was also feminine and romantic."

"Charles of the Ritz conducted extensive research and focus groups to arrive at a composite picture of this woman and to find out what she wanted from a perfume. The three most mentioned characteristics were: feminine, sensual and longlasting."

The final result, Senchal, took over two years to develop and contained over 250 ingredients! But Loniewski provided us with an example of how certain ingredients contributed to the overall "psychology" of the scent.

Femininity — Derived from florals (especially appealing to men) and expressed by Rose, Jasmine, Hyacinth, Marigold and Narcissus. Vanillin adds the warmth of childhood to these notes and Sandalwood signals attraction and attention.

Spirit of Adventure/Self-Reliance — Patchouli.

Romantic Innocence — Lily of the Valley.

Romantic Sensuality — Musk, Civet and Lab-

Bali fashions is expanding

Indonesian Imports' boutique is expanding. We feature an exclusive line of designer clothing by Garden In the Sky. Plus, we select the finest of Indonesia's cotton batiks, hand laced blouses, skirts, pants and dresses.

While Bali is our main source, we choose from a world of style and design. Look for new styles and materials for day and evening in the coming months.

The owner has personally traveled to the remote villages of Indonesia to select hand woven, vegetable dyed antique textiles. Along with each piece is information on how each piece was made and what it represents in the day to day life of the "ancient people" of Indonesia.

Also featured are wood carvings, beautiful baskets and yardage of hand painted batiks and silk.

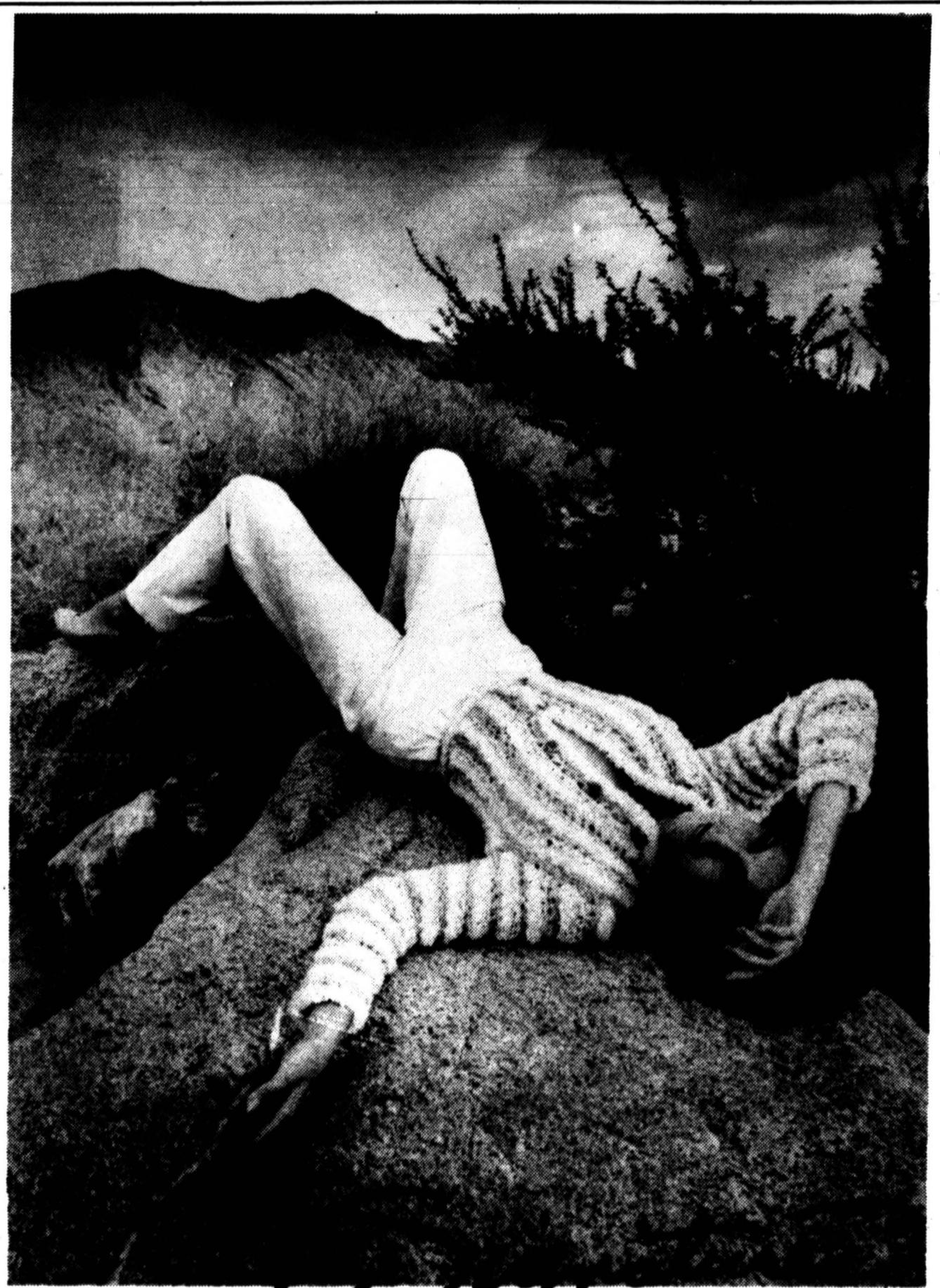
Indonesian Imports also carries a large selection of Chinese silk, hand embroidered blouses, embroidered sweaters and silk crocheted jacket cardigans. Petit point hand bags are very reasonably priced.

A small selection of hand selected, reasonably priced carpets from Afghanistan and Persia are also available. Indonesian Imports also carry throw pillows made from batik, silk and Thai embroidery.



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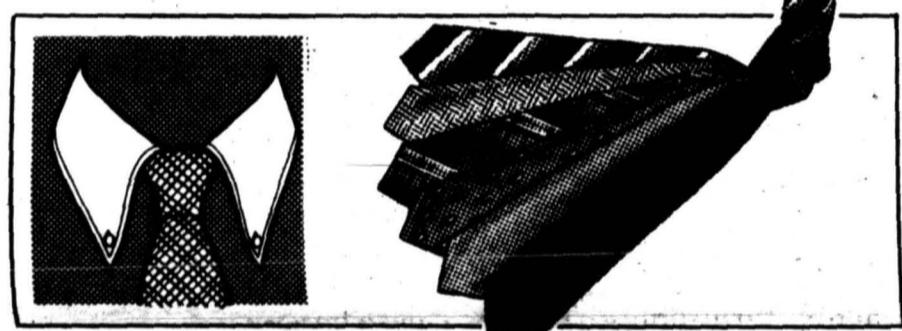
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SCOTCH HOUSE, in the Barnyard, offers one of the largest selections of ladies and men's cashmere, lambswool and shetland sweaters as well as exclusive ladies fashions and men's accessories.



Scottish touch in Carmel

Scotch House offers one of the largest selections of ladies and men's cashmere, lambswool and shetland sweaters.

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You can always depend on Scotch House to offer the finest quality. Two locations — downtown San Francisco and The Barnyard, Highway 1 in Carmel.



Did you know that the ubiquitous blazer, a fashion favorite for men and women alike, was born in the latter part of the 19th century, as part of the uniform of English university cricketers? As originally conceived, it was not the conservative fashion element it is today, but brightly decorated with stripes and plaids.



Did you know that real camel's hair, not simply camel-colored wool, comes only from the two-humped camel which is found exclusively in the deserts of China and Mongolia? Conservationists will be pleased to learn that no camels die so that we may wear camel's hair.



PASTEL STRIPES distinguish this design, (left) from Colours by Alexander Julian. The polyester and wool suit is pale grey with fine stripes of rust and yellow. The jacket is styled with notched lapels, flap pockets and a center vent and the slacks are plain front. Hand-



some plaid enhances the suit on the right from Chaps by Ralph Lauren. The polyester and wool, lightweight suit is black and white accented with red and blue. The jacket features notched lapels, flap pockets and center vent and the slacks are plain front.

Fashion news

from Paris is narrow

From head to toe, the key word from Paris is narrow according to Helene Curtis experts who offer the following tips on spring/summer fashions for 1983:

- hair is short and simple, close to the head to follow the fitted fashion feeling. Styles are cropped at the nape, spill over the forehead to cover eyebrows; ears are exposed to reveal chunky earrings.

Pruned layers are body-permed, fluffed for volume, gelled for spiky height. It's a soft, free-spirited look, and it's the newest statement from Paris, where wild, frizzy, full styles have reigned in recent years.

- Two major fashion shapes: the fitted, form-defining, waisted look, especially popular in daywear suits; and the long, lean lines of dropped-waist casual and evening fashions.

- Suits are dressier than ever, with their structured, fitted forms, and glove and hat accessories.

- Hemlines range from ankle to mid-thigh. Flat heels are still right with short, casual skirts, but high heels are required to complement dressier day and evening wear.

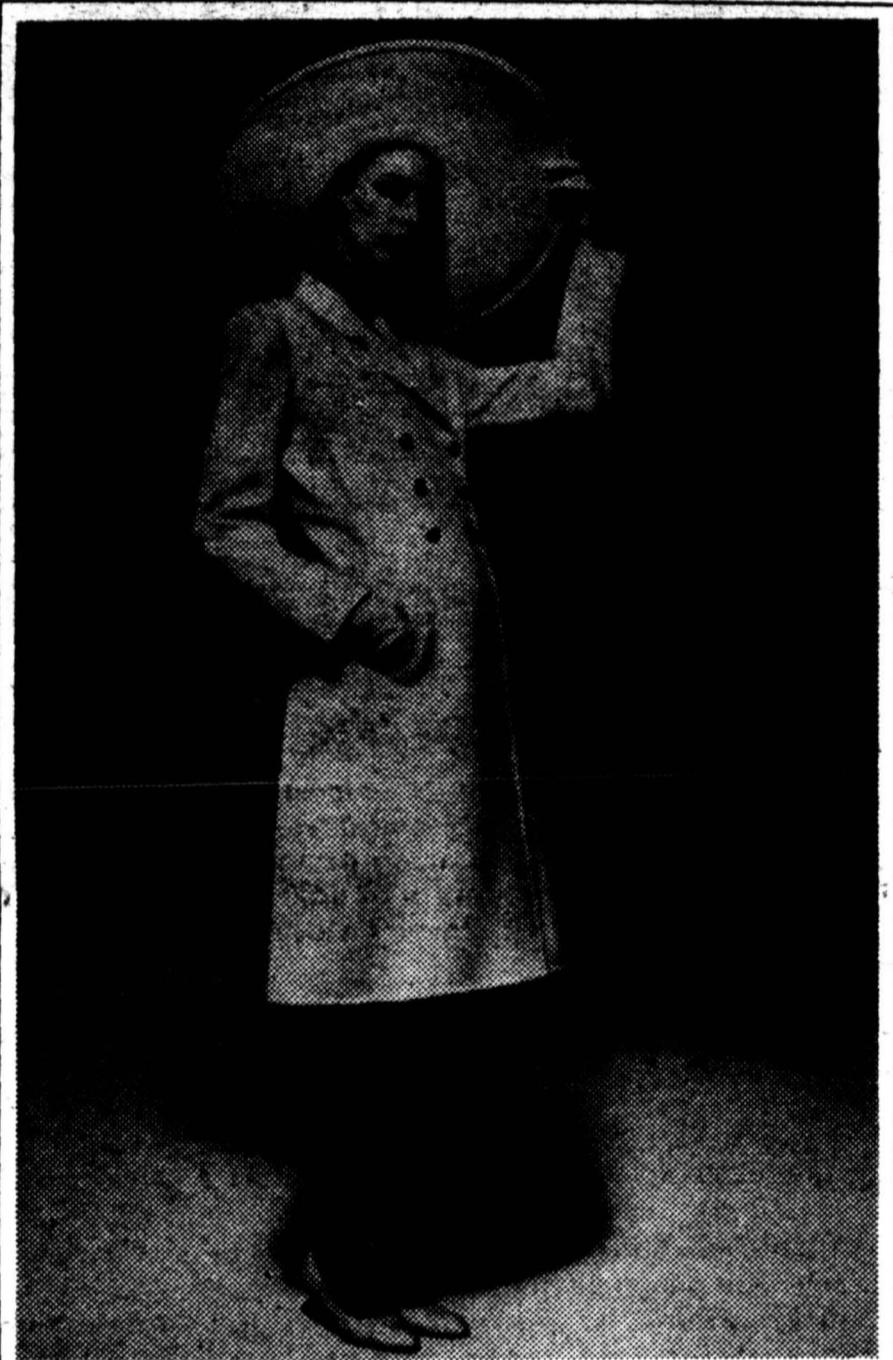
- Colors are earthy: copper, bronze, khaki, sage, milky peach, deep sand, and sweet pea. Browns are paired with royal or navy blue. (Keep these in mind for your hair color choices!)

- Two-toned looks are popular. Dresses, suits, casual wear all combine black and white, tone-on-tone (violet and red, khaki and chocolate). Two-toned shoes, hats, belts, earrings are right for spring.

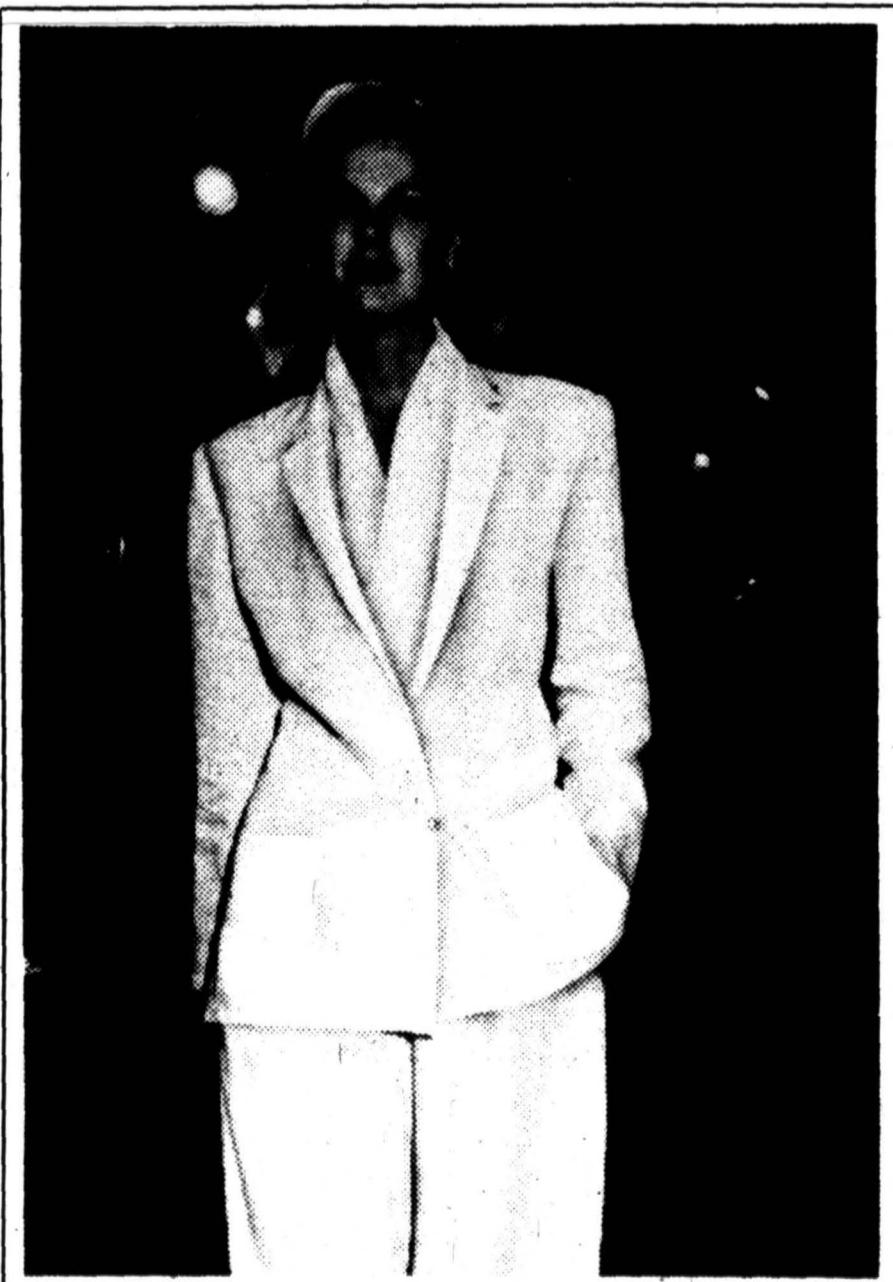
- Big bows accessorize the head...or decorate the flat-brimmed little hats popular in Paris.

- Fabric patterns have toned down to narrow stripes, subdued plaids...a far cry from the flamboyant flower patterns of last year.

- Words to remember: fitted...simple...slinky...lean...dressy.



THE PROPORTIONS are narrow and shaped in this double-breasted pure white wool coat by Bill Blass. The sculptured tailoring is softened by the lightly curved lapels.



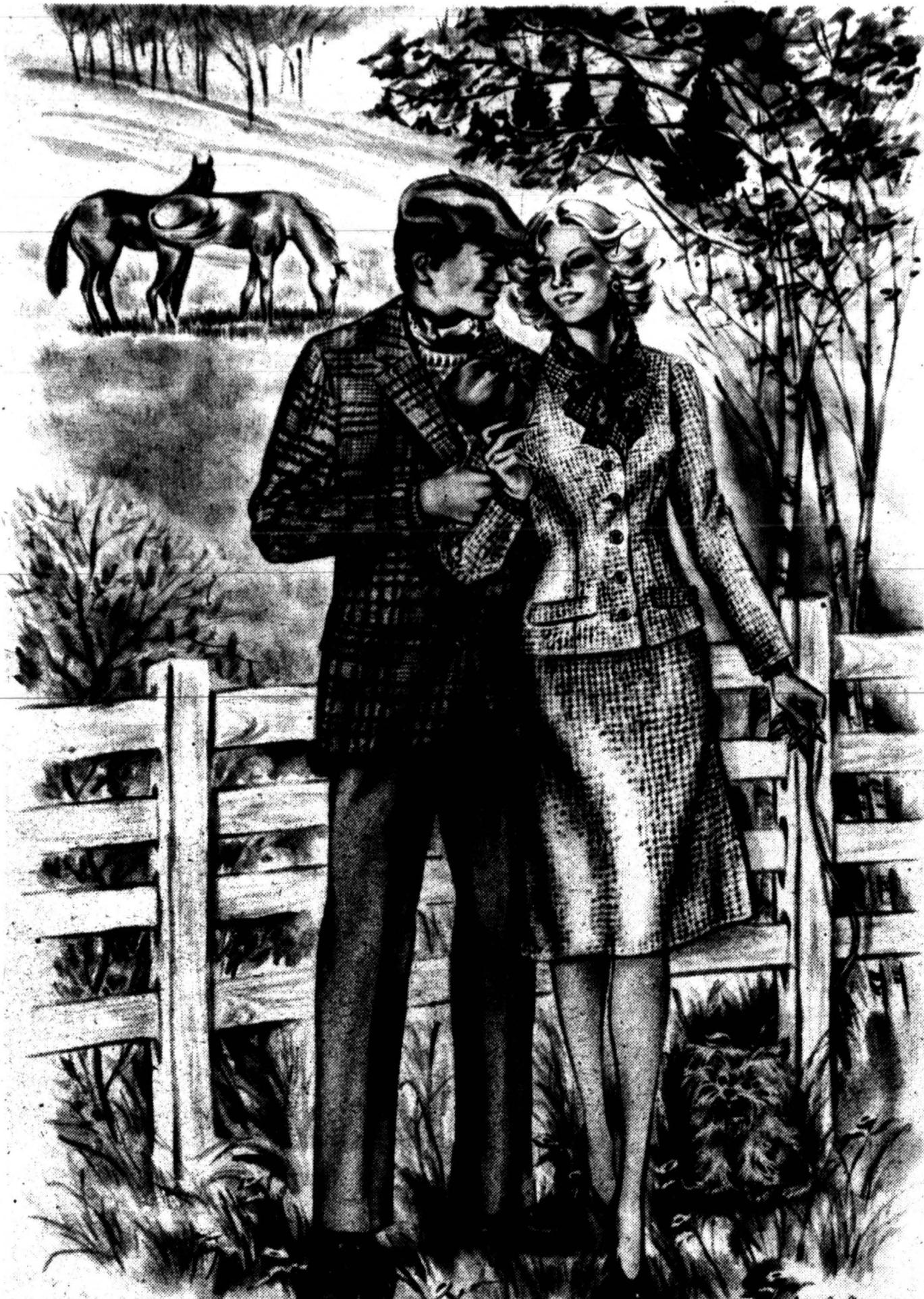
THE ART of the understatement — Ralph Lauren dazzles with subtlety and his spring '83 collection is no exception. Here, pink chambray linen "Baldwin" shirt-jacket is worn with pink chambray "handkerchief pant." Tying it all together, an ascot in pink floral linen.



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for men and women is always in good taste — never out of style. "Carmel's oldest store — quality since '44." On Ocean Avenue near Lincoln in Carmel.

Give your feet a rest in beautiful new shoes for the spring fashion season

At Lloyd's Shoes we offer an extensive selection of fine ladies footwear.

For spring we have espadrilles and shoes in the current fashion colors like pink, white and grey.

Our styles range from flat, casual sandals, walking ox-

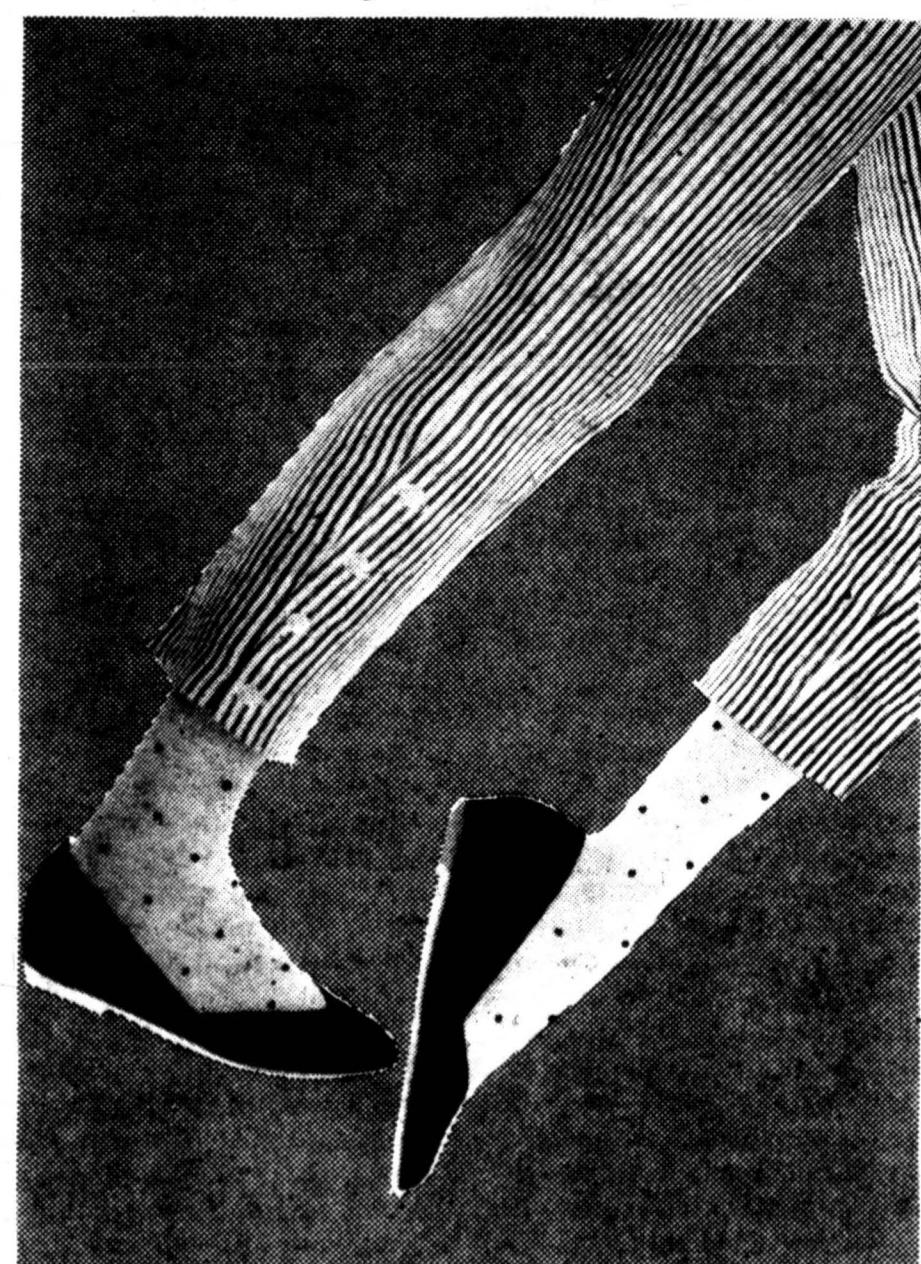
fords and moccasins to mid-heel sandals and pumps and fashion directional high-heeled kid skin shoes.

Included in our collections are low and high heel Zodiac boots, Sperry Topsiders, Keds and Bass Weejuns.

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vide the Peninsula's most personal service in conjunction with the widest complement of styles. Please drop by and visit us soon.

We also offer styles from Bandolino, Caressa, Evan Picone, 9-West, Jacques Cohen, Unisa and more at Lloyd's Shoes, located on Ocean Avenue near Dolores in Carmel.



LLOYD'S SHOES offers an extensive selection of fine ladies footwear. For spring there are espadrilles and shoes in the current fashion colors. Styles range from flat, casual sandals, walking oxfords and moccasins to mid-heel sandals and pumps and fashion directional high-heeled kid skin shoes.



Sportswear is in for men - 'authoritative'

The nation's fashion experts report the key to the new spring and summer looks for men is sportswear, but combined with the more formal elements of classic clothing. "The well-dressed man will look authoritative without seeming overly regimented," says Jane Barnes, winner of the Outstanding U.S. Designer title in the Cutty Sark Men's Fashion Awards.

The winners of these prestigious honors, voted annually by the nation's fashion writers, say the tone for the new season is casual elegance. "Body-oriented silhouettes continue to play a major role, but this year's look is more fluid, with natural shoulders and a little more accent on the waist," says Nino Cerruti, who won the Cutty Sark trophy as the Outstanding International Designer. "The result is more comfortable warm-weather garments."

Look for quality lightweight fabrics such as linen, silk and wool crepe, and take advantage of the subtle, unexpected use of color in the new fashions," advises another winner, Andrew Fezza.

Designer Barnes says, "My favorite style for men this spring is the yoked linen blouson, which doubles as a lightweight bomber or as a sportcoat. It's as finely



A LIVELY MIX of colors enhances this design from Aquascutum, a member of the Men's Fashion Association. The all silk, tweed jacket mixes shades of blue/pink/grey and taupe and is styled with notched lapels, flap pockets and a center vent.

tailored as a suit but has a more relaxed sportswear feeling."

Cerruti likes loose-looking, backless vests of different patterns and fabrics for spring. For his 1983 lines he researched new ways to use such classic colors as grey and beige. By using contrasting weaves, he produces tones ranging from soft pales to muted darks.

Vests are also recommended by Fezza. He combines a long-sleeve T-shirt in a handkerchief-plaid linen with an elastic-waist pant of pinstripe linen, and he pulls this casual look together with a vest composed of the two materials.

As for accessories, Nancy Knox, Cutty Sark winner for men's furnishings, recom-

mends, "Focus on quality shoes that are built for comfort as well as the sporting look."

That's the advice of the experts, gentlemen, for the new season. And with the annual awards by the popular Scotch brand, it is inevitable that some of the winning fashions will be in Scotch plaids.

While the clothes may make the man, the overall look in menswear is very much determined by the accessories which are chosen to contrast and coordinate.

For spring '83, the colors are luscious — deepened pastels that make a positive fashion statement in ties, sweaters, fabric footwear, even hosiery.

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Dresses make a comeback

If there ever was a time for clothes to give pleasure as well as to do their job, it's now, when the right wardrobe must function without a hitch.

Women are rediscovering the power of a dress — how tensions and frustrations can be dissolved by wearing the prettiest dress in the room.

Morton Myles' spring '83 collection combines the new fitted silhouette with the perennial ease and charm that are his signature. Slender clothes should follow the body's natural curves in a gentle, flattering way, without looking tight.

While he believes in the marked waistline, it is not a fixed rule in this collection. Both the blouson and the slender chemise continue to be important for spring.

The detailing is focused so as to draw the eye to the shoulders, waist, hips or hemline. The details often fool the eye too: the frothy lantern sleeves and deep hemband of white organdy on a navy silk shantung dress only emphasize the smallness of its waist and the cream colored ribbon reembroidery on white lace gives a whipped cream richness to a simple little party dress.

Skirt lengths have ceased to be an issue; Myles sees them from slightly below the knee to mid-calf. Evening clothes are distinguished by decorative tops: lace, embroidery and deep or fancy necklines.

This collection features a new texture: rich linen with 10 per cent cotton to keep it more wrinkle-free.



JO ELLEN ALLEN of the Carmel Dress Shop looks fashionable wearing this elegant three-piece knit by Castleberry. Jo Ellen's dress is wrinkle free and machine washable, always ready to take her anywhere. Distinctive clothing with classic flair is the "hallmark of clothes" women find at the Carmel Dress Shop — that translates into beautifully tailored suits and dresses in luxurious yet practical fabrics. Also featured is a large selection of the fabulous ultra suede coats, suits and dresses which meet the demand of an on-the-go lifestyle. Visit the Carmel Dress Shop at Ocean Avenue and Dolores in Carmel.

Take a vacation in the tub to revive for the evening

To women all over the United States who work and have families, the bath is often the only place where they can retreat to relax, release tension, regain a sense of self and a feeling of control over their own lives.

Behavior therapist, Dr. Debora Phillips states, "The pampering, bathing, creaming and perfuming women do in the bath should not be considered a luxury — in actuality, it's therapy, because self-focus activities help combat the loss of identity that often accompanies the constant demands of work and family when there's little time for individual pursuits."

Psychologists know that in order to keep on giving, women must give something back to themselves to renew their spent energy. And time spent in the bath is often the only place these women can afford in terms of both time and expense.

Dr. Phillips has designed a series of physical and mental exercises planned to help reduce stress and enhance self-esteem (which sometimes gets lost over a long period of taking care of the needs of others).

Several of the exercises can be done in the tub while others can be done outside the tub, in the privacy of the bathroom. Times specified on each exercise are approximate to allow each woman to proceed at her own, easy, relaxed pace.

The exercises have been carefully worded by Dr. Phillips to generate a feeling of verbal calm, as words flow from one to another. For an even more relaxing experience, some women might enjoy tape recording the exercises by reading them in a calm, well modulated voice. This will enable them to do the program without referring to the written materials.

Stress reduction exercises in the tub work because water is important as a psychological medium for relaxation. It conducts sensations that are soothing, sensuous and soporific and it serves as a muscle relaxer. A bubble bath is special because it is playful and sensuous — it goes beyond the necessity of just being clean to being enjoyably relaxing.

To begin, run warm water into the tub and add your favorite bubble bath. As you step in you can start to relax your entire body by using the mini vacation technique. Picture yourself in a beautiful green valley with exquisite mountain scenery. Continue this scene, or your favorite and develop as detailed a picture as you possibly can from scents to colors to sounds.

You're free of responsibility. You have no cares, no problems. You're absolutely free. You hear the brook bubbling, see the trees gently swaying in the breeze. You open your eyes.

For 15 seconds you start the first exercise. Shrug your

shoulders up and hold for five seconds. While you are holding this pose, notice the tension in your shoulders, the back of your neck and in your shoulder blades. Now let your shoulders drop naturally and let them remain in a relaxed state. Simply allow them to droop.

Imagine that at this very moment a 50 pound weight is coming off your right shoulder and feel the relief that comes with not having to support that weight any longer. Now imagine that a 50 pound weight is sliding off your left shoulder. Enjoy the relief that comes with not having to support this weight. Allow your shoulders simply to droop with relief.

Consider yourself a reporter and report to yourself anything you notice about your shoulders...sensations of warmth or heaviness or coolness or lightness or tingling...relaxing as you allow them to do nothing but droop. Also notice any feelings of relaxation at the back of your neck.

The next exercise is 10 seconds worth of breathing. Take a deep breath and hold it for a moment, studying the tension in the walls of your chest. Let the air out gradually and notice that the walls of your chest grow looser and heavier and more and more relaxed as the air goes out.

Now breathe normally, in and out, focusing on the ex-

Continued on page 9



PEOPLE ARE talking about Alan Bienenfeld Fine Jewelry Salon ... Come see for yourself and you too will say, "I love what Alan does for me!" Rings, pendants,

neckpieces, loose gemstones and the lowest prices for fine quality diamonds are available at Bienenfeld located at San Carlos and Seventh in Carmel.

Fine jewelry adds a touch of class

Come see what the area's best-dressed women are talking about! They are raving about the Alan Bienenfeld Fine Jewelry Salon and his exquisite and extensive selection of fine jewelry!

Rings, pendants, bracelets, neckpieces, loose gemstones and the lowest prices for fine quality diamonds are available at Bienenfeld's.

It is refreshing to find a family of knowledgeable, friendly and creative artists

such as Alan, Barbara and Lynn who are ready to help you choose that special gift.

They seem to instinctively know the needs of each individual customer. Alan prides himself on perfection in design and the execution of each piece.

Bring joy to your life or to your loved one with a quality gift that lasts a lifetime; a gift of fine jewelry from Alan Bienenfeld Fine Jewelry Salon.

Continued from page 8

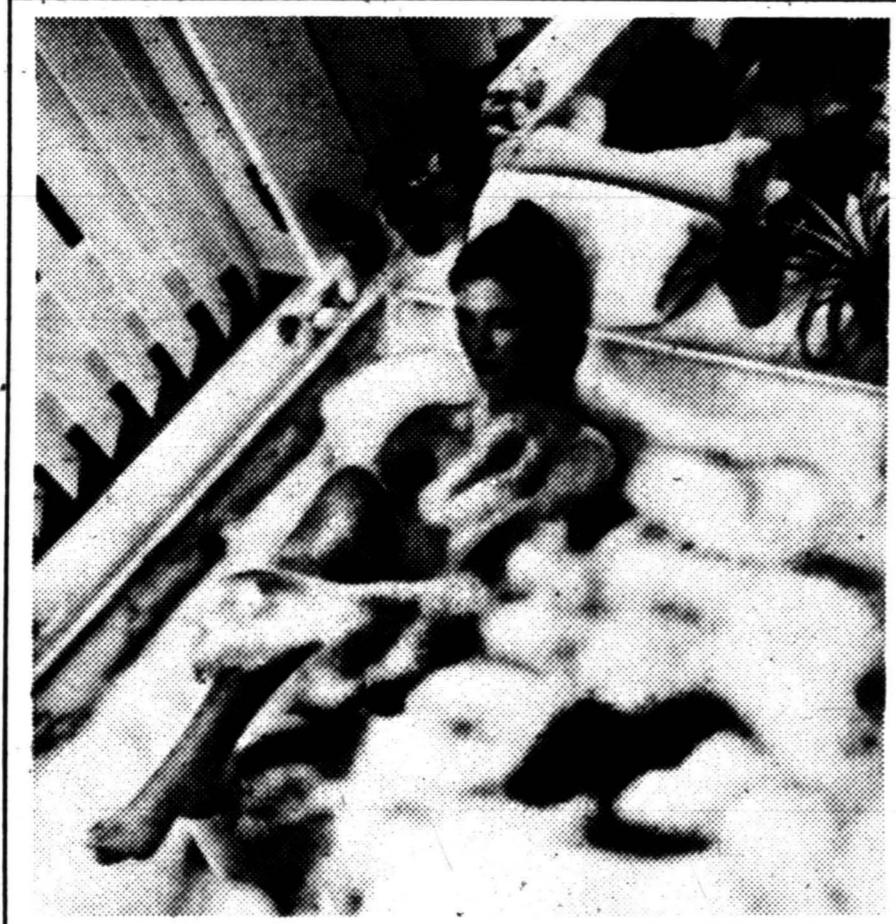
halation. Notice that as you exhale, the walls of your chest grow looser and heavier and more and more relaxed. As you exhale, say the word "calm" to yourself. Then do it once again.

Outside the tub there is 10 seconds of image enhancement. As you slowly pat yourself dry, close your eyes and review the day. Pick one thing from this day that you think is positive about you...it can be something small, like the way you answered the phone, or something encompassing like the way you conducted a meeting.

Do not allow yourself to think any negative thoughts. Put those off for later.

Next is a leg massage mini vacation. For one minute, apply a body lotion onto your legs. Close your eyes and focus your mind on the texture of your skin — the texture of the lotion itself. Go away in your mind to somewhere you'd like to be. No budget, no responsibilities. See the scene in your mind, involving as many senses as possible. Open your eyes...feel the calm.

For 30 seconds there is the body awareness, image enhancement routine. With your favorite talc or powder close your eyes and starting with your ankle, slowly smooth your palm up the side



of your leg to your hips. Open your eyes and tap more powder into your palm.

Close your eyes again and slowly bring it from your wrists to your shoulder. Feel the softness of the powder as it slips over your skin. Repeat with other leg and arm.

Now lying down with your arms by your sides and your eyes closed, take a mental trip from the top of your head to the tips of your toes. As you take the trip, stop as soon as you find something you like about your body — your hair, your eyebrows, your smile, the shape of your legs.

Do this again the next night and at that time, pick another thing you like about yourself.

The splash re-entry will take about 10 seconds. Now that you're relaxed, powdered, creamed and calm, it's time for a pleasant wake-up — your re-entry into the world. Generously splash on some light cologne, especially a kind that acts as a stimulating skin refresher to revitalize, invigorate and exhilarate the senses.

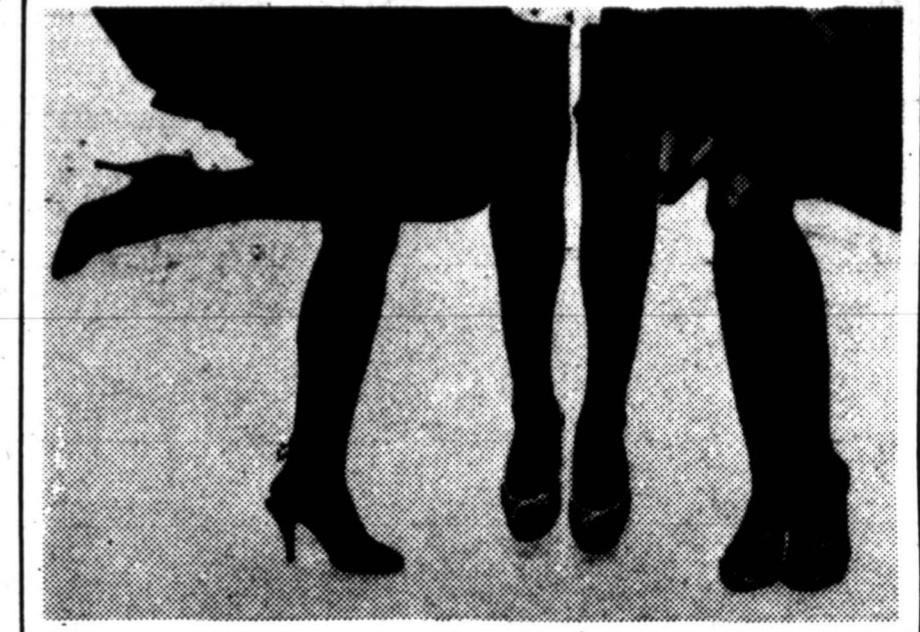
Splash it on, get dressed and walk out smiling, calm, relaxed and ready to cope. Hail the conquering heroine!

Cotton knits and bow ties are the thing

Things to look for: cotton knit is stronger than ever — in striped and solid ties and in casually chic patterned sweaters.

A perky finishing touch that's very much in evidence for spring is the bow tie.

Classic styles are much in vogue on the shoe scene with tasseled and penny loafers putting their best foot forward, in addition to the traditional business shoe which is always in style, and adds that final note of polish to a three-piece suit.



LEG WATCHING this spring is in when legs are covered by fashionable hosiery. Available in a rainbow of colors and myriad textures, they are enriched with Lycra for a luxurious feeling and a comfortable fit. Choose bright, bold colors this spring for all the latest styles or the soft, delicate textures for those romantic evenings.

Bright, bold colors:

Leggy looks for spring make news

Polished, dashing and leggy! These are the words that best describe spring fashions and the way women are going to look in them.

Deceptively simple and very American, the best designs reflect a new-found ladylike refinement. Slim coat dresses, Chanel-inspired suits, skinny sweater/skirt combos unbuttoning to the thigh — all are designed to show off American women's well-exercised bodies and their justly famous long, lean legs.

With almost no pants in sight, women are going to have to think seriously about what to put on their legs. The hosiery manufactureres knew the fashion outlook long before anyone else and have

been working for the past two years with Du Pont's wonder fiber Lycra to create a myriad of beautiful leg looks.

So many styles abound that deciding the color, texture and weight of ones' legwear this year will be like choosing dinner from a smorgasbord. If there's one accessory that will play a major role in fashion this spring, it's legwear. In a carnival of colors, patterns and weaves — this spring's pantyhose made with the Lycra fiber feel like silk and fit like a second skin.

Some of the looks we loved on the runways were:

• **Tone-on-tone:** sheerest of sheer pantyhose delicately tinted the same hue as the dress. This is especially good for creating a slim silhouette.

If there's any season when a women should show off her legs, it's spring. And this year, there are lots of ways to step out in style.

• **Lace:** from toe tip to waistband, the laces look best in white and ecru with antique clothing or soft pastel "country" dresses. The red and black versions are best saved for evening glamour.

• **Opales:** glistening in such crayon colors as yellow, blue and green that add just the right high-note to ubiquitous black.

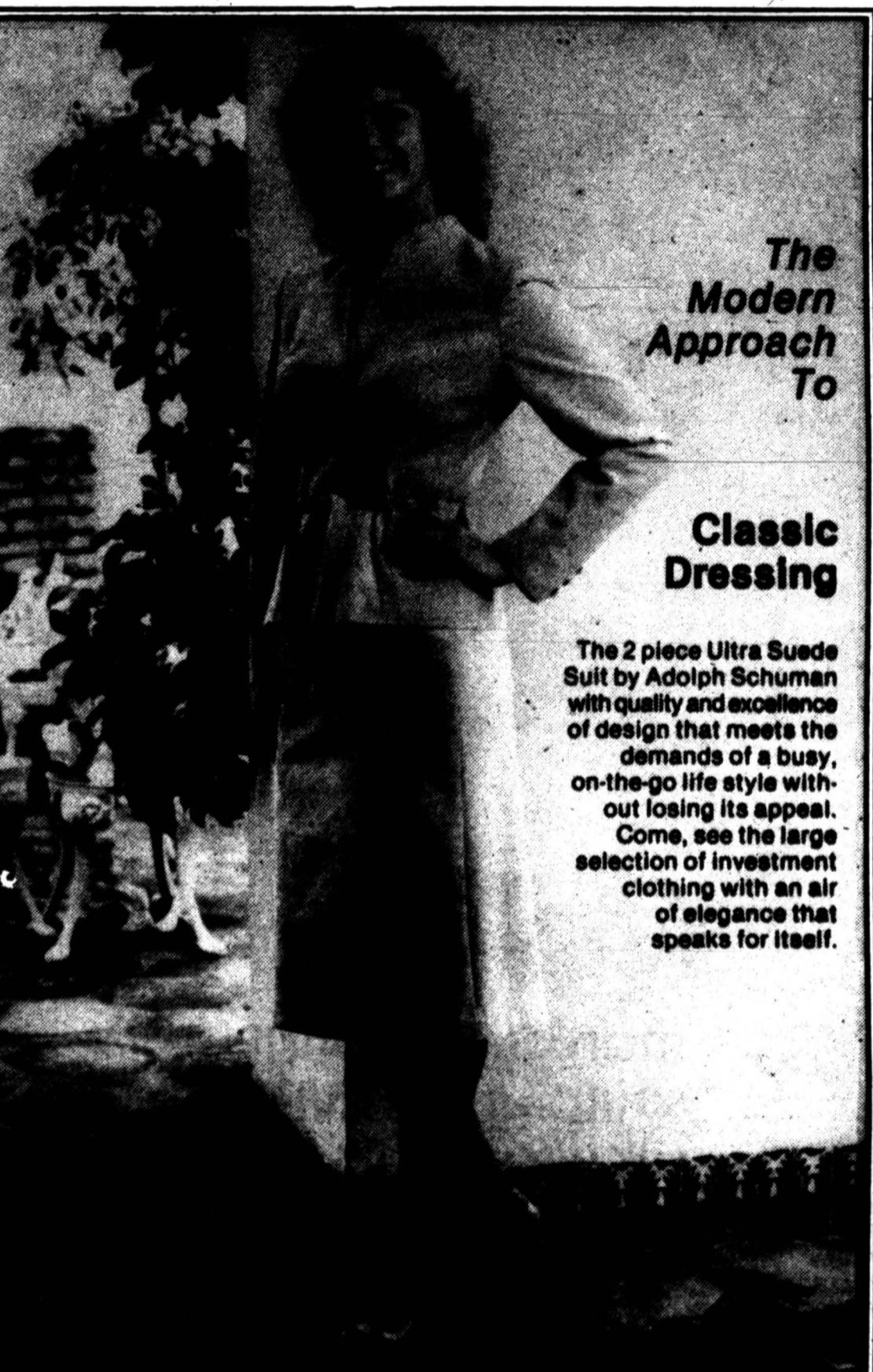
• **Textures for business:** herringbones, dots-and-dashes, tiny diamonds woven into Lycra-enriched sheer panty-hose. These are conservative enough for the most old-fashioned employer, yet allow working women to look and feel fashionable.

• **Textures for business:** herringbones, dots-and-dashes, tiny diamonds woven into Lycra-enriched sheer panty-hose. These are conservative enough for the most old-fashioned employer, yet allow working women to look and feel fashionable.

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The Carmel Dress Shop

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Classic looks

The Pebble Beach Golf Shop features the classic spring look with reams of pastel, argyle, cotton knit sweaters and for those cooler nights, cashmere and shetland sweaters.

There are vests and long sleeve sweaters. There are many styles to choose from for ladies and men. This is the year of the sweater and The Pebble Beach Golf Shop has a fantastic array of cotton knit sweaters for spring and summer with the classic sport look.

There is also a wide assortment of accessories to add to your springtime wardrobe, including belts and sashes of all colors and sizes. The classic, casual, fashion-conscious woman would want to wear the cotton and corduroy walking shorts in a wide variety of pastel shades.

For any type of classic sportswear use, visit the Pebble Beach Golf Shop, located next to The Lodge in Pebble Beach.

Inexpensive men's looks

The typical American male can slash his clothing budget 40 to 60 percent by shopping prudently, buying creatively, and using some plain common sense, advises Stuart Anderson, president of Anders Clothing Clearance Centers, a nationwide chain of men's discount clothing stores.

"Clothes should make the man, not break him. Unless they intend to wear price tags on their sleeves, most men aren't willing to spend \$400 on a designer suit they can buy in a discount store for \$220," he says.

Mr. Anderson offers the following advice on buying quality men's wear without losing your shirt:

- Spend less on "invisible" items such as socks, underwear and pajamas. Save your money for clothing people can readily see.
- Avoid fads. Stick to conservative styles that will be around longer.

• Avoid flashy colors. Navy blue or charcoal gray are best for suits. Deeper, darker tones, subdued patterns and stripes help you look taller, slimmer.

• Improvise to stretch your wardrobe. Mix and match. Consider at least one "quad" —suit with a vest and an extra pair of lighter shade slacks. You'll get four outfits for the price of one, Anderson advises.

• Check the quality of all garments. Inspect the fabric. Does it feel firm in your hand? In more expensive garments, fabric has a good "feel" to it.

Check the lining. Has it been sewn properly? Does it lie flat and neat? When buying a suit, check the collar to ensure that it lies flat and doesn't curl up.

• Finally...put the clothing on and stand before a three-way mirror. Check your appearance carefully. If the garment doesn't look good on you, don't buy it, no matter what the price. Avoid suits that require major alterations.



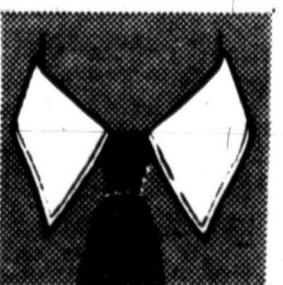
FOR THE CLASSIC spring look that is never out of season, visit the Pebble Beach Golf Shop. They now feature skirts by Kenneth Gordon of New Orleans in 100 per cent cotton in khaki or white. Top it off with a Kenneth Gordon pastel, argyle, cotton knit sweater and you'll be ready for beautiful days ahead any time of the year.



SOPHISTICATED colors enhance this design from Hathaway, a member of the Men's Fashion Association. The cotton and silk 3-inch tie mixes a pale khaki ground with accent stripes of deep blue/pale raspberry and white.



CRASH course in the classics: plaid sportcoat, lightweight cable-knit sweater, crisp cotton shirt and pleated, cuffed slacks combined with an unerring sense of color and design by Sal Ceserani for spring '83.





TOTALLY YOU staff, from left to right, are: manicurist Millie Holcomb; stylists Frank Williamson and Marti Abshire; owners Rod and Marsha Bogwicz; stylists Merry Hendley, Robert Amaral and Gloria Jelladian. Totally You is a full-service salon specializing in hair styling, color and permanent waves. We also do body-waxing,

manicures, pedicures, massage and facials. We use Nexus and Redken products and are open Monday through Saturday. Totally You is located in the Crossroads Shopping Center next to the new Carmel Fitness Center. For an appointment, phone 624-1557.

Halston says satin and lace

Halston's signature for his spring/summer collection is modernly clean and totally contemporary... '83.

His strong statement in suits consists of tissue weight double-faced wool jackets all piped in satin... always combined with contrasting fabrics such as linens and crepes. Fibranne suits and dresses all with their own contrast piping are shown in primary colors.

There are two outstanding double-faced wool coats piped in satin with his new signature napkin fold collar worn over satin-back crepe PJ's.

Day clothes are always crisp in fabrics that are totally mobile and will travel well with his customers all over the world.

Madeira lace effectively worked on loose tops over pants... bare halters over slim skirts and body conscious suits are wrapped with their own satin obi sashes.

Two of the new fabrics in the collection are a double-faced cotton and double-faced linen found in suit and coat costumes.

Color is always predominant in the collection from the very bright and clears to the pale pastels... as shown in cotton and silk jerseys for day and evening... short bare dresses



SLINKY AND SPECTACULAR, this slim satin dress is wrapped with its own satin obi sash. By Halston, for spring '83.

with their own cover-ups... new wrap dresses for evening — totally unconstructed and totally travel proof.

Evening as always is very luxe and very Halston glamourous. He has introduced dresses that wrap around the body and even

more significantly — are often constructed.

Many of the new wraps are done in an iridescent translucent silk that glisten like cellophane... all strapless or one shoulder effects... satin-back crepes in bright sharp colors to cosmetic tones — done in long and short wraps.

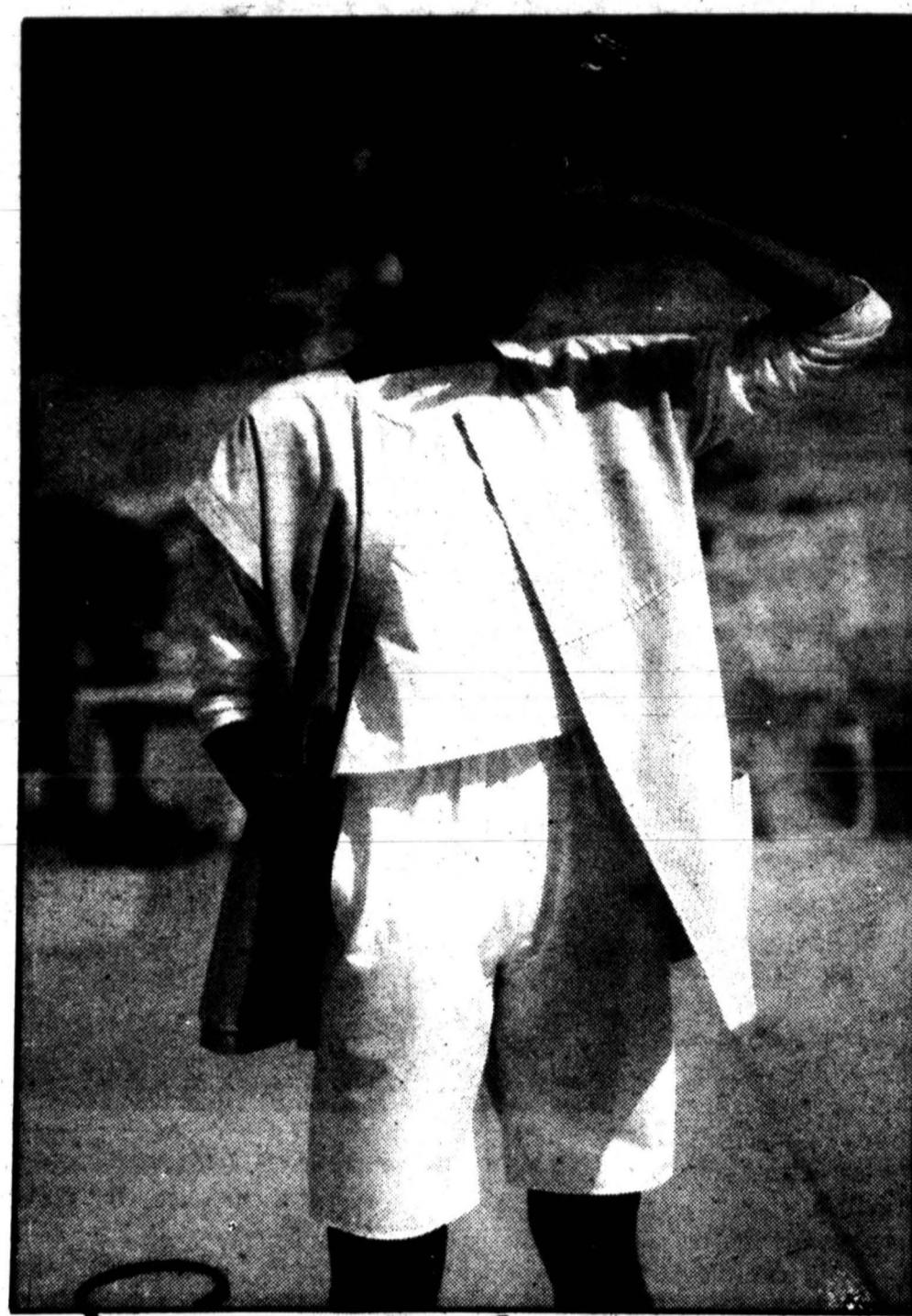


PEBBLE BEACH SHOPS AT THE LODGE

Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.



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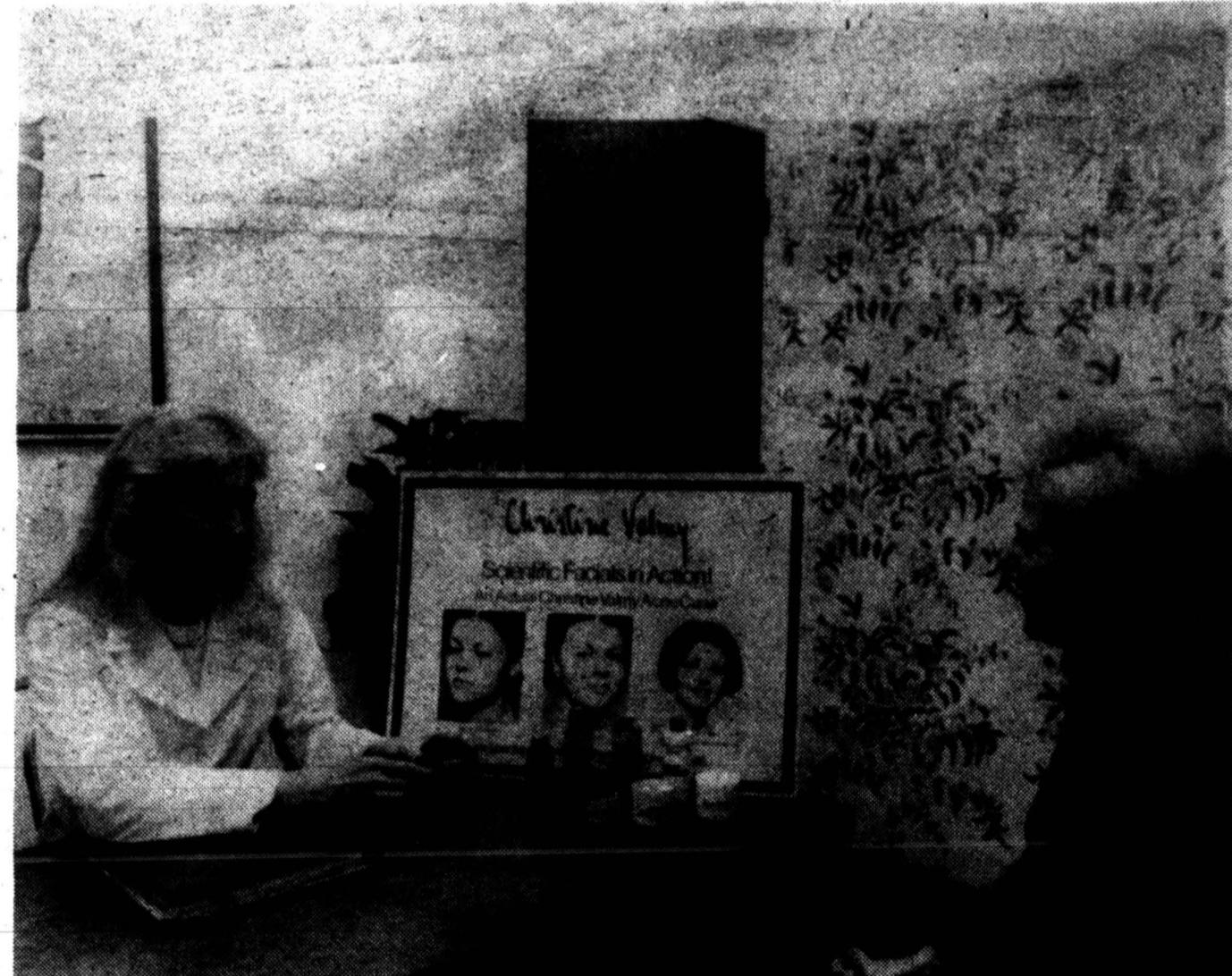
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AT BIOGENIC SKIN Care, 26335 Carmel Rancho Blvd., Carmel, there are licensed estheticians who will analyze your skin and

provide treatment that will be tailored exactly to your skin type.

Deep cleanings are the key to healthier and smoother skin

Biogenic Skin Care, 26335 Carmel Rancho Blvd., Carmel, has licensed estheticians who will analyze your skin and provide treatment that will be tailored exactly to your skin type.

It is a scientific fact that regular professional deep cleanings are the key to lasting skin beauty. By gently removing dead cells, as well as the buildup of sebum, creams and pollution on a monthly basis, new cells will be urged to the surface. The result will be a clear and glowing complexion.

By this cleansing process and with proper product application, skin with excessive oiliness will be normalized. Deep cleansing will produce greater stimulation which will normalize dry and extra-dry skin.

The regimen of daily home care with a prescription of proper products, plus professional cleanings, will show very satisfying results.

The Christine Valmy method of skincare is the most professional found in the United States and around the world. The Valmy products are scientifically blended and well tolerated by all skin types. A small investment in skin care at an early stage will bring greater results in future years.

With the summer months arriving, Biogenic Skin Care also offers leg waxing, spot cellulite treatments and makeup in an array of colors with instructions stressing color coordination.

Geometry in hair styles

What's happening now to hair? At Dominique's in the Barnyard, Carmel, mad, wild frizzies are being replaced by glossy, cropped looks.

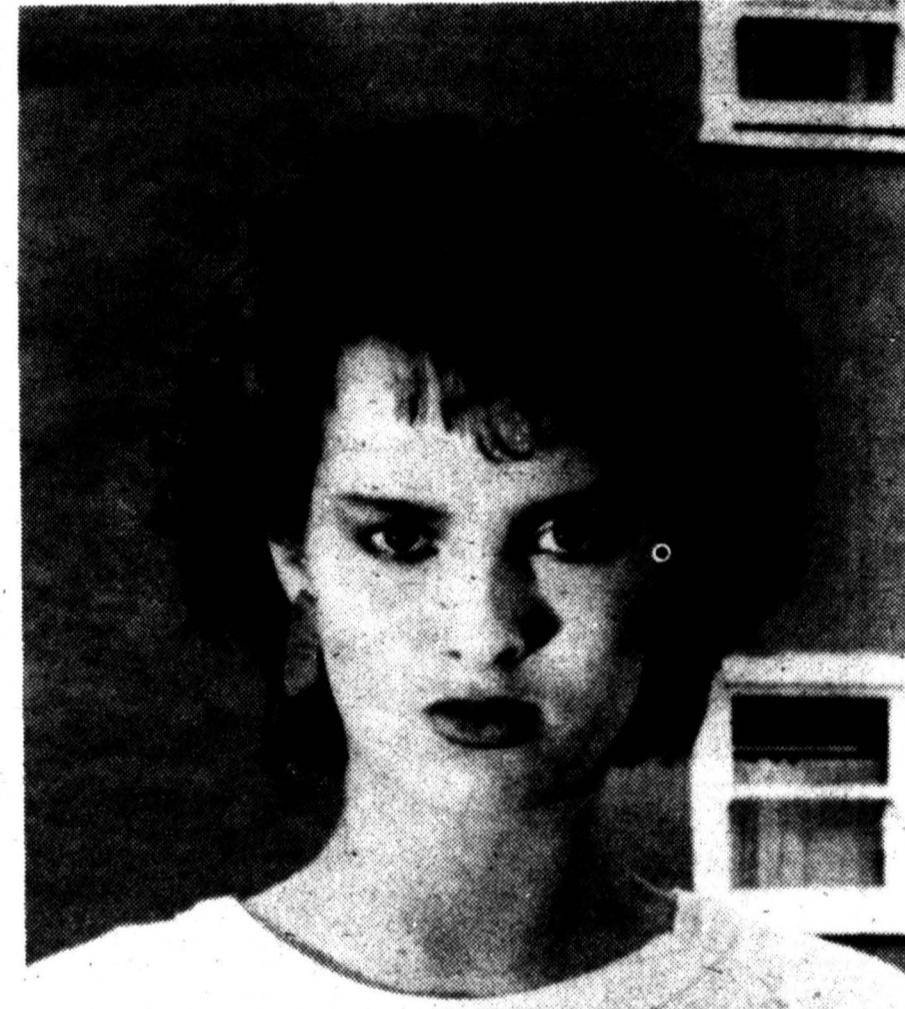
Geometry is coming back with new well-shaped softness. The wind blown look is being traded in for a sleek, tailored look. Long hair is always in but it is now more tamed into an easy care hairstyle.

"The new look is a very versatile cut that can be worn straight, curled, sleeked back or would look great when wet," Dominique said.

A sleek cut would show healthy, shiny hair to its best potential. Hair color is also more natural now but most of the emphasis should be on good conditioned hair that is well cut.

"We are a very contemporary salon that takes new looks and personalizes them for your own look and needs. We cater to men, women and children and we'll fix your hair for those special occasions; parties, weddings, or whatever your fantasy may be," Dominique added.

Dominique's also does coloring and permanent waves. Consultations are free. Dominique will also style hair for fashion shows. They are open six days a week in the Barnyard, Carmel. The phone number is 625-2217.



At Dominique's in the Barnyard, spring hair styles are glossy, cropped looks which replace the mad, wild frizzies. Geometry is coming back with new well-shaped softness for a sleek look.



spectacular



SEASONS, located on Ocean Avenue and San Carlos in Carmel, features ladies contemporary apparel for the fashion conscious

woman. Seasons carries one-of-a-kind items and accessories and a large selection of novelty shirts and pants.

'Valley Girl' looks are in

This season a trend is beginning to emerge — clothes for the young - ages, perhaps, 13 to somewhere in the 20s and, clothes for the woman.

Clothes for the young are not junior clothes nor do they have a junior look. They are clothes that personify the current Valley Girl phenomenon. The typical Valley Girl can live anywhere in the country, is 13, hangs out in shopping malls, has her own jargon, wears a little too much make-up.

This girl was raised in jeans. She has discovered a look that's tight fitting, sexy, bare. When she's casual, it's almost sloppy by design.

For the woman — a return to sexy clothes — but always refined. A look that almost says — enough of casual separates, now for a coordinated look. It's a look that says, "I'm a woman; it doesn't matter what my age, I'm proud of it."

Within this look, the major statement for the season is suits that fit closer to the body, in many instances emphasizing the waist. Straight skirts and short lengths looked best. When pants were shown, they were the new shorter version.

Dresses looked right and evening designs looked best when bare, one shoulder, backless and strapless — always displaying subtle sex. This was in contrast to a flashy counterpart where the midriff was the fashion focal point.

Color is a continuation of black and white, white standing alone and bright earth-tones such as cinnamon, paprika and spice as alternatives.

Prints, again, a division of fashion prints for the girl and prints for the woman, all looking pretty good.

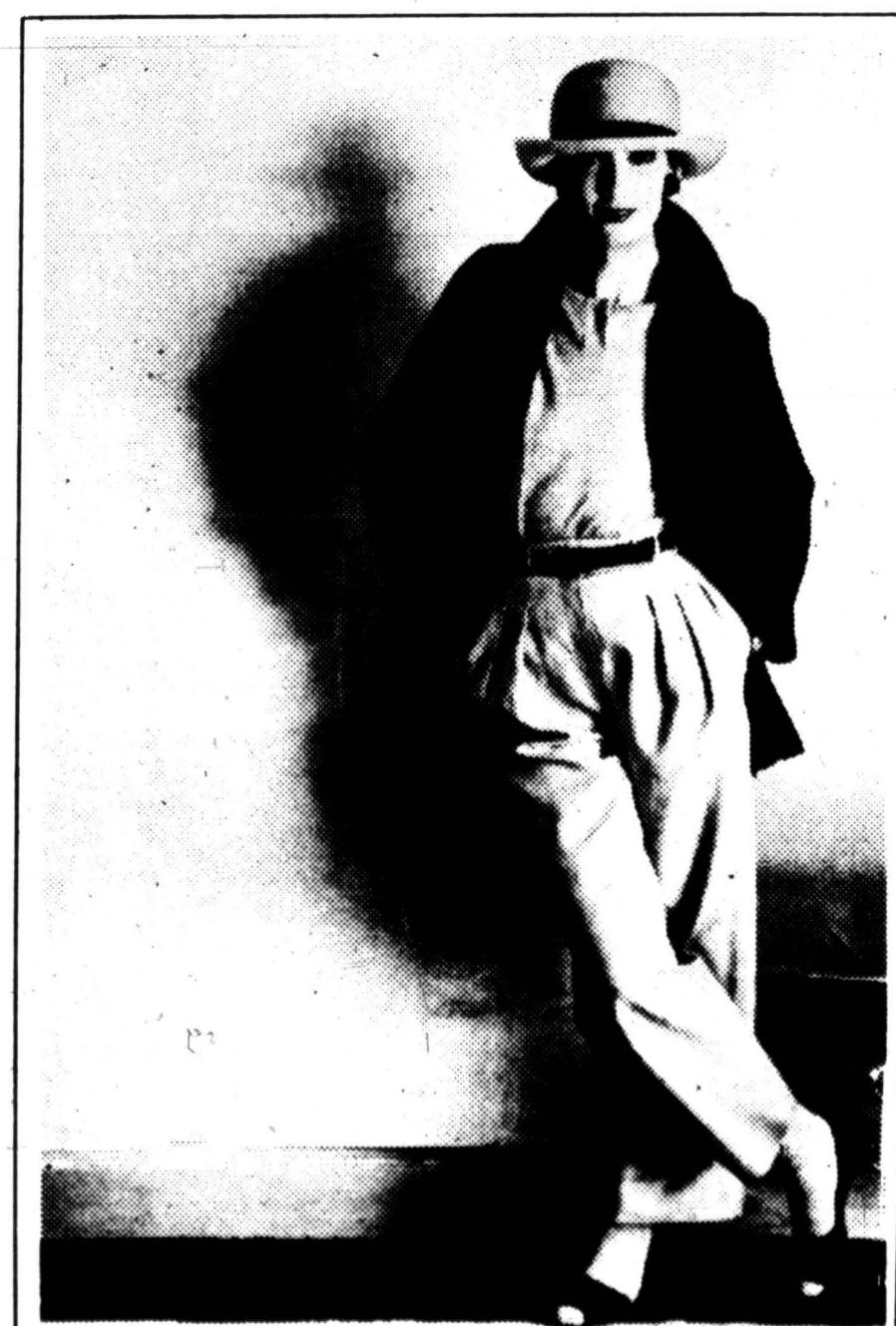
Fabric is the major story — this season, linen — sheer, jacquard, textured and layered. Knits look good, especially for jogging-styled pants.

In accessories, watch webbing used for climbing wrap-



ped casually over pants or skirts. Watch climbing carabiners as accessories on beltloops.

And, finally, lingerie — loungewear looks were more casual, less structured and somewhat more versatile.



STEPPIN' OUT in style by Geoffrey Beene. A beige linen shirt and pleat front trousers are topped off with a black linen three quarter coat. The look is complete with bowler hat, textured hose and black accessories.

Pastel news at Seasons

Seasons, located on Ocean Avenue and San Carlos in Carmel, features ladies contemporary apparel for the fashion conscious woman.

Incorporating today's trends with today's budget, Seasons offers the looks of such designers as Oness, Ronald Sasso, Ton Sur Ton and Kenar.

Seasons carries one-of-a-kind items and accessories and a large selection of novelty shirts and pants to fit your casual lifestyle.

The new spring arrivals give special attention to the newest colors this season — black and white as well as soft pastels — with pink making the most important statement of the group. Shorts and mini skirts and dresses will remain ever-popular in the spring and summer season.

Seasons is open from 10 a.m. to 6 p.m. daily, with a friendly staff to serve you.



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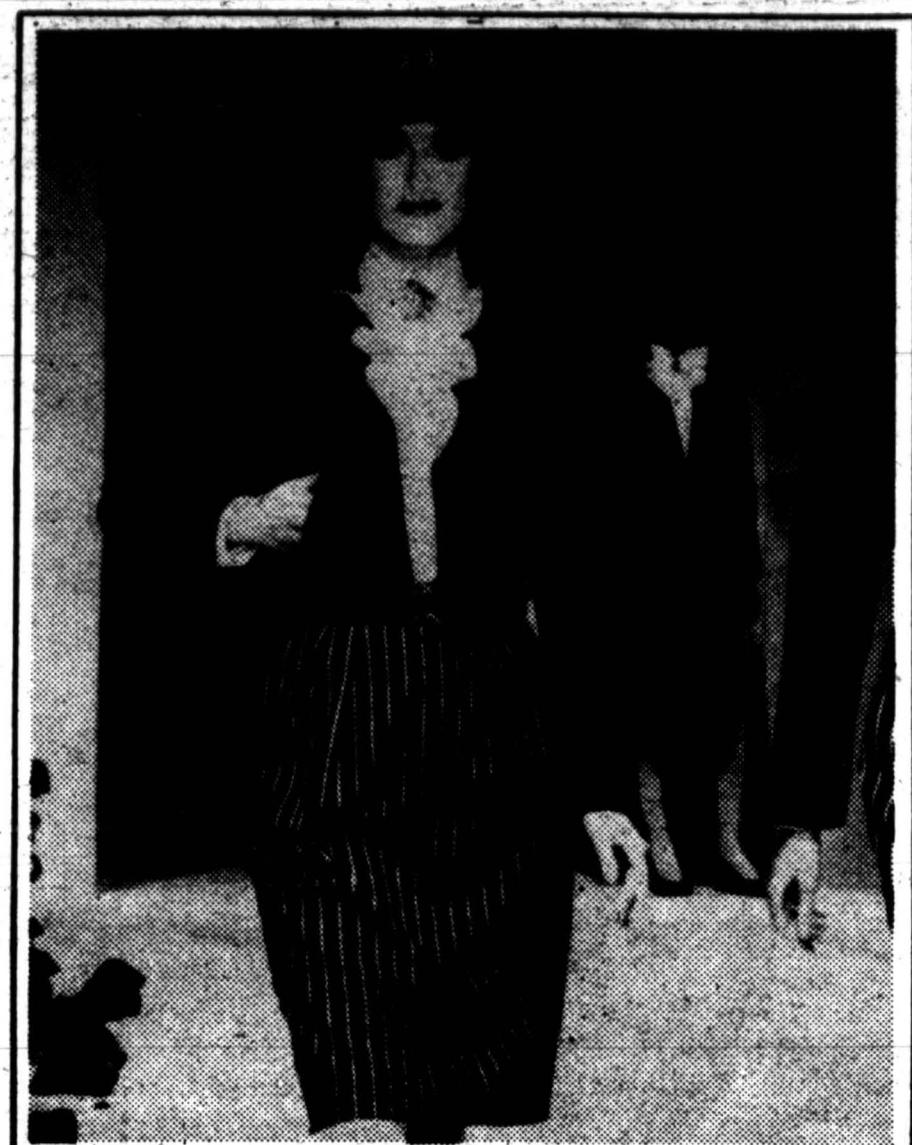
Clothes that are intrinsically beautiful have an aesthetic life that goes beyond fashion.

At a time when fashion is evolving from loose to fitted, the aesthetics of dress — the nuances of fine detail and fastidious workmanship, the way a collar is stitched to rise a certain way, the filigree delicacy of lace, embroidery and flowered silk or even the flash of a handkerchief in a pocket — become the most important difference between the new as shock or the new as an instant classic, a cherished possession.

The Oscar de la Renta spring '83 collection expresses the slim, more fitted silhouette in terms of the attitudes, needs, refinements and embellishments that international women of exceptional taste and style expect.

People sometimes misunderstand the difference between "fit" and "tight". This collection is designed to lie close to the body, caress it, but in no way conflict or impede the free movement that all modern clothes must allow.

The amusing hourglass curves of many of the clothes are a blend of shoulder emphasis (now round rather than square), the always-small waist and peplums or other accents at the hipline.



OSCAR DE LA RENTA suits spring, 1983, with his black wool bolero jacket, white ruffled pique blouse and black and white striped wool skirt.

De la Renta has used a tremendous amount of black and white as well as strong jewel colors of great brilliance and depth.

The evening clothes are either very soft organzas, lacy and flowery, or very sophisticated in cut with movement toward the side or



BRITTANY'S, located in The Crossroads Shopping Center, has an efficient and courteous staff with Carol Cunningham and Cindy Wood, who add to the beauty of the

shop. The designer collections they carry include Geoffrey Beene, Givenchy, Sasse, Victor Costa, Lanvin and Oscar de La Renta.

Brittany's has designer styles in an inviting atmosphere

Brittany's is located in the Crossroads Shopping Center on Rio Road and Highway 1, Carmel. The shop has a very warm atmosphere and is inviting to the public. The flair of the European antiques, dating back to the 1800s, adorn the shop. The French Victorian era also adds to the splendor. The mauve accents touch off the feminine look of Laura Ashley and makes you feel you are in days past.

The shop is family owned by Charles L. Webb and his mother, Louise Hesemeyer, who is also manager. Her staff consist of Carol Cunningham and Cindy Wood, who add to the beauty of the shop as well as displaying efficiency and courtesy. The staff wants to be able to give touches on coordinating and counseling in styles and colors. Louise is very interested in trying to fill the needs of all the friends that come in to shop.

The designer collections carried in the shop are Geoffrey Beene (Beenbag), Geoffrey Beene for Gallant, Geoffrey Beene Sportswear, Givenchy, Victor Costa, Sasse, Kollection, Lanvin, Oscar De La Renta, Bill Blass swimwear, Gottex, Cole of California,

Geoffrey Beene swimwear, Alpenblick, Pierre D'Alby, Desere, Irka, St. John Knit and Peter Lynne. We are sure one will please you.

Brittany's and Shirley Jones are working on an Easter Parade Fashion show to be held Friday, March 25, at 12:30 p.m. at Brittany's and then to the Mandarin for lunch. The seating capacity is 100 and seating is limited. Tickets are \$6.50 each and the menu is planned for a delightful time as the fashions are shown. The models are local and sharp. Heading the list is Margie Cook, Joan Charleson, Diane Clancy, Carolyn Greenwood, Kay McCann, Linda Jardine, Pat Yates, Fran Starbuck and Linda D'Oliveira. Hostesses are Shirley Jones, Cindi Wood, Carol Cunningham, Joy Geller and Louise Hesemeyer. Commentator is Debbie Bradburn.

This should be a fun, relaxing and fulfilling time for everyone. Hope to see you there. Brittany's entertains all cards, MC, Visa, D, and AE. They also ship everywhere via UPS. Phone 408-624-8991. Brittany's, 153 Crossroad Blvd., Carmel.

Say it all with a glass of champagne

Since its invention two hundred years ago, champagne has been the universal symbol of celebration and joy. For engagements, weddings, promotions, birthdays — any special occasion — champagne is absolutely essential.

And for today's women, who lived through the sixties and seventies and the younger women who benefited from all the changes of those decades, there are more and more reasons to celebrate. They have learned to appreciate life's special moments, to care about the things that really count, to find and celebrate privileged moments in their lives every day.

Champagne is no longer just for rare occasions — it's a part of believing that living wonderfully and well is the best revenge.

Of course, finding reasons to celebrate is a personal matter — anywhere, anytime is fine. Herewith, just a sampling of some perfectly good reasons women all over America have discovered for celebrating with champagne.

1. You finally had your old mink cut into a jacket and chose the skins for a new full length lynx. 2. The two of you are celebrating the anniversary of your first argument. 3. The president raved about your quarterly

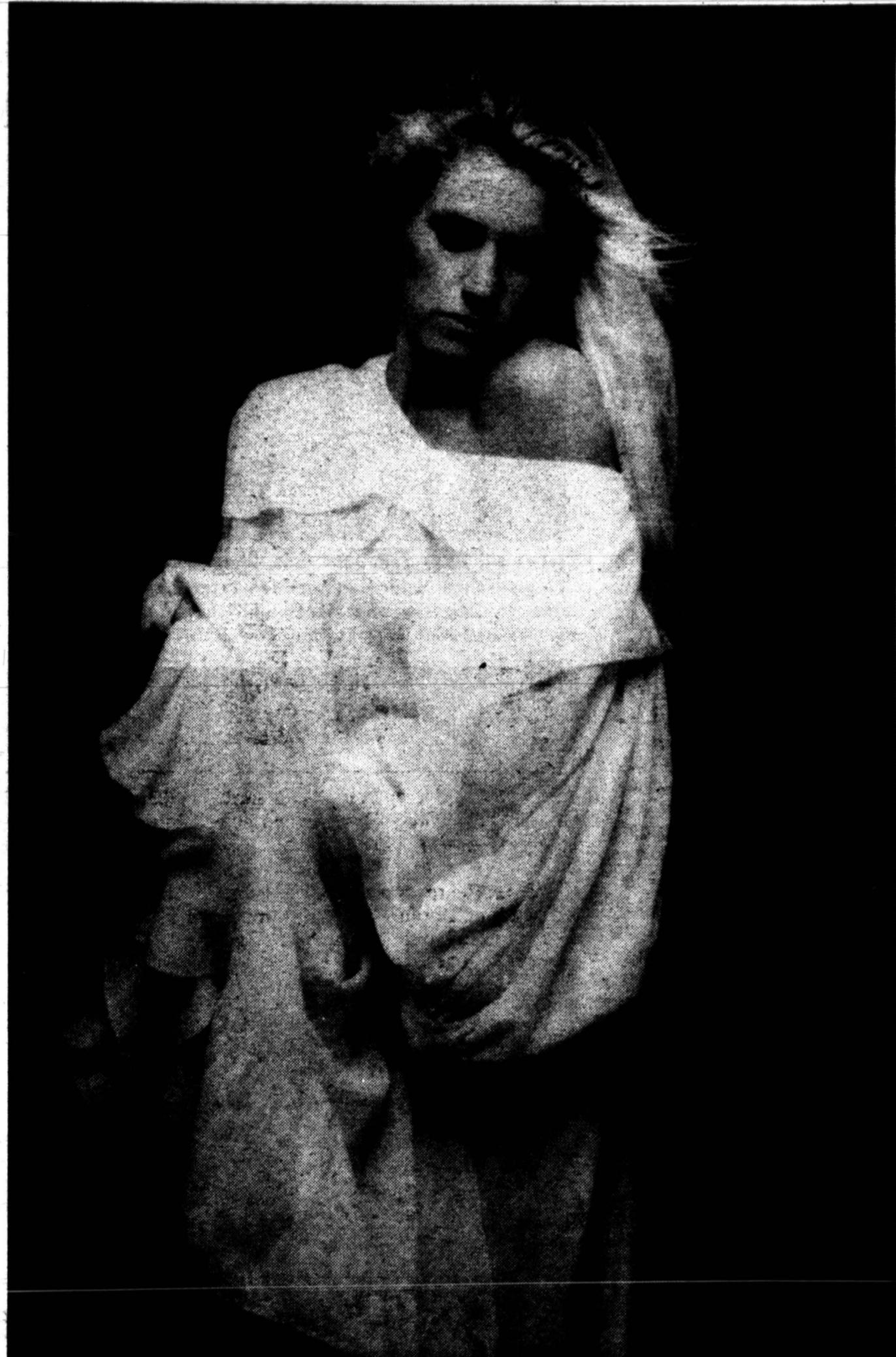
progress report. 4. Your cat had kittens. 5. You got a gold card and took him out to dinner. 6. His parents came to dinner and raved their way from bisque to chocolate charlotte.

7. You lost five pounds and it didn't even hurt. 8. For no reason at all the two of you are going dancing. 9. You finally got up the nerve to cut your hair and it's sensational.



AMOURLETTE
fine lingerie

dolores street
carmel



AMOURETTE, located on Dolores Street between Ocean and Seventh in Carmel, is a disarmingly feminine lingerie boutique catering to the romantic woman. For spring they will have a 100 per cent cotton Victorian collection fashioned from antique lingerie on display at the Metropolitan Museum of Art in New York City. Store hours are 10:30 a.m. to 5:30 p.m. Amourette will accept Mastercard, Visa and American Express.

Goldsmith's
Jewelers

*Capture the Charms of
the Monterey Peninsula*

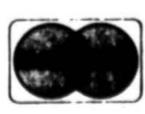


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Femininity makes news

Amourette, located on Dolores Street between Ocean and Seventh in Carmel, is a disarmingly feminine lingerie boutique catering to the romantic woman where gentlemen are always welcome.

For spring Amourette is very excited about a new collection they will have coming soon. 100 per cent cotton Victorian collection fashioned from antique lingerie on display at the Metropolitan Museum of Art in New York City.

Store hours are 10:30 a.m. to 5:30 p.m.. Amourette will accept Mastercard, Visa and American Express.



Hair is short

For this season's fashion in hair, **Renate West Salon** and its staff feature very tailored but simple cuts for women and men complimenting the "haute mode" of suits, strong in color and strong in color and lines.

Concerned about the length of your hair? Just like hemlines — primarily on the shorter side — a very clean look. For that extra volume — perms, spot — drop-end or root curl.

We approach colors with a scientific sparkle of flashlights, an innovative highlighting process.

Care for yourself and your hair as we do, with a totally professional line of products or take advantage of our special services of waxing, pedicures, manicures, sculptured nails and silk wraps.

For an appointment, call 624-8208.

For this season's fashion in hair, Renate West Salon and its staff feature very tailored but simple cuts for women and men complimenting the "haute mode" of suits, strong in color and lines. For an appointment, phone 624-8208.



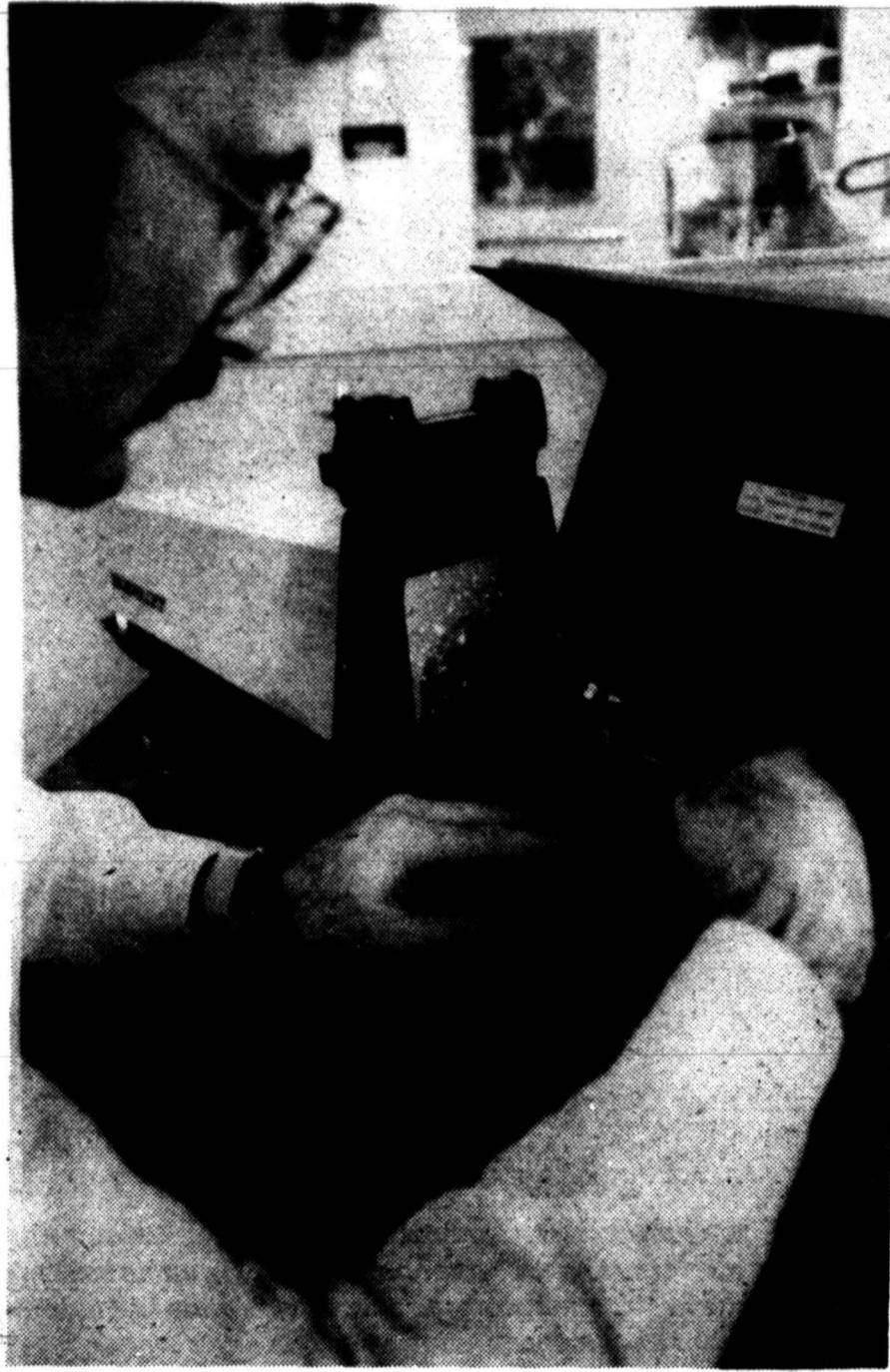
Brittanys'

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Kocek Jeweler is pleased to present this exciting new service to its customers and welcomes any and all questions about this program. Please come in or call 624-8485 and Kirkor "Kay" Kocek or one of his friendly staff will be happy to explain the Gemprint photo to you. Kocek Jeweler, Inc., San Carlos and Seventh, Carmel.



the favorite sweater

is one you reach for over and over, simply because it makes you feel good. J. G. HOOK's combed cotton crewneck with an all-over anchor jacquard pattern, is just such a sweater—good-looking, comfortable, and natural. Worn with classic man-tailored pants in easy-care twill, and a pretty plaid shirt of pure pima cotton. All, in soaring colors.

Sweater, S-M-L
Pants, 6-16
Shirt, 6-16



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Jewelry news

is black, white and red

Jewelry fashions set it down in black and white — literally — in new necklaces, earrings and bracelets this spring.

Pearls with onyx and black and white beads carry through the black and white story that started this past fall. Particularly eye-catching are the several strand necklaces — seed pearls in three to six strands, twisted and interspersed with small black beads.

Rapidly challenging the black and white look is the red and white pairing — rubies and pearls, or red and white or black beads. Made to go with new apparel in polka dot and stripe designs, the new jewelry emphasizes the matched set look — earrings, bracelets and necklace.

There's a certain boldness to these basic colors that is an ideal complement to spring's new suit and blouse necklines.

In colored stone jewelry, stones are often set in precious metals on plate necklaces or rigid bracelets. There is a rich intermingling of gold, pearls and colored stones, with colors coordinating, mixing and matching.

Gold filled and gold look metal jewelry ranges from highly polished surfaces to hammered, textured and sculptured looks in imposing necklaces and larger earrings.

Did you know?

Did you know that the traditional cardigan sweater, which has recently experienced a resurgence of popularity, was named for a British nobleman, the Earl of Cardigan, who dressed in one during the Crimean War?

And, speaking of British nobility, the chesterfield, a straight-lined tailored coat, either single or double-breasted, which sports a velvet collar, got its name from Lord Chesterfield, better known for his letter-writing expertise. Despite the fact that Lord Chesterfield lived during the 18th century, the coat first became popular in the 1950s.

Distinctive leather for '83

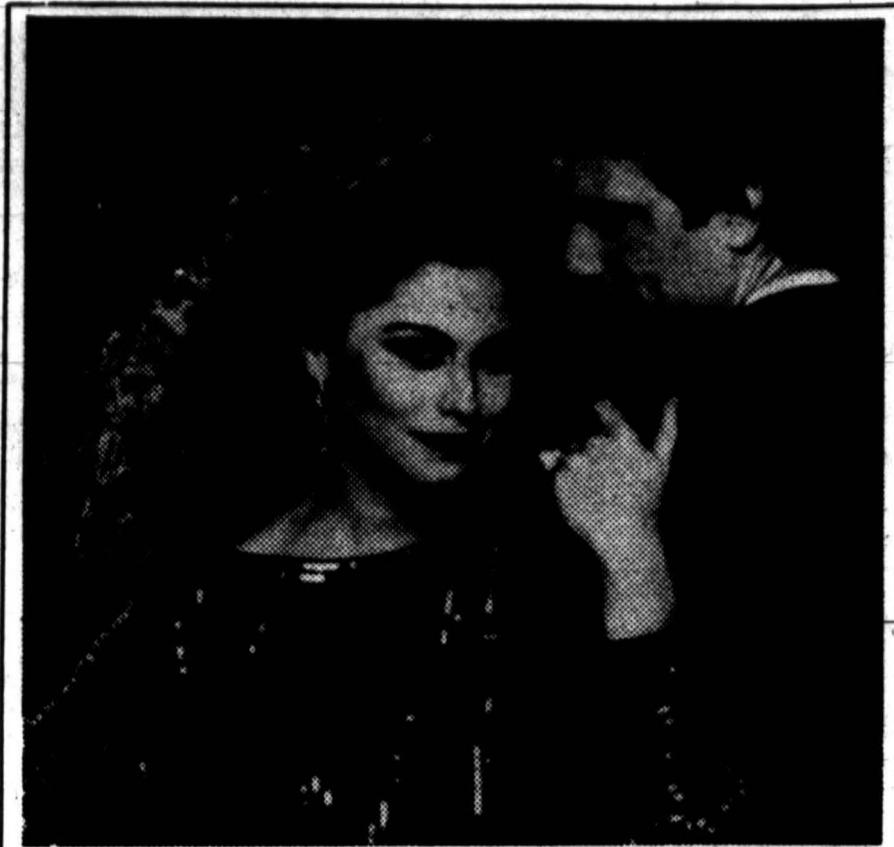
Leather Clothier, located in the Crossroads Shopping Center, Rio Road and Highway 1, Carmel, features distinctive leatherware for men and women.

There is also a wide selection of luggage including Andiamo, the only ballistic nylon-made baggage endorsed by the major airlines.

Leather Clothier specializes in ladies featherweight suede separates in the supple glove leathers. There is also quite a collection of eel-skin handbags and business cases with matching accessories.

This spring there are lightweight suede shirts and reversible jackets for the gentlemen. Leather Clothier also features the all leather Gralnick baggage for men.

For the finest apparel in leather, visit Leather Clothier at the Crossroads for all your fashion needs.



GOLD FILLED and gold look metal jewelry ranges from highly polished surfaces to hammered, textured and sculptured looks in imposing necklaces and larger earrings for a sophisticated look with evening gowns this spring.



IF ANY Western jacket can make someone happy, it's Brad Whitney's Cordero. It's really their Colorado without the lambskin suede and it has just about everything going for it — like a superb body-shaped fit, fine fabrics, inside wallet pockets, quality custom grade tailoring — all of which adds up to an investment in an authentic western look. Illustrated are the mens and ladies Cordero in soft-touch, 8-rib courduroy, available in tan, brown, grey, rumrock, mid-blue, black and also pewter and plum for the ladies.



LEATHER CLOTHIER, in the Crossroads Shopping Center, features distinctive leatherware for men and women. For spring they specialize in ladies featherweight suede separates and lightweight suede shirts for men.

Brad Whitney celebrates 25 years of serving the Monterey Peninsula

The real meaning of a 25th anniversary is the record of performance, not only in terms of company growth and prosperity, but also as measured by customer satisfaction.

Brad Whitney doesn't pretend to be perfect. However, what they have manufactured has been consistently profit-productive for its over 4000 retail customers. There really is no other way in which to assess a company's viability to the trade.

Brad Whitney has for 25 years taken its inspiration from its founder, Bob Reade, a very special, unusual man by almost any standards — a man whose workaholic persistence pushed; guided, created all of the company policies and products, demanded its high performance standards and made its name a model of respect everywhere.

His background is very different from that of most other apparel executives, from the fact that he is a Phi Beta Kappa honors graduate of Harvard College ('39), that he was a combat officer in the Marine Corps in World War II, that he achieved top managerial positions at Macy's (Cal), Days and White Stag in his late 20's and early 30's. Add it up and there was the leverage of a superior education and adventurous do-it-spirit and an experienced business talent all focused into the one purpose of driving Brad Whitney into its position of national prominence. His was the imagination that pioneered many a widely copied merchandis-

ing success and the determination that anything Brad Whitney did must be respected, financially sound, quality reliable and retailer oriented.

The leadership guidance has now passed from Senior to Junior, from experienced performance to a youthful, aggressive go-ahead management purpose, not only invigorating in its enthusiasm, but even a bit awesome in its determination to overshadow the success of the past. Bob Reade, Jr. is more than a chip off the old block. He's young but experienced, an honors grad of UCSC with demonstrated intellectual capability but at the same time tough and rugged enough to captain the boxing team.

He has been schooled in the Brad Whitney approach, handled every phase of the company operations and in fact has been de facto C.E.O. for most of 1982 preparatory to the full assumption of the presidency. Known as a no-nonsense pragmatist, he gets things done. Under his driving and determined direction, Brad Whitney has been programmed for dominance in its field.

Brad Whitney starts its second 25 years with the plus ingredient of youthful vigor, young thinking and a re-dedication to your bottom line. The company today has more of what other sportswear manufacturers wish they had — more financial strength, more management expertise, more growth objectives and more creativity.



Shoes for spring are fun and bright

For spring, the Pappagallo Shop, located in the Barnyard in Carmel, features a wide assortment of fun shoes with lots of bright colors.

The most popular item is the macrame espadrille available in an open-toe or closed-toe style, just perfect for that special cruise. Pappagallo also features a leather espadrille with a perky bowtie. This soft, comfortable, leather shoe is perfect for long walks or short but hectic shopping trips.

A favorite is the flat leather shoe with colorful bands of leather — a unique sandal

which is very fashionable and updated for spring. Pappagallo also features a pretty little cork wedge sandal perfect for those warm weather outings.

The ever popular canvas espadrilles and all the latest styles at Pappagallo come in a wide assortment of spring fashion colors. There are, of course, the traditional low heel leather shoes made the distinctive Pappagallo way and a wide variety of accessories that the friendly staff would coordinate for your complete look.



FOR SPRING fun on that cruise, at the beach or relaxing at home, Pappagallo has the brightest look in shoes, from a pretty little cork wedge to an open-toe, leather espadrille with a perky bowtie and the very popular macrame espadrilles that go

anywhere. In the most up-to-date style, there is the flatter, leather sandal with bright bands of color. Match these bright, kicky shoes with Pappagallo's fun canvas totebag of red, white and blue whales or green and red frogs and have a great summer!

THE REAL meaning of a 25th anniversary at Brad Whitney is the record of performance, not only in terms of company growth and prosperity, but also as measured by customer satisfaction. Brad Whitney doesn't pretend

to be perfect. However, what they have manufactured has been consistently profit-productive for its over 4,000 retail customers. There really is no other way in which to assess a company's viability to the trade.

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CARMEL**

**6TH AVENUE
IS OUR BAG**

It follows that the finest ties and shirts in the world should go home in a tote bag worthy of your good taste.



BETSY AND MARY Woudenberg show off some of spring's newest styles from Rosemary and George's new seven to 14 girls department where the selection is so tastefully chosen

that mothers need not worry about letting their daughters select their own wardrobe. Rosemary and George's is located on Lincoln south of Ocean in Carmel.

Spring news for girls and boys

Now in its fourth year, **Rosemary and George** on Lincoln south of Ocean in Carmel, is emphasizing its new wide selection of clothes and accessories for girls size seven to 14.

The shop has its "Rosemary" entrance for girls items and its "George" entrance for boys items, toys, books and free helium balloons.

Last spring the shop was remodeled to create a special back area for infantwear and accessories with a convenient dressing room.

In a recent interview, Rosemary said, "Shopping for children is fun and my wonderful staff delights in finding just the right outfit or gift to match each child's age and personality."

Rosemary and George now offers girls size seven to 14 clothing so tastefully chosen that mothers need not have any qualms in letting their daughters select their own wardrobe.

In sportswear, a perky outfit is a khaki jumper with her own monogram, possibly in green, with a matching Petit Bateau green turtleneck.

There are Jordache jeans, IZOD walking shorts and shirt dresses, Funtasia and SAR skirts in prints and solid colors, all of which can be coordinated with a wide selection of reasonably priced T-shirts, turtlenecks and sweaters.

For the athletes there are eye-catching, fleece jogging suits in five colors, some zippered with or without hoods and some with pullover tops.

For that special party or Easter dress, Rosemary has choices galore in both feminine and tailored designs created by Dorissa, Lynley Designs, Ruth Originals, Marshall Sinclair and Funtasia. Both classic and fashion sweaters take kindly to monogramming.

For sleepwear, the choices are also full, including matching robes and nighties from Laura Dare and a brand-new white nightshirt with the Olympics look of a bold blue and green diagonal stripe with red trim hemming. The nightshirt becomes her very own when monogrammed with her name.

Black and white makes spring news

At **Harriet Duncan** you are making personal history when your palette is black and white. Patricia Bowen, at right, is prepared for any occasion this spring in a lovely Abe Schrader costume.

This ensemble is one of many new fashions at Harriet Duncan, located on Sixth Avenue between Lincoln and Dolores in Carmel.

Harriet Duncan also has available a fine selection of Alpinit coordinates in sheer wool knit and polyester.

They also have many other imported as well as domestic costumes, ensembles, coats, dresses and accessories of the finest quality which Harriet Duncan has always been famous for.

Put yourself into the crisp, tailored look this spring with everything you need from Harriet Duncan.





THE PURPOSE of Robert Talbott Ties is the manufacture of the finest handsewn neckwear for traditional shops throughout the country. In operation since 1950, Robert and Audrey Talbott remain at the center of

the day-to-day activities of the firm which is located on the Monterey Peninsula and in Carmel Valley. One of Mrs. Talbott's special areas had been the creation of the retail shops in Carmel and at Pebble Beach.

At the Talbott Ties shops there are many fine items

The purpose of Robert Talbott Ties is the manufacture of the finest handsewn neckwear for traditional shops throughout the country. In operation since 1950, Robert and Audrey Talbott remain at the center of the day-to-day activities of the firm which is located on the Monterey Peninsula and in Carmel Valley.

One of Mrs. Talbott's special areas had been the creation of the retail shops in Carmel and at Pebble Beach. The shops are showcases of the Talbotts' traditionalist point of view. The shops are beautifully appointed with magnificent chandeliers, lovely prints and paintings, specially woven carpets — all indicative of Mrs. Talbott's attention to style and detail. The accent here, as in everything they do, is on quality and elegance.

In the three shops the customers are invited to browse through the thousands of ties in stock. Our salespeople are there to help — never fear of being the victim of the "hard sell." We are there to answer the customers' questions — whether it's "Can I wear this tie with a tweed jacket?" or "Where's the Post Office?"

If a shopper does not see a fabric he is looking for, or if he is looking for a variance on the standard size tie, there is a special order service available. If we have the fabric, his made-to-order handsewn necktie can be in his wardrobe within a month. Kimono-style robes, women's tote bags and other accessory items can also be purchased in this manner. For our out-of-town customers, we offer a mail order service.

Our Best of Class Shirt program for men is another important service. We maintain a large inventory in the traditional pinpoint oxford as well as shirts of fine cottons in a variety of stripes and solid colors. Our customer knows these wardrobe staples are always here in his size and color choice.

The Talbott-Carmel shop on Ocean Avenue, across from the Pine Inn, carries men's neckties and bow ties as well as women's products including fine cotton shirts in traditional styles, floppy and string bow ties, cumberslacks, tote bags and purse accessories — all in the splendid Talbott fabrics.

The Robert Talbott shop, located on Ocean Avenue near Dolores, is an elegant shop with men's neckties and fine, all cotton shirts. In men's accessories there are ascots, pocket squares, leather and fabric belts.

Robert Talbott at Pebble Beach, located at The Lodge, concentrates on men's neckwear and shirts. In addition, there are bow ties and accessories for men and women.

Our focus in neckwear is strongly traditional with the greatest concentration of our stock on all-silk repp and twill stripes. In these patterns, variations in reds, burgundys and navys will always be in great demand.

Currently, foulards are enjoying strong popularity. These small patterns come in a variety of fabrics and colors. The soft silk twill fabric with red and burgundy background colors are the most requested — followed by the always basic navy. In the fashion area, the sunlight touched buff (pale yellow) is moving up fast and looks especially smashing with a hairline striped navy and white shirt. Dusty colors such as mauve and taupe remain strong.

Another great look with a lot of appeal is the plaid or checked shirt worn with a knit tie. Here, camel, navy and burgundy are the most requested for knits — either cotton or wool.

Men's bow ties are showing strong resurgence. Most popular colors and fabrics include red foulards, maroon and white dots and classic repp stripes. Many traditional dressers have always owned bows but now a lot of young men are discovering the bow as a useful alternative in their wardrobes.

For women, the business suit continues to be very strong as more women climb the corporate ladder. An important part of this "uniform" is the women's bow. The floppy bow is the big seller — in silk prints and solid color crepe de chine. The string bow is worn either as a perky little bow or tied as a four-in-hand with the knot tied slightly below the open collar of the shirt.

Women are also adding spark to their clothes by wearing cumberslacks. They come in a variety of silk prints and solids as well as summery cotton madras plaids.

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